

B.A.R.

BAY AREA REPORTER

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Al Pacino, police decoy in CRUISING who launches his own career as a Gay killer. Gays around the nation may well boycott his future films.

Viewpoint

WE CAN'T WIN

Last Tuesday afternoon 40 Gay men and Lesbians were treated to a private screening of the movie CRUISING. At the end, to a person they agreed that the movie is deplorable.

It is bad in many aspects. The movie itself is sloppily edited, badly scored, and the dialogue is a mess. If there was a lower rating than "X" this picture deserves it; it isn't even good porn. The film is full of tired clichés, badly done.

The story concerns a police undercover man (Pacino) who enters a concocted sordid Gay netherworld to track down a killer of Gay men. Along the way we are shown the private clubs of New York. The male patrons, almost to a man white, in various forms of simulated S&M type sex and hard, hard cruising. After each episode one is immediately thrust into one of the 4 gory murders taking place on the screen.

For pure viciousness and gore, this film has no peer. The viewer is treated to the ugliest murder scenes ever depicted. Along with this the Gay population is shown at its seamiest and sordid worst. So too, New York police are shabbily treated. They are shown as insensitive buffoons who don't give a damn about anything except to placate the politicians, no matter how. (Continued on Page 6)



Randy Alfred, Dan Curzon, Peter Adair, Pat Califa, Artie Bresson, Larry Wasch, Ron Albers, Priscilla Alexander, and Konstantin Berlandi made up a panel at Everett Junior High to discuss how to handle the film "Cruising." (Photo by Rink)

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Up to \$20,000 Missing

O.C. Treasurer Charged with Embezzlement

Harry Emmons, ex-Treasurer of the Board of Directors of Operation Concern, has been accused by fellow board members of absconding with \$10,000 to \$20,000 in OC funds. A seven-week investigation culminated in the charges which the board has lodged with the San Francisco Police Department and the District Attorney's office.

Emmons left San Francisco sometime in November — telling friends he was returning to the east coast for a second round of operations for cancer. The year previous Emmons had been absent from San Francisco for some two months, also purportedly for medical treatment. Hence, his second leave taking was met with no misgivings. Emmons was treasurer of Operation Concern for two years from November 1977 to November 1979. Emmons also served as treasurer of the Closet Ball and



Harry Emmons, alleged fugitive

court treasurer of past Emperors Jim Ostlund and Bob Ross. In addition, he was treasurer for Empress XIII Char and Empress XIV Ginger.

Emmons was considered highly trustworthy and competent. He was the closing Comptroller for St. Joseph's Hospital, before that chief accountant for the YMCA and a financial officer at the Pacific Medical Center.

In November '79 when incoming OC Board of Directors Treasurer David Palmer assumed control, Palmer discovered that all records from the period 1977 to 1979 were missing. By this time Emmons had left town and he had left his books with a friend for OC to pick up. Jim Buckland, current co-chair of OC's Board of Directors, told B.A.R., "Not a bank statement, not an invoice, not a canceled check was left — nothing . . ." All records previous to 1977 were recovered and in order. Faced with an "absolute blank," Buckland and his newly-elected officers initiated an investigation attempting to reconstruct the Board's financial dealings. Working with bank officials, the investigation took seven weeks. Buckland said, "We kept hoping Emmons had put the money into some account and didn't tell us." It had been the Board's understanding that some of the Board's reserve funds had been invested in high interest yielding certificates of deposit. The Board's executive officers went to the police in late January. They turned over their findings to Mike Pera of the Fraud

(Continued on Page 2)

Gay Leaders Revolted at "Cruising" Pre-screening

by Paul Lorch

From a list compiled by an aide to Mayor Feinstein and Supervisor Harry Britt's office, some 40 Gay men and Lesbians were given a pre-screening of the film "Cruising" Tuesday afternoon, February 12.

The special screening, similar to one held the previous week in New York City, was arranged by Jane W. Hall, Vice President — Corporate Relations, Transamerica Corporation. Transamerica is the parent company of United Artists who released the film, and Hall is the official PR agent to promote the film and answer criticism. Hall, along with producer Jerry Weintraub, has been trumpeting First Amendment rights as part of overall marketing strategy by United Artists.

The screening was held at 125 Hyde Street in the Motion Picture Service Company's small screening room. Only invited guests were admitted, and uniformed police were in attendance. Additional screenings were arranged for city officials on Wednesday, February 13, and the city's film critics and reviewers finally get to see the film the morning the film opens, Friday, February 15. All three events are highly unusual.

"Cruising" will be now shown in three local theaters: the St. Francis at Market and 6th, the Empire in West Portal (5 minutes from Castro and Market), and at the Geneva Drive-In (near the Cow Palace and not in San Francisco County.) The choice of the three sites has given rise to speculation over United Artists' strategies. Originally "Cruising" was booked into the Ghirardelli Cinema. Two weeks ago General Cinema Corporation of Boston (the owners of the Ghirardelli) upon viewing "Cruising" decided to pull out of the slated bookings due to the controversial nature of the picture. General Cinema refuses to show X-rated films, and on its initial submission to the Motion Picture Ass'n of America's Code and Rating Administration, "Cruising" drew an "X" rating. It was assigned its present "R" rating only after 2½ minutes of harder-edged sado-masochistic sex and gore were scissored. Since that time General Cinema has been reconsidering its pullout decision.

(Continued on Page 2)



Activist and B.A.R. columnist Priscilla Alexander — a member of the "Committee to Stop CRUISING" demonstrates at the Transamerica Building. (Photo by Rink)

(Continued from Page 1)

O.C. Treasurer Embezzlement Charges

Detail.

Buckland pointed out to B.A.R. that the suspected embezzlement has shaken the OC's Board of Directors to their roots but hoped the scandal will not jeopardize OC's highly successful program at Pacific Medical Center.

Operation Concern, which has been in existence for over eight years, provides the Gay community with expert mental health and counseling services. The center receives funding from three sources: 1. City contracts, 2. United Way funds, 3. Money raised by the Board of Directors. Pacific Medical Center handles all the finances from the first two sources; the Board of Directors — and specifically the treasurer — handles the third.

Operation Concern's budget runs about \$160,000 per year. Approximately 20% of that figure is funneled through OC's Board of Directors. The major

events for OC fundraising are Circus-Circus and the Closet Ball. Over the years the royal courts have raised money through dances, auctions, and sundry events.

Buckland assured the B.A.R. and the Gay community that "OC's program is not in any danger of collapsing; all our major contracts are intact."

"More than ever we need community support," he continued; "we regret deeply what happened and will pursue the matter until there is a restitution of the money or justice is done."

When asked what steps had been taken to tighten up the Board's control of the thousands that pass through its hands, Buckland replied, "We have made several changes." He said that an on-going audit committee will serve as watchdog. "It is already in operation. Also, all our accounts have been closed and new ones

opened." Thirdly, all officers of the Operation Concern Board of Directors will be bonded for \$50,000.

The investigation was even further delayed because when a delegation appeared before the SFPD Fraud Unit, they were told that more evidence was needed before an arrest warrant could be issued. At the Hall of Justice, Investigator Mike Pera told the OC executives he needed a deposition from Gary MacDonald, past president of the Board, that no check or checks he co-signed with Emmons were authorized to be deposited in personal bank accounts. MacDonald, who no longer lives in San Francisco, had to be reached and he swore out the deposition.

SFPD's Pera was not available for comment at press time and it was assumed that an arrest warrant has been issued.
by Paul Lorch

Gay people doing business with Gay people. Keep it in the community with a B.A.R. want ad.

Gay Leaders Revolted at "Cruising" Pre-screening

(Continued from Page 1)



Supervisor Harry Britt at protest of the movie "Cruising" at the Transamerica Building. United Artists is a subsidiary of Transamerica. (Photo by Rink)

Variety, the showbiz trade publication, attributes the change largely "because exhibitors have started sniffing a large enough box office potential to offset any homefolks' moral backlash."

Also, according to the same article in the February 6 edition of Variety, other exhibitors (not to mention UA and Lorimar Productions) expect the dispute surrounding the pic to generate ticket sales.

Sources inside the industry are now beginning to think that the protracted controversy over the film's showing and impact have been an integral part of UA marketing plans from the outset. At headline in Variety says, "WEINTRAUB TO MEDIA: 'FAN DISPUTE, BUT HOLD YOUR CRITICS.'"

Following the preview, a dozen of those Gays shocked by the film met impromptu at the office of the Sentinel. Up to that point publisher Charles Lee Morris had taken the position that First Amendment rights outweighed other considerations. Disgusted and fearful of the consequences of what he had witnessed, Morris publicly announced a change of heart. He stated that the film should be withdrawn. Among those attending the three-hour session were Arthur Lazere, President of the Golden Gate Business Ass'n; the publishers of both B.A.R. and The Voice; and Wayne Friday, President of the Tavern Guild.

It was the group's consensus to request Transamerica Corp. to withdraw the film as a public service because it will cause violence and it has no redeeming social or artistic value.

The Committee that has been opposing the film is planning a non-violent demonstration at the St. Francis at 8PM the day the film opens, February 15. An informational picket line is also planned for the Empire Theater in West Portal. Phone 864-1869 for details.

That same Friday on KCBS between 2 and 3PM, Konstantin Berlandt, spokesman for the committee protesting "Cruising," will broadcast along with producer Jerry Weintraub. The radio program will also have a phone-in portion.

Paul Lorch

"Alice" Meets and Acts

DEMO CLUB CALLS FOR BOYCOTT OF FILM "CRUISING"

The Alice B. Toklas Democratic Club hosted the four new Supervisors at their last meeting. Two showed — Ed Lawson and Nancy Walker; one arrived to late to speak — John Bardis; and Doris Ward was a no-show.

The club made several presentations in the course of the evening: \$200 to CUAV (Community United Against Violence) to buy whistles and \$1543 to Les Morgan, coordinator of the Gay Outreach program of the SFPD. The last amount was that raised at a recent fundraiser at Board of Supervisors President John Molinari's home and sponsored by the Supervisors.

The principals of Mission High (Tony Ramirez) and McAteer (Frances Tywonik) also spoke to the over 125 members present. They talked about programs designed to improve relations between students and the Gay community. Some observers felt that not

too much was said by the high school principals.

In addition, Alice — sponsored by its Women's Caucus — will hold a fundraiser for the Casa de las Madres at Peg's Place Saturday, Feb. 16, from 5 to 9PM.

The club also passed a motion in respect to the movie "Cruising." They did not endorse the protest against the film as did the Harvey Milk Club.

In part the Alice vote read that they "opposed censorship of artistic expression and are concerned that violent protest may be censorship disguised as free speech." Some felt that this might be equally applicable to the filmmakers. Alice went on to urge "all people to protest and respond to this film in the most effective way possible by not supporting them either financially or by aiding in publicizing their existence."

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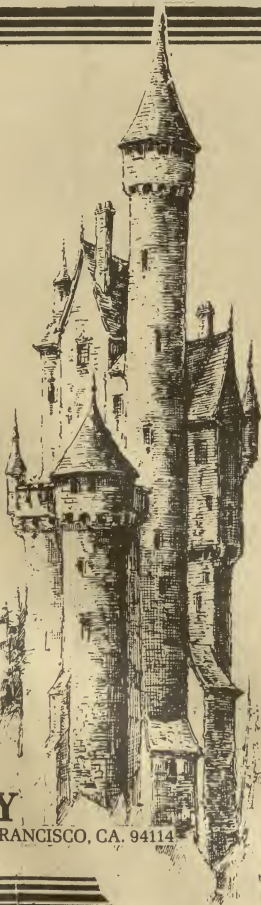


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Raines Announces Plans to Sue City for \$5 Million

POWER OF BOARD OF TRUSTEES MIGHT BE BROKEN

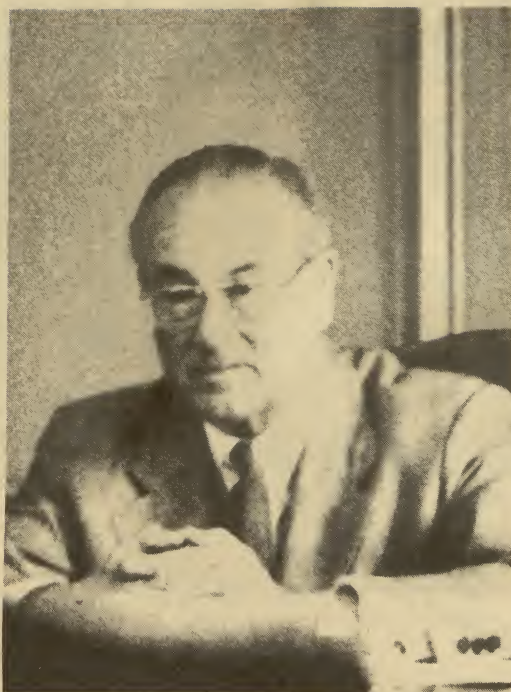
by George Heymont

At a brief meeting of the War Memorial Board of Trustees on January 31, Michael Raines was fired (without cause) from his position as Managing Director of the War Memorial Opera House. Raines and his attorneys immediately announced plans to file a \$5 million lawsuit charging the City and County of San Francisco with discrimination based on sexual orientation.

The story finally made front-page headlines in San Francisco. Any previous attempts to dispose of Raines in a quiet, behind-the-scenes manner were quickly throttled by the extensive media coverage. With the battlegrounds now defined, the Gay community must seriously consider the implications of the case. It is no secret that the 1980's has the potential for an ominous back-

lash against the excesses of the previous decade. Raines vs. The City and County of San Francisco is almost a textbook case in discrimination against Gays. But the sheer overwhelming facts of the case against the City should in no way lead Gays into complacency.

Lest anyone attempt to minimize the situation, keep in mind that the lawsuit involves a Mayor who campaigned heavily in the Gay community on the basis of her record in Gay rights legislation. Dianne Feinstein professed time and time again how she had initiated legislation "back when it was not popular" to protect Gays from discrimination in employment and housing. But when the chips were down the Mayor looked the other way, managing not to get too "involved." This is not the act of someone with a reasonably aware consciousness about civil rights. This is the act of a politician without the courage of her convictions who will sacrifice one interest group to another group's pressure.



Board of Trustees Chairman Philip Boone presides over meeting to fire Gay Director Michael Raines. (Photo by Diana)

The Mayor must now answer a stiff moral question: Is she indeed the champion of civil rights she claims to be? Or is the sad truth that, like most politicians, when she needed votes she knew how to squat

win the crowd's enthusiasm? The Mayor knew about the Raines situation for months, but took no action. She was often "busy." There was an election campaign, her impending marriage, delegations from the Far East and other official matters. When the time came to protect the rights of one of her employees, Feinstein took a powder.

This is a situation which will not go away with a polite apology. The eyes of the nation will be focused on the

opening of the new Louise K. Davies Symphony Hall in September. The Music Critics Association is holding its annual conference in San Francisco to coincide with the event. The national press would eat up the sight of a picket line of Gay rights demonstrators blocking the entrance to the new hall. It is a situation which should never have become a possibility. But the City is now stuck with an ugly anti-discrimination lawsuit which could easily have been avoided.

Supervisor Carol Ruth Silver is attempting to force a vote onto the June ballot which would turn over the membership of the Board to district elections. Since eight of the eleven trustees live in Pacific Heights, the Raines situation might catalyze the power struggle over district elections once more, ultimately breaking the grasp of one small power group over the arts in San Francisco.

One of Philip Boone's immediate actions upon taking office as President of the Board of Trustees was to create a Public Relations Committee to counter some of the bad press garnered by the trustees during their bungling of the Raines situation. Charlotte Mailliard, one of the trustees serving on the committee, confessed that to her understanding the committee would be doing P.R. work for the trustees, not for the new facility. Whether or not this will involve the use of public funds remains to be seen. When asked if she felt that she or any other trustees had been manipulated by Boone in their actions, Mailliard sweetly replied, "No, absolutely not. I'm over 21. I make all my own decisions."

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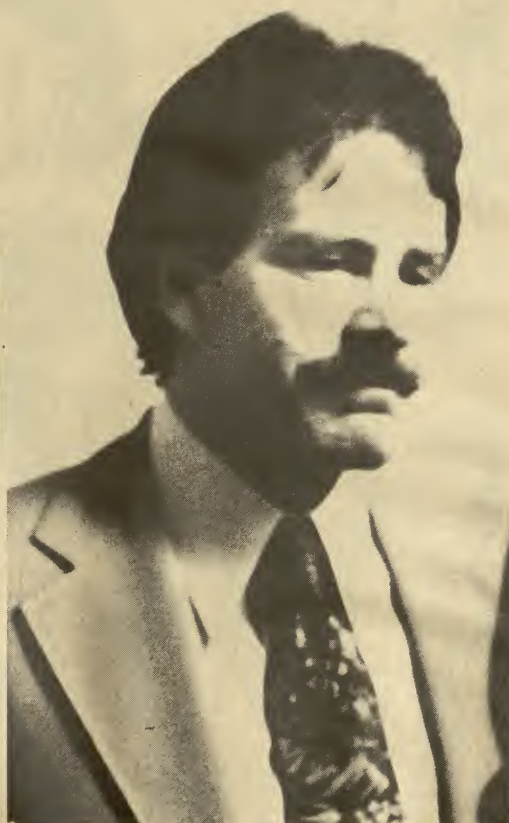
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Michael Raines is sacked by the War Memorial's Board of Trustees. He has planned to fight his ousting because of sexual orientation discrimination. (Photo by Diana) A Michael Raines Legal Fund has been established c/o Ephraim Margolin, 240 Stockton St., SF 94108.



Police monitor Board of Trustees meeting. (Photo by Diana)

ation, it must be understood that a decision for Raines in this case may stop any pendulum of repression from swinging any further during the 1980's. Raines will need every bit of support the Gay community can offer if he is to win a victory for himself, for San Francisco, and for Gays around the nation.

In addition to attorney Matthew Coles from Gay Rights Advocates, Ephraim Margolin has joined the case. Margolin is an attorney with a long history of important work in civil rights causes with the

American Civil Liberties Union. He is a formidable legal force. Money has already started to flow toward Raines' defense, including a sizable donation from Adrian Gruhn, one of the trustees who backed Raines all the way through the Board's attempts to throttle him. All are urged to send donations to THE MICHAEL RAINES LEGAL FUND, c/o Law Offices of Ephraim Margolin, 240 Stockton Street, San Francisco, CA 94108.

George Heymont

Bar Picketed

Gay Charges Polk St. Discrimination

by Claudia Moomjy

Artista Daufairall, a Gay man, claims he was treated with rudeness and unexplainable dislike when he attempted to purchase a drink at the Giraffe Lounge, a Gay bar on Polk Street.

On January 20, Daufairall claims he innocently and soberly walked into the Giraffe around 4:30PM. The

On January 20, Daufairall claims he innocently and soberly walked into the Giraffe at around 4:30PM. The bartender refused him service for no apparent reason that Daufairall could see and ordered him out of the bar.

Filled with, as he says, "tears and humiliation that quickly turned to rage," Daufairall went to a local store where he purchased the proper materials to make a sign and proceeded to picket. Men from inside the Giraffe ridiculed Daufairall and criticized his attire saying, "Go home and dress like a man." Daufairall picketed the Giraffe for four days with the support from a number of friends.

During this time Daufairall spoke to Guy Corry, a photographer and political activist in the Human Rights Movement and worker for "The Voice," who in turn spoke to Paul Hardman, editor of "The Voice." Daufairall was later told by Corry that Hardman had spoken to the owner of the

Giraffe and an appointment had been set up for Daufairall to speak with the owner. Daufairall was suspicious of this arrangement and went back to the Giraffe on his own where he was again treated with disrespect by another bartender and ordered to leave.

Daufairall had no witnesses to these incidents and so he decided to take someone to the bar with him. Daufairall's witness watched Daufairall be thrown out of the bar for a third time and his recorded the incident. Daufairall plans to file a complaint with the D.A. and the Human Rights Commission.

On the other hand, the man-

agement of the Giraffe aggressively maintained that while they reserve the right to refuse service, they do not discriminate. The management told B.A.R. that the rules for refusing service are: 1. lack of proper identification, 2. apparent or obvious intoxication, and 3. anyone causing a public disturbance.

They felt that the alleged incident was a "set up" instigated by a notorious local troublemaker who used Daufairall to embarrass the bar. Daufairall, however, says this is not the case.

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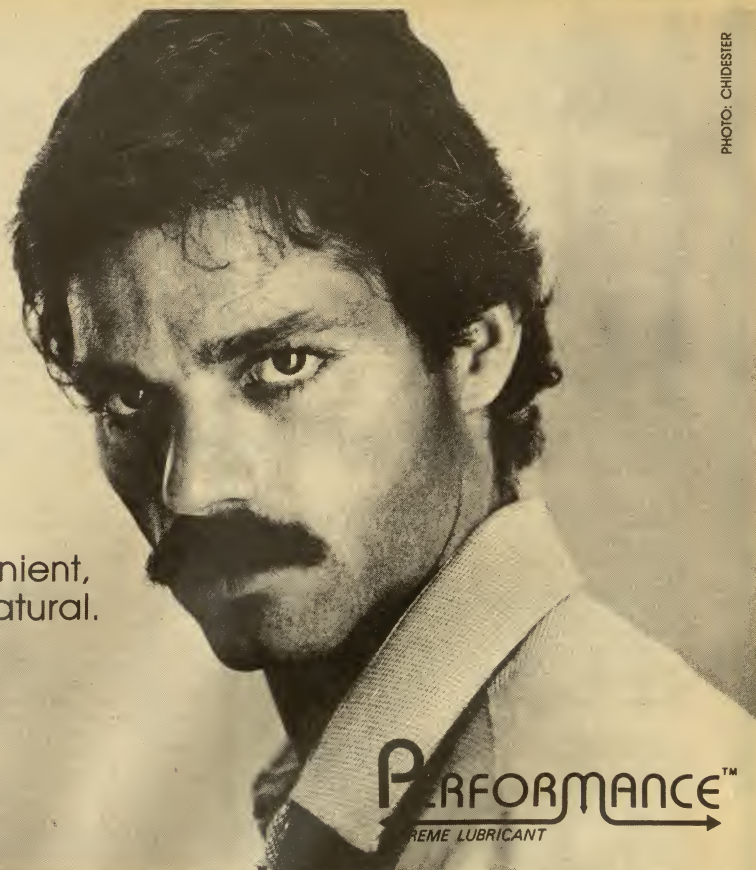


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Letters...

MONITORING B.A.R. MORALS

* "Sex" on a cable car certainly is unusual, but I hardly think it deserves mention in your paper. The Gay community has a well-deserved reputation for being preoccupied with sex. Out there, the "real" world is straight. The space that you choose to devote to letters can be far more constructively used than to print the thoughts of a stunted, mixed-up man.

Herb Levy
San Francisco

(ED. NOTE: The day when the Gay movement becomes all movement and blots out all giddy, glad gay will be a dreary one indeed. To Herb Levy's plea to use our forum "more constructively" we agree—we would welcome more letters that display verve, wit, a sense of humor, and both high and low camp. Persistent moralizing and politicking are a drag.

Come on, Herb, get off your high horse. To call the Cable Car Luthoria o "stunted, mixed-up man" is not only without evidence but uncharitable... P. Lorch)

BAD BATH TRIP

Dear Marcus:

Read your column regarding the Club Baths on 8th & Howard.

Approximately two months ago I moved to San Francisco and went to this club. I experienced a most embarrassing incident: As I was checking out, the attendant was in the process of handing me my personal belongings I had put in the locked strongbox. At that moment the person standing behind him took my wallet, keys and ring and threw them at me! I stood there aghast! I don't drink; I had no drugs; I was well-behaved and had no problems.

I asked what this is all about and what I did wrong. "You came into my club," he shouted. "Pick up your things and get out!" I was furious, but I thought he had mistaken me for someone else and left vowing never to return. I later heard about similar instances from an ex-employee who thinks he is mentally disturbed. I think he is just the Manager and has illusions of being some sort of God.

I think all Gay people should avoid this bath house until the management fires this man and apologizes to the community for this type of behavior.

Paul Tilden Martel
(A Newcomer to S.F.)

P.S.: Since telling this story and reading your column, I have heard numerous other wild stories about this person.

LONDONER SEEKS CONTACTS

* I'm considering a holiday in San Francisco this coming summer and was wondering if you could help me make friends with one or two guys. It would be nice to correspond with someone to get to know them. I'm a working guy in my 40's, work in advertising here in London. I will answer any letters I might get. Some guys around my own age or a little older. San Francisco is a long way from London, and it would be nice to get to know somebody before I travel.

I will appreciate any help you can give me. By the way, I'm very fond of travel. Hoping to hear from you soon.

Mr. Ed Kirwan
57 Cromwell Avenue
Highgate
London, N.6, England

COATING THE GHIRARDELLI

* One thousand cheers for the unknown Gay soldier who "liberated" the Ghirardelli Cinema, thus helping to cancel the opening of the "Killer Movie KKKrusing" on February 15.

He spelled out, in black-and-white spray paint applied to the outside of this movie house, the strong convictions of a courageous band of San Francisco homosexuals, acting in concert with their fellows in New York, to stop a monstrous and evil how-to-kill-a-Gay movie, "Cruising."

Greg Powers
San Francisco

GAY TOURIST HAS A GRIPE

* As a result of your letter from a Michael Mazzeo [re treatment at the baths] in the January 17 issue of B.A.R., I wonder what the attitude of the Gay men and women of San Francisco would be on this issue.

Let me explain first that in New York City there is a civic law that protects the right to sleep. If you are being kept awake after 11PM by any kind of noise, including loud conversations, you have the right to telephone the hotel desk and ask the clerk to ring the room from which the noise is coming and require the other guest to lower the volume of the television set or the pitch of their voices. You may also, in a private apartment, ring the local police station in the precinct and ask them to intervene on the phone, or if necessary with a call by a squad car.

I am informed by Mr. Cox, the proprietor of the York Hotel, that no such law exists here in San Francisco and he has no intention of asking performers from the Plush Room who change clothes in room 217 of the hotel to have some consideration for the need to sleep on the part of regular paying guests in the adjoining rooms and that he would be happier to have the guest move out of the hotel than attempt to teach manners to the nightclub performers.

I think this is damn bitchy. What do your readers think?

Fitzroy Davis

P.S.: I came to this hotel as a journalist to find out for myself how Gays here really behave and whether the criticisms of San Francisco Gays made by Edmund White in his new book "States of Desire: Travels in Gay America" are justified or not. I'm learning.

BATH BITCH

* I wholeheartedly agree with Michael Mazzeo's comments (B.A.R., Jan. 17) regarding his rude treatment at the Club Baths (8th & Howard). I also had the misfortune of visiting this bath house with a friend of mine this past weekend. The employees seem to go out of their way to be rude and insulting towards the customers, and I can't understand why.

I agree with Mr. Mazzeo that this attitude has no place in the Gay community, and I hope the management will see fit to correct this deplorable situation.

Kermit Cuff, Jr.
Los Altos Hills, CA

LEATHER OFFENDS

* I find it very hard to be tolerant of some leather people whose outfits remind me of Nazi uniforms, complete with cap and German wing insignia. As a Jew, I am revolted when I see such people walking the streets.

There are no smiles, no tenderness, no caring feelings coming from these people. It is beyond me how someone can choose a cruel, hateful type of person as their fantasy.

Dov ben Khayyim
San Francisco

HAYAKAWA NO FRIEND

* I applaud Loretta Humphries' letter in the Dec. 20 issue of B.A.R. (Vol. 9, No. 26).

Ms. Humphries knows exactly what she is talking about when she tells us that Senator Hayakawa is anti-Gay.

I had written Hayakawa twice before on Gay rights when I then read Ms. Humphries' letter and a reply by Hayakawa.

I anticipated the same response, so I wrote Hayakawa a strongly-worded letter. I was correct in anticipating Hayakawa's response to my previous letters, for today I got a letter from the Senator and it is just a carbon copy of the one he sent Ms. Humphries.

It seems that Senator Hayakawa is anti-Gay, so we must make Gay rights an issue with him.

If he is not supportive of laws to help Gays, then we must vote him out of office.

Mark T. Sandways
Escondido, CA

Viewpoint

Have no doubts, this movie is anti-Gay — no, anti-human. It is nothing more than a glorified "SNUFF" film. There are absolutely no redeeming social qualities in it. The message depicted:

1. If you have to investigate Gay people, we are a disease, we will taint you, and you can't escape.
2. The killer is caught and faces 20 years to life, but can get 8 years on plea bargaining if he admits to all the killings (shades of Dan White!).
3. It is perfectly fine and All-American to kill a fag — kill more, get a medal.
4. All Gay men are sick and sadistic.

We do not wish to preach censorship, nor do we feel that filmmakers should be told what they can and cannot film. There is a difference here. This film **ENCOURAGES** violence. It is a threat to public safety and as such should not be screened. This movie is beyond bad taste; it is despicable. After viewing it, one can understand why the film critics across the land won't be allowed to see it until the day it opens. They won't like it and the producers know it.

One way to make money out of it is to stir up such controversy that large numbers of people have their curiosity aroused, to find out what the hullabaloo is all about, and waste money to see a bad movie.

We ask that Transamerica Corporation pull the film, not out of censorship, but simply in good taste — admit they have a bummer on their hands and take the financial loss. Knowing that they probably won't do this, we should boycott the film **peacefully** and then start a nation-wide boycott of Transamerica Corp., Lorimar Productions, and the rest of their subsidiaries.

Transamerica should also be made aware of the fact that they are flaunting the public safety of a large group of people, and should be held responsible for the ensuing violence the movie is sure to cause.

It will be difficult to curb our own curiosity about this movie, hard not to cross a picket line, but dammit we **HAVE** to draw the line somewhere. Don't waste your money or time on this piece of trash!

Bob Ross

Letters...

OPEN LETTER TO GERALD WALKER (Author of the Novel "Cruising")

Dear Gerald Walker:

I have just read an interview with you in the Philadelphia Gay News. I have not read your book, although from the start and having talked with a friend who had, it was clear to me that the subject of the book was a valid one and the structure of your telling interesting.

I am an organizer of a group called Stop the Movie "Cruising" in San Francisco. I have not seen the movie either, but all reports — from interviews with producers and director/writer, from reading the June script, from reaction to the protests and New York prior screening — indicate that within our cultural and historical context this film will be the most violent, reactionary attack on Gay people since the wheel was drawn on in the Middle Ages.

It is precisely as you point out in the interview that the difference between the movie and the book is the difference between investigating the subject matter — homophobia — and glorifying it.

I do not object to the film because of "violence." It is at whom at how the violence is directed.

I do not object to the film because of the subculture it exploits. (Those images are erotic to me.) It is the depravity of presenting something subtle, even occasionally esoteric, innately critical of the society from which it springs, presented, however, without subtlety, without understanding, without dimension, and in fact actually misrepresented as the anti-Gay violence itself.

It is the mistreatment of the very Gay scene that serves as a backdrop for this film that I object to. It is the implication that we are as self-inflictingly violent as the society that seeks to wipe us out that further justifies that attack.

And it is for these excesses and failings that I seek to stop not only that movie but the cultural trends that both fuel it and will feed off of it.

I'm sure you agree with me that Gays have the right to live, that the gaffes of traditional heterosexist homophobic society should not be destroyed — and with us the entire sociological ecology chain. That we protest this film for the preservation of the human race is hardly an exaggeration.

And that if you agree with these principles, I encourage you to ignore any personal sniping attacks you have recently received and join with us in protesting the travesty of your endeavored contribution to human understanding.

Konstantin Berlandt

OPEN LETTER TO "CRUISING" LEAFLET ATTACKERS

★ So you think you're so smart going around town pulling down leaflets advertising community discussion, poetry reading and concert-rally-benefits for Stop the Movie "Cruising" (and "Windows"). You think, no doubt, you're supporting free speech, opposing prior censorship, encouraging Gays to think and live free by reducing their opportunity to know about these events, participate in a community-wide discussion of the issues, or mobilize against what some of us regard as the second wave and more massive (if slicker) assault on our burgeoning liberation, following the Bryant-Briggs attack. You think that Gays are happy enough as it is and can ride out this attack better with silence. You think that by speaking out against media exploitation and attack we are setting ourselves up for more of it.

Or maybe you think the movie "Cruising" (and "windows") will be good for us, will make us think, will give us a butch new image among the American public so eager to understand us and embrace our new insights about life and society, so eager to join in the new freedoms we have pioneered that they will not see this movie as a festival of our blood but the real introduction of our lifestyle on the silver screen, that audiences across America have the right to know what we do, where and how, and even if they should want to kill us for it, and that directors like William Friedkin ("The Exorcist" and "Boys in the Band"), who self-admittedly would rather be dead than Gay and would rather we were too, are precisely the kind of people who should be introducing us in blockbuster style and dying color to such an unenlightened but open-minded audience.

Or maybe you think our opposition to this attack is only feeding it by publicizing it, and so you are doing your part to UNpublicize it, by allowing the paid ad- and commanding editorials in the straight press but by tearing down opposition and contextualizing from within the Gay community — the only editorials we can afford.

Surely it cannot be that you are so much for the rights of free speech of Transamerica, United Artists, Lorimar, William Friedkin, Jerry Weintraub, Anita Bryant, and the like that you would abridge our right to protest.

Konstantin Berlandt

BOTH BANDS PLEASE

★ Of which band was Paul Cameron proud? (B.A.R., Jan. 31, 1980) Both the Lavender Harmony Band and the Gay Freedom Day Band "sloshed happily through the Niagara-style rainfall" in Sacramento. Lavender Harmony Band members played out of pocket for a bus. The Gay Freedom Day Band carpooled. Both bands played through the deluge to the delight of those marching near them. Both bands ended up with soggy music and damaged instruments. Most importantly, both bands had a great time.

Why the Lavender Harmony Band was overlooked in all the post parade coverage is a mystery. Both of "our" bands are a source of pride for San Francisco's Gay community.

Larry Rivera
San Francisco

OPEN LETTER TO YVONNE CROWLEY, PETER PLATE, & ANY DISGRUNTLED AMERICAN INDIAN JUICERS

★ Ah. Signs of protest from you, at my language. At least it shows you haven't lost heart, though you direct your anger at me and my words which is the wrong target.

I am a reporter, reporting to you what is happening to Donnie Brown in the Justice system. You are full of pity for some mythical "Indian" being abused in colorful language which doesn't mind calling a spade a bloody shovel. Not a word do I hear from you about the legal shit he has been involved in for nine months next week, which was put upon him not by myself and my words, but by the legal system, the lawyers, the judges, the cops, and most of all, Himself, Chief Donnie Brown, American Indian Juicer, happy-go-lucky Robin Hood for one mad riot minute, stealing from the rich to give to his MaryAnn, and like many of his Indian brothers on and off the reservation, involved in the pitfalls of the juice. To be sure, he's involved in many other things in life, such as the Vietnam Veteran years, an American service which destroyed many while Donnie Brown survived.

I have been following Donnie Brown for months. Tell me, when I published the date of his next appearance in court, did you show up? Were you there to witness for yourself how the American justice system (which I am writing about) is putting him through its mill? Learn, novices in Punk-Marxism, my language which you are protesting against is mere painting in soap. Write a letter to the D.A., Arlo Smith, not me.

Satire, Peter Plate, look it up. You are living it. A May 21 defendant, whose convictions have shrunk to protesting the Indian's linguistic domain. No, sir, you are bound to plead 'Not Guilty' as Dan White did, then you had better damn well make yourself more of a man than he did! An innocent man cries out in his own defense. Dan White on trial clammed up, and so have you. Pah!

Satire or Revolution! Take your choice.

Hav Gefter
South Pole

NIX ON "CRUISING"

★ I object to the movie, "Cruising" on grounds that have not yet been enumerated. Bill Friedkin and Jerry Weintraub (director and producer, respectively) stand to earn hundreds of thousands, if not millions, of dollars exploiting and sensationalizing my lifestyle.

Industry spokespersons defend the film by, "strongly supporting the right, if not the obligation, of the American creative film making community to address itself to any subject worthy and susceptible of filming." Nothing could be further from the truth. The film industry like any other industry exists primarily to turn a profit. Profit and money dictate what films are made or not. Any other attempted explanation is duplicitous nonsense. That's the reason why Jerry Weintraub continued making this film despite repeated requests to stop.

The Gay community benefits in no way from the film. We get all the grief — increased and more creative ways to perpetrate violence against Gay people, fertilizing truly deviant minds. Friedkin and Weintraub will be on their way to the bank while Gay people cope with increased harassment on the streets of San Francisco as war-ner weather sets in.

If Weintraub is truly interested in "creative and dynamic film-making" let's see some good faith upfront. He should have no objections to cutting the exploited a piece of the action. I propose that the National Gay Task Force in New York City receive 10% of the box office receipts.

George A. Collins
San Francisco



Real Estate

By BILL FELDMAN
PREFERRED REALTY

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As a homeowner, expenses from damage or improvements may affect your income taxes. For instance: damage to your house from, say, fire or windstorm may be partially deductible as a casualty loss. After subtracting insurance compensation, deduct \$100 for each accident and the remainder can be claimed as a tax deduction.

Improvements, such as a porch, garage, finished basement, and so-on cannot be deducted. However, they can be added to the cost of the house when figuring profit on the sale. So, keep good records of such expenses. Try to preserve cancelled checks and receipted bills. They will help substantiate the figures if necessary.

I'm just scratching the surface here. If this situation applies to you, I suggest you contact your nearest Internal Revenue Office for a copy of their pamphlet #530, "Tax Information on Deductions for Homeowners." It may save you some money.

★ ★ ★ ★ ★

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B.A.R. Goes to Gay Cop Outreach Workshop

LESBIAN FROM FIRST RECRUIT CLASS TO BE SEEN ON BRITISH TV

by Hav Gefter

In a boysize upstairs gym on Eureka Street on a Monday night, Gay men and women gathered into eight small groups to discuss with "resource" people what it's like if you're Gay and want to become a cop.

Among the resource people lending their experience were John Abney, an openly Gay deputy in the Sheriff's Department; Officer Rose Melendez (553-1794) of Recruitment; Jo Daley, Lesbian Police Commissioner; Bernard Mayes, a sage of communications and originator of the Suicide Prevention Center of S.F.; Vah Refeg, a historian; and Sgt. Kippie Locati, who is familiar on the foot beat of the Castro. Co-ordinator Les Morgan set up the workshop.

For two hours they mingled and discussed questions and experience, directed at the tough Police Academy that all recruits no matter Blue or Gray or Gay must pass through for one year, if they hope to become cops.

Morgan, running a rigorously scheduled two hour ship, started by asking the group, "How many have never been to a workshop?" About fifteen to twenty hands went up. Twelve were already into the application process; eight had not yet begun their applications, and eight had already completed all parts of the application. Thirty-eight of the less

experienced listened to a succession of brief speakers.

Kippie Locati gave the first presentation. How could she explain in five minutes the theme, "Why would anybody want to be a police officer?" She didn't try. She was there, however, as her own example.

Said Locati, "It's got to be a

personal thing. For me, it started in high school. I knew I wasn't going to be raising wall to wall kids. . . . This drew some chuckles.

She praised the conditions of her work: "It's outdoors; I feel related to the Public. There are very few other jobs where on such a low level you can enter at such a good salary. There is a lot of freedom. Nobody is standing over you every day telling you what to do. Every day brings something different."

Sgt. Kippie did mention a frustrating aspect of the work, as when a police officer works hard to bring a good case to court, and the District Attorney's office for some reason throws it out.

John Abney followed. He spoke from experience about what it was like for a Gay in 1976 when Richard Hongisto decided to integrate the Sheriff's Department, sexually and in other ways.

Abney said, with thoughtful satisfaction, "The atmosphere is changing very much. Chief Murphy made it clear."

Next speaker was Officer Rose Melendez, in uniform. She had been a street patrol officer, and then started a career in Recruitment. She works in the Retention Unit; there she deals with problems that occur in the Academy. On a totally confidential basis, her work is to try to solve problems that might arise in what she called "a militaristic-type environment." Typical problems were of the personal family type.

Her advice to those who looked forward to entering the Police Academy was to undergo physical training before entry. Regardless of whatever other problems arise for a recruit, the physical challenge is formidable.

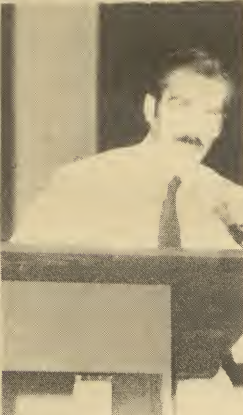
Morgan, who does his Gay Outreach work after and between regular working hours as a computer analyst, then referred the four-dozen audience to one of his multi-colored mimeo sets. This one was brown: "Answers to Common Questions." The first was, "Why is there a special program to recruit Lesbians and Gay men for the SFPD?" The answer given on the form is, "Because in the past Lesbians and Gay men were not allowed to be police officers. The SFPD is the first police force in the nation to hire openly Gay officers. The Gay Outreach program does advertising for recruitment purposes. We also offer various support services to recruits."

In brief, Morgan has turned

his computer skills into organizing a staggering amount of information required during the police application process. He has organized himself into an up-to-date knowledgeable initiator into the recruitment process, and as his answer to another question says,

"Why bother getting in touch with Gay Outreach? Once you ask to be placed on the mailing list we will send you regular mailings detailing various aspects of the hiring process. Our mail program is generally more current and informative than the city's. We also offer regular workshops. We have consultants available to answer specialized questions. Basically, we like to serve as a low-pressure support group for you."

As Morgan explained,



Les Morgan. (Photo by Rink)

coming to Gay Outreach workshops or anything like that does not automatically plug you into the Police Department. Like anyone else, you must trudge up the City Hall steps and fill out an application. Morgan soothed three dozen souls by explaining, "It's standardized paperwork procedure, and your first step takes about a minute to fill out." He directed the recruits to an orange mimeo sheet, "Application Filing Procedures, Easy Steps to Painless Filing."

A few of Morgan's suggestions:

File in person. Many potential problems can be nipped in the bud if you are physically available at the time your paperwork is filed. Get a receipt. Make a photocopy of your application and have the receiving officer sign and date the copy at the time you file. Keep the copy as proof that you filed. It's a good idea to start an SFPD file folder to keep the large quantity of paper you will gather over the next several months.

Applications for police recruitment are going to remain open all year; however, testing will occur only two times a year, at six month intervals. The Spring testing is for hiring in the latter part of 1980; the Fall testing is for the first part of 1981.

Morgan warned, "Go down and file. They may close filing in a week. They like to have 1000 applications. As soon as they have 1000, bang!, they'll close and you're on ice until they open again."

Who can file? There are certain limits. There's an age limit of 36. If you have a felony on your record, forget it. As to residency, an applicant must be a San Francisco resident on the day of filing and through his training. After that, he can move.

"What are the chances of getting hired?" Morgan asked, and answered, "In 1979, two thousand took all tests and stayed with it. One out of ten got hired. Of those who had gone in with the help of Gay Outreach, one of five got hired. Morgan's guess for the group was that twenty percent would get hired, if they completed everything.

There is something called a "training effect," when you have taken a test more than once. Some of it does rub on, and if you try again in the next testing cycle, you can expect to do better.

Testing for police officers is done on a points system, and consists first of written and oral tests. If you get enough points on the written, you go on to the oral. There you are subjected to a face to face test where your ability to stand up and speak is important. Your style, your command of the situation, your poise in thinking on your feet, are all considered in evaluating you. If these are sufficient, the recruit goes on to the tough physical agility test. This a police officer takes once a year. A vision test with rigorous requirements is next on the list. After these come a thorough medical examination, and then a background investigation.

"Don't lie," Morgan cautioned. "If they catch you, you're automatically disqualified."

★ ★ ★

Training for the San Francisco Police recruit consists of 14 weeks in the Academy, in a classroom setting, followed by 19 weeks in the field, under close supervision. The balance of the first year, the recruit is in a probationary period. After the fifty-first week, they make a hiring decision.

Gay Outreach continues contact with newly-hired police officers. Once a month, a contact is made. In separate meetings, relating only to them, they have dinner in someone's home and discuss what is going on. Morgan smilingly offered it as "cradle to the grave support."

Morgan then asked the group to move to either side of the room, with the people entirely fresh to the recruiting process, or to those with some experience. For 40% of the group, this was their first Gay Outreach workshop. The "resource" people then each headed a small group, which had the doubling reinforcing effect of providing them all with more information as to what goes on and what to expect, as well as a certain buoying camaraderie.

One group leader, who preferred to be unnamed in the media, though everyone wore a name square pasted for i.d. in the group, said, "There isn't anything at the Police Academy that you can't do. You're just gonna have to work harder than you ever have." He mentioned the running as one of the more gruelling aspects of the training which catches recruits by surprise when they fall out gasping. "You just have to cut it," the group leader said simply. He himself gave up smoking to do it.

Another group leader said, "It is militaristic at the Police Academy, but it's changing. It used to be militaristic to the point of distraction. In the first class, they drove it into the ground. It became a status test. They'll yell at you, like a football coach on the field. In the first class, they tended to be

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negative, like a drill sergeant: what's wrong with you. Now it's supportive: come on, you can do it. You have to learn it their way. There's a tremendous lot of information to absorb. It's just a matter of sticking with it."

This Lesbian group leader softened and said, "I'm studying eight hours a day. I'm working harder than I ever have. And it's the first time I'm 100% interested in what I'm doing. It's just a matter of sticking it out."

In another group they talked about the problem of sticking with the Gays. There were two recruits in last year's class who left. While they were at the Academy, they were inseparable.

Another group spoke of steps being taken to guard against a policeman's greatest danger, which is to his private and love relationships. I was stunned to learn that 85% of police marriages end in divorce. Three out of four police have relationships outside their marriage.

One recruit said, "It's real hard to survive in a relationship because there's not much time. You're intensively involved in what you're doing. It's real hard, but it's important. It can be very stressful, and it's set up purposely to be that. So you get used to it. It's the way they use to eliminate those who can't handle it."

An aspect of Gay Outreach is a special workshop set up, where an officer and his mate, and in fact anybody at all can go, to discuss this particular problem. The next one will be held in June.

During the small group discussions, if anyone had a question that needed answering, they could jot it down on a small piece of card and when the groups were finished — which they were on schedule by Morgan — a panel of the resource people took the questions and answered.

Morgan read one question from the random cards: "How does the job affect your private life?"

One of the panel answered: "You aren't going to have one. There's only one thing over 14 weeks you'll have time for physically and mentally: how to become a cop."

She added, "Being a law enforcement officer won't change the direction of your life, but you'll choose friends a little more carefully. There's a lot of stress, a lot of things to learn, you'll come out a five or six o'clock totally wiped out, that does change your private life."

Kippie Locati said cheerfully, "When you're working, leave the job at home. When you leave, leave the job there. The Police Academy is the worst part."

Another card from the audience read, "Is there much anti-Gay peer pressure in the Police Academy?"

"None whatsoever," promptly answered Sheriff John Abney. "There may be a problem the first couple of weeks looking for it, and not finding it. The men and women at the Academy are professional, and that's their only interest in you. You're like a unit, a team, with the same pressures, the same goal."

Abney simply rated the Academy staff "Outstanding."

You hear a joke or two, but you hear jokes or two about black, and a number of things."

Another anonymous recruit had asked, "Is there a difference in the Academy between Lesbians and guys, in the way they're treated?"

"No, everyone's equal," Sgt. Rose Melendez said. "The women are expected to do what the men do. If there is a problem, there is remedial training available."

Nine o'clock rolled around all too quickly and Morgan said, "We always stick to my schedule very carefully. Stick around and talk. We still have plenty of refreshments." [light, cookies, orange juice, half & half, and a donation goblet]

It made quite a scene, standing at the door. Kippie Locati and Rose Melendez in their uniforms, mingling and chatting with the recruits. Les Morgan stood on the side with Bernie Mayes, who was admiring what an excellent visual it would make.

However, there is not yet sufficient in the Gay Outreach kitty to make their own movie.

Instead, however, the BBC have already filmed one of the first recruit class Lesbians who is coming out of her closet as a

debutante in London rather than locally in our S-M saloons. The British public will see her first, in April. Somewhat outrageously, the first American showing is not scheduled until November 1980, of an event which originates in the Gay community of San Francisco.

The recruit is now wary of the release date, which is slightly before the completion of her Police Academy training. But if anything is sure to be picked up by the media, it is going to be a hot item like a Lesbian police-woman out of her closet on San Francisco's police force, wearing leather and platinum cuffs on the job. That is news.

This kind of celebrity, or even the threat of it, has had a doubtful effect on the recruits, in terms of their willingness to be seen and have their names printed. The recruits seem to realize what they're facing, heading into the Police Academy.

★ ★ ★

Morgan invited the group to take with them posters and leaflets which had been set on the table, and there was a bucket for any more donations because all the work is done by volunteers and it still costs for Gay Outreach to be the network it is. Hav Gefter

Concerned Republicans Install Officers

STRAW BALLOT FOR PRESIDENT TO BE CONDUCTED

Concerned Republicans for Individual Rights, fast becoming the largest and most active of Republican or other political organizations with over 125 members, will install their officers for the year 1980 at the home of Senator and Mrs. Milton Marks on Thursday, Feb. 21, from 7:30 until 9:30PM at 55 Jordan Avenue.

Elected President was Kevin Wadsworth, who previously served as Treasurer and was the moderate candidate for Supervisor in the Fifth District, garnering 3540 votes and the endorsements of the Sentinel

and the San Francisco Examiner.

The installation meeting will feature a straw ballot of Republican presidential contenders (Anderson, Baker, Bush, Connally, Crane, Dole, Fernandez, Ford and Reagan) and will include the question of whether the members, in the event their choice did not receive the nomination, would consider voting for Brown, Carter, or Kennedy.

All registered Republicans are invited to join and attend the meetings of CRIR.

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Feb. 18 Oyster Monday

Bob Barry Speaks Out on Gay Outreach & Gay Cops

by Hav Gefter

The homosexual seeks a basic solution in love. The police officer practices a basic resolution in war and law. A net of words is wound around the gonads of human beings. For new recruits who are Gay, a certain question continues to tease them: is a homosexual by nature suitable to be a cop?

Among the Gay men and women who are about to start application procedures to become police officers, there is a uniform reluctance to come out of the closet with their names, before they are out of the Police Academy. As a very practical matter, they anticipate that the challenge will be tough enough, without them waving a political Gay banner. Even further, though, they fear an element which they believe to exist in the Police Department which would be hostile to them.

As one anonymous recruit said, "The San Francisco Police Department is not big on homosexuals. The rank and file doesn't welcome us. The P.O.A. (Police Officers Ass'n) says homosexuals are not fit for police work. Bob Barry, president of the P.O.A., wrote an article recently in *The Policeman* to that effect."

Barry scoffed at any paranoia on the part of the recruits. He has expressed himself frankly on the Gay Outreach program before, and by now is weary and stale about the whole issue of Gay cops, because in the fears of the new recruits is a myth.

Bob Barry spoke about it, when asked by the B.A.R. Barry is one of those individuals who have the luck to own a clear sensorium, which is the

aim of Reichian therapy. He spoke clearly, fluently, in a sustained flow:

"There are Gay cops on the force now. There always have been. We have a force composed of 1,540 people, I'm sure there are homosexuals on the force. You're dealing with the whole variety of human beings, not mannequins. They all have different problems none of them are the same. I don't know why the [redacted] that

perception, but that's what it is, her perception. I think she's going to have a different perspective on that, when she gets in the Police Academy.

"Once they're in the Academy they don't want the additional pressure," Barry said firmly. "They want to get through the program. As far as I'm concerned they can give out their names. But what's it gonna prove? I don't have any problem that they're Gay. I've said it in a hundred papers, as long as they perform their job, I don't care if they're blue!

"In the new class, I don't know who the Gays are. I could care less. We're professionals. If they're members of the organization and they come to us with a problem, they're gonna get all the help any member is entitled to. It'll be there for them because we believe in rights. That's our philosophy."

On the "issue" of Gay emancipation, Gay coming out of the closet, Gay giving names to the media, and Les Morgan's program of Gay Outreach, Barry said:

"I'm frankly tired of it. It is not an issue. There are people making it an issue. Les Morgan is making it an issue. I don't know if there's something at the end of the rainbow for Les Morgan. If there is, that's fine."

"We've got Gays on the force. They've been there for years. There's never been a problem. There's never been a problem," he repeated, "except in the last eighteen months."

With a degree of passionate anguish in his voice, Barry said, "Up til then, police relations with Gays was better than in any other community. Take the then-Polk St. scene. There was a lot of drugs, a lot of prostitution, young boys, young girls, being sold. But there were a lot of people up there. It was not totally representative of the Gay community. There were a lot of Gays there. They loved

the cops. They came to the police for protection."

With district elections, Barry said, "Relationships in the community started to split apart. It's gonna blow up in their faces. In two years there's gonna be a move and a backlash, and you won't have this divisiveness."

Barry mentioned with some perplexity one rumor that was "all over the department. It stemmed from a fresh situation in the Academy, where there is training in all kinds of settings, and this was a class in 'How to Frisk a Subject.' But the officers weren't stripped down, that's absurd."

Hm, Gay humor is taken too seriously?

I asked Barry specifically, since he had mentioned recruits or officers coming to him with problems, if any Gays had come to him.

"They have never come to me," Barry said. "Absolutely not. Nobody has come to me. It just hasn't happened."

Returning to the Gay Outreach theme, Barry observed with a touch of tabasco, "There are limits. There are limits to everything. You can burn yourself out."

About the article which one of the anonymous recruits be-

lieves him to have written in "The Policeman" publication, Barry said, "Absolutely not. It has a circulation of 7-8,000. It's in the library. I have never written anything, that Gays aren't welcome in the department. But if an officer has an opinion, and he wants it to appear in print, it's his right, it's his paper. We will print it."

"We had an officer write an article that raised eyebrows in the Gay community. Then we got a letter from a doctor who wanted to argue against the officer's article, and though he disagreed in strenuous terms, his letter was printed."

Barry concluded: "We have never, never, taken a position of opposition to Gays on the police force. That would be discrimination, and discrimination is out. We are proud of our rights organization."

"I've been burnt. I've been candid and newspaper people have burnt me. I don't expect you to burn me, and I'm as up-front as with anybody. I don't hold my feelings back. I'll say it."

"As police officers, we've got a lot of other problems, aside from Les Morgan. This has created a lot of problems, a lot of: Don't raise the flag, don't burn your bridges, don't shove it down anybody's throat!"

Sex Education, Violence

Gay School Coalition Reports on Progress

Tom Ammanno of the Gay Teachers and School Workers Coalition has been appointed to the Board of Education's Advisory Committee on Family Life Education (sex education). Other appointments include Sara Lee Pennington of Operation Concern, Bill Henry of the Human Rights Foundation, Hank Wilson of the Gay Teachers and School Workers Coalition, Joselyn Segal of the Sexual Minority Youth Coalition, and Barbara Hollman, President of the San Francisco PTA. The Committee has been working actively since last May, and was only finally given official status on the Board of Education last month. The Board will appoint eight other members in the near future.

In August of last year, the Committee was responsible for organizing a precedent-setting workshop on homosexuality given to over 300 San Francisco school administrators. Also, the group sponsored a Gay Youth Panel presentation at Mission High, which will be repeated in March. The faculty of Everett Middle School has received an introductory one-hour workshop from Maida Cohen, Tom Ammanno, and Scott Bowles of the Gay Youth Coalition.

Subsequently, several requests have been received for speakers to address individual classrooms. Alan Ederling, a paraprofessional at Everett, was highly instrumental in coordinating the workshop. Mary Beth Barrett, the Principal of Everett, has been cooperative and concerned about the violence towards members of the Gay community perpetrated by students. At present, the Committee's strategy is to approach the individual school sites and offer workshops and resources to the students, counselors, and staff. In meetings with the Superintendent of Schools and his area administrators, the Committee has been assured of their support and continued access to the schools.

A subcommittee has been set up to seek funding for these unique workshops. Steve Neuburger, staff member of the Delinquency Prevention Commission, is the chair of the subcommittee and is actively seeking foundation support.

Physical attacks on Gay men and Lesbians by students of San Francisco schools is still the primary concern of the Committee. It is working with the staff of Mission High and members of the neighboring community, especially the elderly. At the request of the community members, Mission High's schedule has been altered to reduce the amount of time the students spend on the campus outside of classes. Any attack or incident should be reported to the police and the school "hot line," 552-5800; ask for the vice principal, Mr. Levels. Up until February 25 there will be daily meetings at 4:00 in room 104 of Mission High to process community input.

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Where Goeth David Scott?

by Wayne Friday



David Scott joins Jose, along with another voter, at the Empress voting booth at Gordon's Restaurant. (Photo by Rink)

David Scott came to my house last Sunday, Feb. 10, and over several cups of coffee I talked with Scott on a number of topics, ranging from his support of winning Mayoral candidate Dianne Feinstein in the December run-off to David's latest setback (which Scott says is a temporary one), his disqualification from the ballot in his attempt to run against incumbent Senator Milton Marks as a Democrat in this year's 5th Senatorial District race.

Scott, former Republican, who claims he changed his party registration to Democrat in January of 1979, has been told by the County Voter Registrar that he failed to qualify to run as a Democrat against the Republican Marks because, according to the Registrar's office records, he didn't change his registration until May of 1979 — not in January as Scott claims. Scott explained to me that he actually made the party change in January, then in May he went back to City Hall and filed another registration card to change his occupation from "Realtor" to "Commissioner, Board of Appeals." It is the May card that the Registrar's office has on file, and since a year has not elapsed from May of last year until the deadline filing date of February 6 of this year, the Registrar's office announced that Scott is ineligible to run for office as a Democrat.

Scott says that "sloppy officework" in the Registrar's office must have resulted in their loss of the January registration change and has enlisted the legal talents of Gay attorney Matt Coles to challenge the Registrar's office in Court.

Scott feels confident that he will eventually be allowed to go on the ballot and run against Milton Marks and thinks that he can beat Marks. The one confusing part of Scott's story is why he didn't change his "occupation" to Commissioner of the Board of Permit Appeals at the time he claims he changed his party registration (last January), since he had long been on the Appeals Board when that supposed party registration change was made.

The only other Democrats who have filed an intent to run in the June primary for the dubious honor of taking on the entrenched Marks in the November 1980 election are

sometimes political consultant Bruce Rafal and Cesar Ascarunz, a nightclub owner who spent a bundle buying billboards in a mayoral campaign last year that resulted in only a couple of thousand votes. Libertarian Eric Garis also filed to run against the veteran Marks.

Scott, who himself garnered over 18,000 votes in last year's Mayoral race, along with the other protest candidates forced a run-off between Quentin Kopp and Dianne Feinstein, eventually endorsed Feinstein and is generally credited with swinging a lot of undecided votes, especially among Gay voters, to the Feinstein camp. During the run-off campaign, Mayor Feinstein, after her endorsement by Scott, publicly stated on at least three different occasions that she intended to appoint the likable Scott to a "high position" in her administration. To date, no appointment has been forthcoming.

Although *Examiner* political writer W.E. Barnes reported last Saturday that a vacancy was being arranged on the powerful Public Utilities Commission and that job would be offered to Scott, Scott told me the following day (Sunday) that no such offer had been made to him, and Scott further said he wasn't sure he would accept it if it were offered. The one Commission appointment that David was clearly interested in, the Police Commission, went to longtime Feinstein ally Jo Daly.

There has been much speculation that the Mayor was growing increasingly annoyed with Scott and that the "great political love affair" between Scott and the Mayor had come to an end and that some of the Mayor's advisors were telling her to keep her distance from the ambitious Scott. One City Hall political insider told me recently that "Dianne is a hell of a lot smarter than David Scott is politically, and if Scott was politically astute at all he would know that actually Dianne doesn't owe him a damned thing." There could be something to that analysis because if Scott hadn't been in the November race, Feinstein would have probably won the Mayor's race without a run-off and would have saved herself a hell of a lot of money. Frankly, I could never understand how Scott ever felt that Dianne Feinstein owed him anything; if

anything, she should resent him. After all, the theory that Scott cost her a lot of money on a run-off, some of it her own, is a fact. I feel that if David Scott has a political future in this city, it will be without the help of Dianne Feinstein and her political friends. Any political novice should be able to understand that. Frankly, she doesn't owe him a damned thing; and that, my friend David, is the way grown people play politics. If I were Dianne Feinstein, I know one thing; I wouldn't feel obligated to enhance the political career of one David Scott. No way! It is a known fact that those close to the Mayor have no great love for David Scott, and a number of them have implied that they wish he would just go away. And remember that even Scott himself announced, upon endorsing the Mayor, that "nothing was promised." So where in hell does he get off thinking that something is due?

I like David Scott; I think he has a lot to offer the city and certainly the Gay community. I also think he will have to get whatever he's after by going the Harvey Milk route — fighting alone, without the assist of a political angel, without the help of established political leaders — or "bosses," if you like. Remember, David, when one changes his life-long party registration to run for office, he too becomes a political opportunist; he too becomes the "man who came to dinner" in politics.

DAVID SCOTT ON OTHER TOPICS:

POLICE COMMISSIONER JO DALY: Scott was generally non-committal on the Daly appointment, except to say that Daly has been "very friendly" to him. It was my feeling that Scott thought the Mayor could have maybe done a little better on this appointment, but he was unwilling to criticize Feinstein on this.

SUPERVISOR QUENTIN KOPP: They still speak — have, in fact, spoken five or six times since his endorsement of Dianne Feinstein — but are not friends. Scott told me he is aware that a number of his

former supporters endorsed Kopp and are critical of him (Scott) for his endorsement of Feinstein, but Scott didn't indicate at any time during the two-hour interview that he regretted endorsing Feinstein, saying

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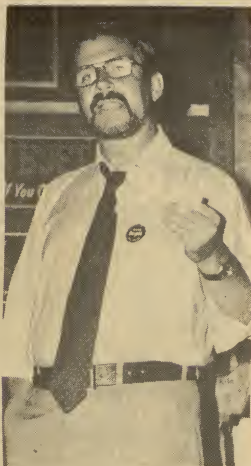


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that in the final analysis, Feinstein was "willing to bend, and Kopp wouldn't budge on the Gay issues." That made the difference as far as Scott was concerned.

CHALLENGING MILTON MARKS: "Marks hasn't delivered," says Scott; "he's ineffective. Marks is afraid to call up his own Senate bill — the one on the Immigration and Naturalization Service. Marks introduced it for the publicity, but is afraid to call it out of committee." Scott says Marks is "highly vulnerable and can be beaten." David says his political instincts tell him that Marks "is very weak and in fact doesn't support all that the Gay community needs." When asked why no "big name" Democrat had filed to run against Marks Scott replied, "There is seemingly a conspiracy, if you will, among incumbent legislators to help other incumbents keep their jobs." Many feel that the lack of a "name" Democrat to file against the popular Marks makes his re-election seem a near certainty, and Scott was clearly frustrated by this. Scott still thinks he can defeat Marks and will fight to get his name on the ballot. When I asked him about the other Democrat who has filed in the State Senate race, Bruce Rafal, Scott replied that he "knows very little about him — who does?"

THE MOVIE "CRUISING": Scott proposes an "informational boycott" — one in which the public is made aware of the fact that those who pay to see the film are supporting increased profits for an organization that is promoting anti-Gay



entertainment, but feels that under the First Amendment the movie should be allowed to be shown.

THE SCOTT FOR MAYOR CAMPAIGN OF 1979: Scott says that his campaign cost in the neighborhood of \$60,000 and says he will hold a fundraiser in the not too distant future to pay off the debt. David made it clear that regardless of his current court battle to run against Marks, he will definitely seek political office in the future.

I don't always agree with David Scott, but I like him. And I agree that, no doubt, voters will see him in the future. David Scott, a Gay man who likes politics, will be around for a while.

Wayne Friday

B.A.R. Takes Top Honors

Cable Car Award Winners

"OUTSTANDING" was the theme for the 1980 Cable Car Awards held Sunday, Feb. 3, at the Japan Center Theater. According to a press release, producer Bob Cramer billed the 1980 Cable Car Awards as the greatest success to date with a record-breaking audience of Lesbians, Gay men and members of the straight community participating and attending.

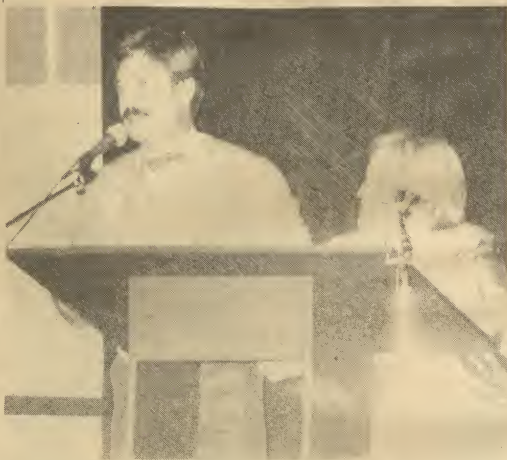
The Awards, emceed by comedienne Pat Bond and writer and television personality Armistead Maupin, convened to the music of the San Francisco Gay Freedom Day Marching Band directed by Jon R. Sims and vocal selections by the "Men About Town" under the direction of Bill Ganz.

Mayor Dianne Feinstein presented the Dorothy Langston Human Rights Award to the Rt. Rev. C. Kilmer Myers, retired Bishop of the Episcopal Diocese of California, and to Police Commissioner Jane McKaskle Murphy.

Supervisor Harry Britt pleased the crowd when he presented the Harvey Milk Community Service Award to Gwenn Craig, Vice President of the Harvey Milk Gay Democratic Club and Co-chair of the former San Franciscans Against Proposition 6. Britt also presented the Harvey Milk Community Service Award to Paul Bentley, owner of Polk Street disco bar the N'Touch for his outstanding and continued dynamic support and financial contributions to the San Francisco Gay community.

Also participating in and attending the Awards night were Senator Milton Marks and Sheriff Mike Hennessey and many San Francisco officials and active members of the Bay Area Gay community.

The B.A.R. had nominees in four categories: News/Journalism, Entertainment, Social Columnist and Sports. Among the B.A.R. nominees were writers Priscilla Alexander, Mark Brown, Wayne Friday, George Heymont, and Marcus.



Armistead Maupin and Pat Bond co-emcee the 1980 Cable Car Awards. Maupin's "More Tales of the City" is soon to be released. (Photo by Rink)

Marcus, who was named Outstanding Social Columnist, has written his highly-popular B.A.R. column for ten years. Marcus specializes in news and events South of Market.

Mark Brown, Outstanding Sports Writer, has been a B.A.R. writer for two years and is a former commissioner of the C.S.L. and recently was a runner-up in the 1980 Empress de San Francisco campaign.

Both Marcus and Mark were chosen by a vote of those present at the Awards. However, the awards in News/Journalism and Entertainment were selected by a committee of four which included novelist Frank Robinson and press agent Ken Maley. 1980 was the first time Cable Car Journalism Awards went to members of the non-Gay press.

Winners of the 1980 Cable Car Awards were:

FREEDOM DAY PARADE AWARDS

Most Outrageous Entry - Trocadero Transfer; Most Creative Entry - Women's Softball League; 3-Dimensional Award - Bootrack Saloon & The Watergarden; Most Humorous Entry - Hamburger Mary's; The Flash Award - G.D.I., Denver; Inspiration Award - Hayward Gay Sheriff Float Committee

OUTSTANDING COMMUNITY CONTRIBUTION BY A MOTORCYCLE ORGANIZATION

The Inter-Club Fund of San Francisco

OUTSTANDING ACHIEVEMENT IN NEWS JOURNALISM

Randy Shilts, Christopher Street Magazine for "The Life & Death of Harvey Milk;" Ron Moskowitz, S.F. Chronicle for reports on Immigration & Naturalization Service controversy

OUTSTANDING COMMUNITY CONTRIBUTION BY A BUSINESS

21st Street Baths for October membership monies contributed to the S.F. Gay Freedom Day Marching Band and Golden Gate Performing Arts, Inc.

OUTSTANDING ACHIEVEMENT IN DRAMA

Male Rites, Theatre Rhinoceros

THE BOARD OF DIRECTORS RECOGNITION AWARD

The Front Runners — the first Gay sports group officially recognized by the A.A.U.

OUTSTANDING COMMUNITY CONTRIBUTION BY A BAR

Twin Peaks Tavern for the Smith Family (arson victims) Auction

OUTSTANDING CONTRIBUTION IN ENTERTAINMENT

Jon R. Sims, Director, San Francisco Gay Freedom Day Marching Band and Twirling Corps; Dick Kramer, Director, San Francisco Gay Men's Chorus

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Mayor Feinstein awards Police Commissioner Jane Murphy at Cable Car Awards. (Photo by Rink)



Emperor Chuck Demmon, newly-elected Empress XV Tessie, and B.A.R. publisher Bob Ross at the Cable Car Awards. (Photo by Rink)

OUTSTANDING ACHIEVEMENT IN ENTERTAINMENT JOURNALISM

John Stark, S.F. Examiner

THE BOARD OF DIRECTORS RECOGNITION AWARD

Dykes on Bikes for their outrageous support of Lesbian and Gay rights

OUTSTANDING CONTRIBUTION TO COMMUNITY WELL-BEING

Special Award presented to Gay Ray and Gay Outreach Program (Police Recruitment)

OUTSTANDING THEME DECORATIONS BY A BAR

The Starlight Room, A Crystal Christmas

DOROTHY LANGSTON HUMAN RIGHTS AWARD

Rt. Rev. C. Kilmer Myers; Jane McKaskle Murphy

OUTSTANDING ACHIEVEMENT IN CABARET ENTERTAINMENT

Sharon McNight, Trinity Place and Fanny's

OUTSTANDING EVENT BY A MOTORCYCLE ORGANIZATION

C.M.C. "Carnival"

OUTSTANDING ACHIEVEMENT IN A ONE-PERSON SHOW

Michael Greer, Chez Jacques

OUTSTANDING COMMUNITY EVENT

"We Remember" November 27th Candlelight March, Harvey Milk Gay Democratic Club

OUTSTANDING ACHIEVEMENT IN MUSICAL THEATER

Bob Golovich, Producer, "Hello Dolly," Mike Gerry (Michelle), 25 years of entertaining in San Francisco

OUTSTANDING CONCERT EVENT

"Sylvester at the Opera House," Conceptual Entertainment

OUTSTANDING EVENT FOR CHARITY FUNDRAISING

"Circus Circus '79," Opera- tion Concern

OUTSTANDING DISCO EVENT

"The Red Hunky Party," Handball Express

OUTSTANDING POSTER DESIGN

"Only in San Francisco" Beaux Arts Ball, by Our Town

OUTSTANDING ACHIEVEMENT IN BUSINESS ADVERTISING

Advertisement for DeLuxe by Our Town

OUTSTANDING ACHIEVEMENT IN SPORTS JOURNALISM

Mark Brown, B.A.R. (Bay Area Reporter)

OUTSTANDING SOCIAL COLUMNIST

Marcus, B.A.R. (Bay Area Reporter)

OUTSTANDING SPORTSMAN OF THE YEAR

Thomas Waddell, M.D.

OUTSTANDING SPORTSWOMAN OF THE YEAR

Kitty Stephens

THE BOARD OF DIRECTORS RECOGNITION AWARD

Eureka Valley Merchants Association for "Christmas in the Castro"

THE HARVEY MILK COMMUNITY SERVICE AWARD

Gwenn Craig; Paul Bentley

Gays Watch Queer Bashing

San Diego

Thirty patrons of a San Diego Gay bar stood and watched while two Navy servicemen beat the bartender with beer mugs and pool cues.

After being in the bar for about two hours, the Navy men turned to one of the patrons and asked if he were "a fag." The patron said, "Yes, I am Gay," and proceeded to receive a summary beating. When the bartender tried to break up the fracas, he found himself the recipient of the Navy men's hostility.

Tavern owner David Fleming remarked, "I am real disappointed that thirty people stood around and watched them beat . . . him."

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L.A. Gay Attorney

Gov. Brown Appoints Anti-Discrimination Coordinator

A newly created position to implement an Executive Order banning sexual orientation discrimination was filled last week by the California State Personnel Board.

Los Angeles attorney Leroy Walker was named by the Personnel Board to be the Coordinator of that project.

On April 4, 1979, California Governor Edmund G. Brown, Jr. issued an Executive Order prohibiting employment discrimination for reasons of sexual orientation by all state agencies under the Governor's jurisdiction. The State Personnel Board was given authority to implement the order.

Leroy Walker is a 38-year old attorney from Los Angeles. He is openly Gay and politically active. He has a Master's Degree in Political Science, as well as a law degree. His employment background includes teaching and administration. Mr. Walker will be transferring from his present position with the State Department of Fair Employment and Housing (Los Angeles office), where he has been a conciliator/investigator dealing with employment discrimination.

Mr. Walker has been very active in the Gay community over the past few years. He was founder and coordinator of the Gay and Lesbian Events Phone Line in Los Angeles sponsored by New Age (a local Gay organization) and served on the Board of Directors of that organization. He has also been a member of other human rights groups.

When asked for comment about his new assignment, Lee Walker stated, "We live in a relatively free society. I like to see as little government regulation of our lives as possible. But, where arbitrary discrimination in something as basic as employment is involved, there is no choice but to look to the government for some protection for groups that have been historically discriminated against such as racial and ethnic minorities, women, and sexual minorities. The Execu-

tive Order prohibits differential treatment of people similarly situated. That is, people who are private about their sexuality or people who are public about their sexuality are to be treated alike regardless of their sexual orientation. I am grateful to have the opportunity to serve the government and the community toward reaching this goal. I am particularly grateful to those who worked so hard to create this position and therefore make my work on this project possible."

In Los Angeles, attorney Thomas Coleman, co-chair of the National Committee for Sexual Civil Liberties, who helped set up the program for implementation of the Order, commented upon learning that Mr. Walker had been chosen for the new position, "Some of us have been working for years to sensitize the state bureaucracy to the needs of the Gay community and the unfairness of sexual orientation discrimination. Governor Brown has taken a firm position to work toward an end of such discrimination. He issued an Executive Order on the subject and his administration has created a position to see to it that the Order is carried out and obeyed. This is a significant event for the entire country in that this is the first full-time

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state government position anywhere that is devoted to sexual orientation issues."

Paul D. Hardman of San Francisco, publisher of *The Voice* (San Francisco's new Gay bi-weekly), also worked on the program.

March is Whistle Awareness Month . . . join the parade!

Community United Against Violence

by James Andrew Nicholas

WHEN IN DOUBT ARREST THE VICTIM

A Gay man, walking along

18th Street near Eureka, noticed a car pacing him. He challenged the driver, "Why are you following me? Do you want to fight?" The driver replied that he did, and got out of the car wielding a hatchet. The presence of witnesses seemed to dissuade him from carrying out his threat. When the police arrived, they asked the victim to accompany them to Mission Police Station to identify a suspect. When he arrived there, he discovered that he had been deceived, there was no suspect. He was arrested for being under the influence of the drug PCP, despite his contention that he was not under the influence of any drug. A city paramedic backed up the police claim, and the man was taken to the Hall of Justice. After 7 hours of no food, a very long-delayed phone call, and \$100 bail, he was released. The charges were thrown out by the judge, and he is being encouraged to take action for false arrest.

We think it's time some police energy be directed toward arrest of attackers.

SAN MATEO CONNECTION — KILLER CAR

We urge you to continue to be on the lookout for the beige Chevrolet with an inward sloping rear window, approx. 1975. License #562FN. A car with several license digits matching was reported to the San Mateo police as having dumped the battered body of a Gay man along route 101. If you spot the car, get the com-

plete number, and call CUAV at UNITED-1, and the SFPD at 553-0123.

WHISTLE ABUSE BLOODY RESULTS

There is one, and only one purpose for the whistle — to call your attention to an assault. It must remain clearly understood, that when you hear a whistle on the street, it is because someone is being assaulted and needs help. Blowing the whistle for "fun" or to harass a "christian crazy" can only diminish the effectiveness of this self-defense tool. People do respond to the whistle, because they assume there is an assault in progress.

A week ago, a Gay man was assaulted on Polk near Bush Street by two young white thugs. He neither summoned nor received help. The man was carted away in an ambulance, leaving a pool of blood. Why didn't he at least blow his whistle? Some of you have been "playing" with your whistles, diminishing the effectiveness of the tool. The man must have figured people would ignore his plea for help as one more case of "crying wolf."

IT HAPPENS ALL OVER

Just since the last B.A.R., we've received reports from all over the city. Attacks don't occur only in "dangerous" areas. Buena Vista Park - a Gay man was threatened by a Black man who said, "Scream; I want you to scream." Using a can of dog repellent, the Gay man escaped while the attacker tried to regain his vision. 19th & Diamond Streets - three Gay "leather men" saw a Gay man being chased by three Latin thugs with a long double-edged knife. The enraged Gay men literally chased

thuglets were arrested. One of them tried to claim he had nothing to do with it, despite bloody clothing and no wounds of his own to account for it. The thugs served time, are on probation, and have been ordered to make restitution to the victim.

IF AT FIRST YOU DON'T SUCCEED...

In a previous B.A.R., we reported an incident in which Latin thugs rammed a car with three Gay men in it. A very common excuse on the part of the police is "if it isn't reported, what are we supposed to do?" Well, it seems they don't like the pressure for action implied in a Gay person reporting an attack. One of the Gay men involved in the car ramming incident tried to submit a report at Mission Station and was turned away. He later went to Park Station after CUAV checked out the excuses he had been given for why he couldn't submit a report. Park Station was courteous, but otherwise was unwilling to help as Mission. The excuse about unreported crime doesn't "wash" when the police refuse to take a report. The matter is now with a CUAV contact in the SFPD. Our friend is ensuring that the matter doesn't just go away as the police apparently wish it would.

THE EMPEROR'S NEW CLOTHES

Emperor Chuck Demmon, in addition to supporting and endorsing CUAV, is adding clothes appropriate to a gym to the three-piece suits and royal garb he wears. When you attend a CUAV self-defense class, the dark and dashing student with the crown is Emperor Chuck. We appreciate his support and

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The Church Street Station

Church at Market Streets in San Francisco



Victim of beating to unconsciousness actually lying in his own blood. Vicious attack was by four white men at 18th & Ord (south side of the street) on Sunday, Jan. 20, in N.W. Eureka Valley at 3AM. Please call the Mission Police Station if you have information. (Photo by Rink)

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B.A.R.

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courtesy and lack of cooperation. This, and other incidents, lead me to recommend that all the "faggots" and Lesbians subscribing to those papers should let them know we don't appreciate threats and abuse along with the headlines.

MACE & SELF-DEFENSE CLASSES

To be legally certified to carry MACE, you are required to attend a two-hour class. The next class will be held Saturday, Feb. 23, at M.C.C., 150 Eureka St. (between 18th & 19th Sts.) at Noon. The fee is \$20. You may simply show up then, but it would be appreciated if you could call 864-8347 and leave your name for the sign-up sheet.

An all-women's class which will include Street & Home Safety as well as MACE, is scheduled for Saturday, March 8, 12:30-3:00pm. Same location, fee, and sign-up arrangements as above.

So far, 180 people have been certified through CUAV. Getting certified is easy, carrying MACE without a permit is a felony.

The fourth SELF-DEFENSE series sponsored by CUAV is now in progress. To sign-up for the next series, send your name, address, and telephone to CUAV at 337 Fulton St., #33 (Box 105), San Francisco, CA 94102. You will be notified of the details of the class when it is scheduled in mid-March. The series is 8 weeks long, 2 hours weekly.

DO IT ON THE STREET

Make your contribution to the safety of your community by joining the CUAV Safety Patrol. You'll begin with the Castro, and will have the opportunity to patrol other areas as resources allow. Be part of a visible obstacle to the thugettes "queer bashing" trips into our community. You can also participate in our street Event Monitor pool. In order to insure that events such as the Castro Street Fair will continue and will be safe and fun, a pool of qualified monitors is being assembled. To join either or both, call CUAV at 864-8347, or write to the address in the MACE item.

HELLO? ANYONE THERE?

We recognize that there are times when you dial our information number (864-8347) and get no answer. The reason for that is lack of staff. The line is call-forwarded to a member's home, and that person is not always there.

I have two suggestions on how to remedy this. You can 1) keep trying, or 2) contribute some time to CUAV so when a call comes you can answer it. To join us, write to CUAV at the address in the MACE item, and we will send you an application. Accept the opportunity to gain satisfaction from participating in CUAV!

KNOW OF AN ATTACK? REPORT IT! CALL CUAV AT UNITED-1, OR SUP. BRITT AT 558-2145, AND THE S.F. POLICE DEPT. AT 553-0123. STATE THE MOTIVE WAS ANTI-GAY.

James Andrew Nicholas

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B.A.R.**

NOW Opposes Women's Draft

by Claudia Moomjy

B.A.R. learned from a release put out by the San Francisco Chapter of The National Organization for Women (NOW) dated February 6 that NOW "opposes the imminent registration and draft of either men or women on the grounds that an effective voluntary recruitment program would be sufficient to serve the nation's current military defense needs. American women, who have virtually no representation at the national political level, or in the determination of foreign affairs policy, are on the brink of involuntary military registration and draft. If women are expected to die in forced military service, the cause must be sufficient, the means irrefutably justified, and women must have access to the full range of this society's benefits and opportunities."

In a 1978 Senate debate, Senator Proxmire discussed the role of women in the volunteer Army: "Mr. President, we had hearings before the Joint Economic Committee which were most impressive on the remarkable contribution women are making right now in the military. It is really a story that has not been told widely enough. Women are making the volunteer Army work."

But the military discriminates against women. The

qualifications for joining all services are higher for women than for men. The requirement discrepancy is greatest in the Army, and the smallest in the Air Force, but it persists throughout.

In 1978 Senator Proxmire stated, "If women are excluded from full participation in the military, the Federal government would be encouraging a subtle type of discrimination. Without equal treatment in job classifications, women are discriminated against in advancement. Promotions follow certain career patterns that are often blocked to women."

Statistics from the Department of Defense cited by the League of Women Voters show that presently under the all volunteer force policy more women want to volunteer than the military services will take.

Lesbian Clinic Launched

San Francisco's Lesbian Clinic will officially open on the evening of February 20 at San Francisco Health Center #1, 3850 17th Street, near Noe.

The Lesbian Clinic is, currently under the Women's Alternative Health Services Inc. which was founded in June of 1979 as a non-profit corporation. One specific goal of the corporation is to operate a clinic designed to meet the needs of the Lesbian community.

The clinic was initially established at San Francisco General Hospital in September of 1978 as a four-month project. The purpose was to provide gynecologic services to the Lesbian community and to investigate the incidence of venereal diseases and cervical dysplasia in Lesbians.

Early in its operation the clinic had a waiting list of over

three weeks. The clinic served 171 women in a four-month period, being open one evening a week with a volunteer staff.

Plans to continue the clinic at San Francisco General Hospital were thwarted by members of the faculty and administration. Plans were then made to open the clinic at Ralph K. Davies Medical Center/Franklin Hospital, but just as the clinic was about to open, the administration there made it impossible to do so. At that point the women who were committed to the clinic decided to incorporate as a separate unit. They felt they needed an environment that was not subject to the whims and prejudices of faculty or administration.

The clinic will be open Mondays and Wednesdays from 6-10PM. Comprehensive health care will be provided both evenings with the Wednesday clinic focusing on gynecology. For information and referrals call 824-6491.

Funding is a major obstacle for the clinic. Approximately \$50,000 is needed to cover six months of operating expenses. Donations (tax-deductible) can be sent to: Women's Alternative Health Services, Inc., 358 Missouri, San Francisco 94107.

Park Day for Women

The 5th Annual Day in the Park for Women's Rights is scheduled March 8 in Golden Gate Park.

Speakers include KQED-TV newscaster Belva Davis and Robin Tyler, Lesbian comedienne.

Candidates Sought

Lesbian Study

LESBIANS DEFINING

THEMSELVES: Traditionally, research on Lesbianism has been conducted by non-Lesbians. Ronda Carlson, a Lesbian, is conducting a national survey to determine how Lesbians define themselves and their communities. She recently completed a Master's degree in Social Work and this research is a continuation of a survey done for her thesis. She is in need of Lesbians willing to complete a fairly long and specific questionnaire (it should take about 1 1/2 hours to fill out). The Questionnaires and all correspondence will be kept

strictly confidential, but it is hoped that a distillation of the results will eventually be published.

It is not necessary to be "out" either publicly or to family and non-Gay friends in order to participate; all that is necessary is that you be a Lesbian and willing to take your time and energy to explain some of what this means to you. To request a questionnaire write Ronda Carlson, 3014 Millmar Drive, Dallas, Texas 75228.

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Womanalysis

Prisons and Closets

by Priscilla Alexander

The worst of the nightmare is over in the Sante Fe, New Mexico, prison, although the nightmare will go on for everyone involved: the inmates who committed the atrocities, the inmates who observed or were the victims of the torture, the guards who were inside during the riot, the National Guardspeople and others who picked up the bodies. They will all have nightmares, as the survivors of Auschwitz do, over and over, until the final rest of death.

Why, one wonders, was it only inmates who were killed, only inmates who had cooperated/snatched to the guards,

and not the guards themselves who were so severely punished? Is it just the usual pattern of the oppressed taking it out on each other instead of focusing on the real enemy? Or is there some special hatred for the oppressed who, for whatever reasons, cooperate with the enemy? Much has been written about the role of "kapos" in the holocaust death camps, whether they legitimately did what was necessary in order to survive, or whether they were even more reprehensible than their Nazi overlords.

A consensus agrees that this particular riot was long in the making, and that it was made as much by the oppressive conditions within that prison (within all prisons?), as it was made by the individuals who battered, burned, mutilated, and killed. But perhaps the causes are much more profound than that.

I have been thinking a long time about the violence in this society, and trying to figure out what can be done to end it, or diminish or ease it. There is, for example, the fact that the overwhelming majority of the people who are jailed in this country were battered or sexually abused as children. This society is a punitive one, whether it is the corporal punishment condoned by the Supreme Court, or the "milder" punishment of isolation and rejection. The eye for an eye and tooth for a tooth of my desert nomad ancestors is still with us. There is also the endless glorification of violence in the media, of which the brutal-

ity in "Cruising" is only the latest example.

There is a clear relationship between punishment and crime, just as there is a clear relationship between

relationship between punishment and self-image. Prostitutes tend to have been battered and sexually abused as children, often to such an extent that the abuse that is connected with prostitution seems mild, by comparison. They, of course, are involved in a criminal/deviant behavior that is non-violent. It is interesting to consider the fact that prostitutes are almost exclusively women and Gay men. Battered wives were often battered children, or their mothers were battered women. Battering husbands, rapists, brutal pimps, and other men who engage in violent crimes were also often battered children, or witnessed their mothers' beatings.

Some sort of clue to this difference is provided by the studies of children who watch violence on television. The boys engage in more violent/aggressive play after watching; the girls become more passive. Most of the violence on television, as in real life, is

committed by males, although the victims can be either gender.

When I visited the intake jail on the 6th floor of the Hall of Justice last year, I was struck by the difference in the behavior of the straight male prisoners, as compared with the behavior of the men in the "queens" tank and the women. The Gay men and the women seemed to be supportive of each other, engaged in grooming and in quiet conversation. The "straight" men, however, seemed largely to be isolated and in agony. Unable to help each other in the pain of being jailed, they exuded a seething rage and pain. Part of the difference must be in the cultural

conditioning that teaches women to be nurturing and men to be tough. Gay men, by rejecting much of the male conditioning in order to be Gay, are perhaps less threatened by the idea of being nurturing, and therefore can express it openly.

But Lesbians and Gay men have not always been nurturing towards each other. I think there is a similarity in the effects of punitive prisons on inmates and the effects of punitive closets on Gay men and Lesbians.

Back when ours was the love that dared not speak its name, when we all were officially straight, when we all had to lie about whom we lived with, or change the name and gender of our latest date, when we married to maintain the lie, when we all, as opposed to only some of us, trembled with fear at the idea of our bosses finding out, we tended to congregate in hidden bars that were even darker than ours are today. No Gay or Lesbian bar had a clear-glass window through which passers-by could idly look.

By the time that I came out, in 1973, life for Lesbians and Gay men had become somewhat easier, and the awful trauma I expected did not materialize. But long before that time, when maybe I really wanted to but dared not even think of it, I knew that Lesbians had fist fights in bars, that Gay men were "bitchy" to each other, and were filled with self-hate. Friedkin's "Boys in the Band" did not seem that unreal, then. And his statement that the only happy homosexual is a dead one did not seem too bizarre when all there was for us to read were "Well of Loneliness" or Freud's and Bieber's theories about our "illness."

We were punished for being different. We were hospitalized and shocked into submission to heterosexuality. We put up with horrible, anti-life heterosexual relationships in order to pass; we fought, and we committed suicide.

We must have been filled with fury at the world that refused to acknowledge our vitality, our right to love whom we loved, our right to explore our sexual feelings, our right to be different from the stereotypical norms held up by this punitive society. Our anger was expressed at ourselves and at each other, however — instead of the society that so punished us. Stonewall marked an end to that internalized rage. And our lives have grown healthier and freer with every passing year.

The men who rioted in Santa Fe have been punished, over and over again, and it has not made them whole and healthy human beings. On the contrary, it has funneled their rage into such a white heat that they were able to do the unspeakable. They have taken their punishments and turned them against each other, and will pay an enormous price the rest of their lives, for who can live easy with the memory of causing such misery to other human beings?

If we want to end the intolerable violence that plagues this country, we must learn to nurture each other, heal each other, and teach each other how to relate in caring ways. If children are battered and abused, we, as a society, must provide them with healing shelter, we must help their parents learn new ways to relate to them. The fact that the least

amount of healing is available to the poor, and that therefore the poor are the most likely to perpetuate the cycle of violence, means that we must do all in our power to end the economic disparities of our society.

The cut in funds for schools, mental health programs, sexual trauma services, shelters for battered people, abortions, and other services that are as badly needed by the poor as by the rich, means that we will raise a new generation with even less ability to care for each other.

The current war fever in this country is only the larger form of the use of violence to solve problems. The violence in the Santa Fe prison brought attention to the bad conditions in that prison, for a moment at least, but will not solve the problems, as Attica failed before. Violence only begets more violence, and we must, as a people, find a way to end that pattern.

Gay/Disease to Descend on S.F. State

San Francisco

Sexually transmitted diseases in the Gay population is the subject of a major symposium scheduled for June 19-20, 1980, at San Francisco State University. The symposium will run concurrently with the Third Annual Lesbian/Gay Health Conference, also scheduled at San Francisco State, June 19-22.

The symposium of sexually transmitted diseases will share information on the subject with clinicians, public health officials and other providers of services. A keynote address will be delivered by Paul Weisner, M.D., Director of the Venereal Disease Control Division, U.S. Center for Disease Control (Atlanta).

With sexual diseases a real and growing problem in the Gay community, it is hoped these symposiums will help develop new ways of dealing with the problem. Symposium director Dr. Robert Bolan states, "The myth that antibiotics alone can control sexually transmitted diseases must be replaced with more realistic prevention methods." Guidelines for responsible sexual decision-making will be the subject of a specific workshop held within the symposium.

Both symposiums are seeking abstracts for formal papers from those wishing to participate in the program. Abstracts should be limited to 250 words and must reach the Symposium Director no later than March 1, 1980.

The Lesbian/Gay Health Conference will cover a broader range of mental and physical health topics.

Inquiries and abstracts should be addressed to Robert K. Bolan, M.D., STD Symposium Director, 2252 Fillmore Street, San Francisco, CA 94115; (415) 921-5762.

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Politics & People

"Cruising"

Wayne Friday

So much has been said and written about the movie "Cruising" that I had made up my mind to say nothing else about it. But, time and time again I have been asked why I have not given my feeling about the movie, so here goes.

I have read the film script and, believe me, the movie is a piece of shit. Pure unadulterated shit! But then, what else would you expect from United Artists and its director William Friedkin; after all, he did give us garbage like "The Exorcist" didn't he? I am not going to belabor the pros and cons of seeing the movie "Cruising" and I am damned not going to pay money to see it, but I do think that if United Artists and their ilk want to spend millions to make this crap, they obviously know that there are those who will run to see it. And the sad part is that those who brought this movie to the front pages of newspapers across the country, those who have vowed to stop the opening of this piece of garbage, by violence, if some have their own way; WE have assured the box office success of this piece of shit.

Boycotting the movie "Cruising" is one thing; forcibly keeping any damned fool that wants to pay to see it from doing so is quite another. As a Gay man, the First Amendment is something I cherish. And damn anyone who tries to deny me the rights guaranteed me under the First Amendment. I have walked many a picket line, and I have supported many a boycott, and I urge all to boycott this film; but if anyone — ANYONE — wants to go see this piece of shit, let them go. My only regret is that we, as Gay men and women, have guaranteed the box office success of this film. We have played right into the hands of the producers of this movie; we have created the controversy that will now sell tickets at the theaters.

The producers of this garbage knew exactly what they were doing when they invited the opposition of Gays in New York when the film was being made, and we walked right into their trap. I agree with *Sentinel* publisher Charles Lee Morris when he says, "Supporting a boycott is one thing, but calling people to violent action is quite another." When an anonymous group distributes a flyer urging, among other things, to "lock out Transamerica employees in San Francisco," I have to wonder where they were when the Great Creator passed out brains. If the same agitators would remember that even the movie "Windows" was a box office flop until some people waged a campaign against it and thereby turned it into a financial money-maker, you would join me in boycotting this piece of shit called "Cruising" and simply not pay to see the damned thing. A peaceful boycott of this movie is the answer; throwing rotten eggs, rotten fruit, and red paint will do nothing but draw even more attention to this movie — exactly what United Artists and director Friedkin want.

NOTE: Since turning in the above column to my editor, I have had the opportunity to

see this film at a private screening with a number of invited Gay people by the Transamerica Corp. I STILL think this movie is a piece of crap — pure shit! I agree with this week's *TIME* magazine movie critic that "Cruising" is a poor excuse for a movie, and I suspect United Artists knew some time ago they had a turkey on their hands and by creating the controversy that now surrounds this movie they have successfully used the Gay community to insure the movie a box office success. I hope this movie never opens in San Francisco, but if it does, save your money — this is a lousy, ugly movie and don't waste your bread on it. . . WF

POLITICS & POKER. . .

If you think we have problems making city funds work now, wait to see what happens when and if Jarvis II (Prop. 9) passes . . . the fight for the Municipal Court seat being vacated by retiring Judge Samuel Yee shaping up as a battle between popular traffic commissioner Jerry Levitin and Republican attorney Phil Moscone . . . new Police Chief Con Murphy bought a house on Eucalyptus Drive . . . meanwhile, Mr. & Mrs. Dick Blum still taking heat for buying a "weekend" house in Marin . . . Louisa Esquerre reportedly gearing up for a run against Supervisor Carol Ruth Silver.

Why all the criticism of Arlo Smith for cleaning house in the D.A.'s office? I mean, would you want to be surrounded by a group of Freitas' supporters? (Hello, Don Disler, wherever you are) . . . isn't State Senator hopeful Bruce Rafal the same guy who authorized that anti-Gay hit piece against Ollie Marie-Victoire when she was running for the Superior Court against Judge Roy Wonder? . . . the Network campaign management firm is dividing in two and reforming under different names; after their track record in the recent campaign, they had better do more than change their names.

Friends of Supervisor Harry Britt are holding a party tonight at Coit Tower to help pay off his campaign debts (\$50 per person — call 863-5560 for info) . . . also, a \$125 per person fundraiser to help erase Carol Ruth Silver's debts coming up February 19 (call 788-2109 for tickets and info) . . . Kevin Wadsworth, new President of Concerned Republicans for Individual Rights (CRIR) . . . Gay activist/school teacher Tom Ammiano tells me he will try for a seat on the Board of Education this year . . . Mayor Feinstein says she will ask all five Police Commissioners to follow her lead and install police radios in their personal cars . . . even Democrats say that Republican Assembly Leader Carol Hallett is one of the smartest politicians in Sacramento . . . Art Agnos vows he will keep introducing a bill to prohibit job discrimination against Gays in Sacramento "until one day it passes" . . . Alan Cranston has reportedly collected over a million bucks already in anticipation of his reelection fight — smart GOP money is on Southern California Congressman Barry Goldwater Jr. as Cranston's eventual opponent . . . the

same night Demo bigwigs are honoring Phil Burton at a \$125 a plate dinner (Feb. 29), supporters of Burton's primary opponent Bob Barnes will hold a \$1.25 per person dinner for their man (at the Druids Hall, 4551 Mission St., 7:00PM) . . . Sally Gearhart's latest interview in the *Advocate* showing once again her dislike for Gay men . . . Bill Barnes *Examiner* column last Saturday on Scott Newhall a beauty . . . Mayor Feinstein named Willie Brown's choice, Rev. Booker Anderson Jr., to the Community College Board filling the vacancy left by Doris Ward's election to the Board of Supes . . . meanwhile Republican Assembly candidate Tom Cray reportedly putting together a real organization to fight Willie Brown this year . . . and look for young John McQuaid to wage a tough campaign against John Burton this year . . . whatever happened to the fiery Brown-Curb feud in the State Capital?

GOP presidential candidate George Bush says of homosexuality: "I don't think homosexuality is normal behavior and I oppose the codification of Gay rights," but Bush says, "I wouldn't harass them and I wish they could know that. Actually, I wish the issue (of Gay rights) would just go away, but, of course, I know it can't." Damn, if this guy Bush is the Republican "liberal" candidate, I wonder what the conservatives in the GOP think of us . . . Marion Barry, the popular pro-Gay Mayor of Washington, D.C., in town to speak at tonight's party honoring Alameda County Supervisor John George . . . former Supervisor Terry Francois hell bent on destroying District Election of Supervisors . . . many think that if Jerry Brown's presidential bid (he's still my favorite candidate) doesn't make it, he will run against Senator Hayakawa in 1982 . . . Police Chief Cornelius Murphy still very popular with Gays everywhere . . . still no love lost between Board President Jack Molinari and Carol Ruth Silver . . . if you want to work in the Barnes for Congress campaign (6th District), their phone is 333-2848 . . . congrats and best wishes to my friend Gerry Parker, newly elected President of Stonewall Demo Club . . . Mayor Feinstein's victory dinner (\$125 per plate) coming March 6 at the Fairmont . . . what a difference the date makes: at last October's Tavern Guild sponsored Beaux Arts Ball (a week before election) every politician in town showed up begging to be introduced. At last week's annual Coronation Ball (attended by 1,000) the only politicians that bothered to show were Milton Marks and Carol Ruth Silver (but then, the elections ARE over) . . .

GGBA Monthly Meeting

A seminar, "Women in Business," will be held Thursday, Feb. 28, at the First Unitarian Church, 1187 Franklin St. (at Geary). No-host cocktails will be available from 7PM, with the meeting beginning at 8. Pat Fincher will chair a panel which will include several prominent women from various fields in the business community. Let's show our support not only by attending but by bringing women friends and associates.

Are your Gay needs larger than genital? Give Gay Rap a whirl.

Carnival Of Dance Spectacular

THE CARNIVAL OF DANCE, an evening of artistic achievement, non-stop entertaining and dancing, will take place on Saturday, Feb. 23, at the Galleria, 101 Kansas St., at 8PM. The audience is invited to dance the night away or just watch while twelve San Francisco dance companies perform to a disco beat. Tickets are \$15 and all proceeds will benefit the performing artists and the Support Services for the Arts. For more information dial TELETIX.

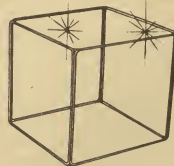


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GREATER BAY NEWS

Santa Clara Fund Raiser

ANOTHER 10 FOR 10 ALTERNATIVE

The Savoy in Cupertino and Aunt Helen's Galley in San Jose are getting together for a series of benefits for the Santa Clara Valley Coalition for Human Rights.

On Sunday, Feb. 17, the Savoy will feature 10-cent draft, 10-cent hot dogs, and 10-cents-a-dance with popular bar personalities from 2-8PM.

On Monday, Feb. 18 (Washington's Birthday holiday), a Pancake Brunch will be held at Aunt Helen's Galley, presented by Ruddy, from 11AM-4PM.

On Saturday, March 2, a buffet will be held at Aunt Helen's at 9PM with live entertainment, starring popular local talent.

All proceeds from these three functions will go directly to the Santa Clara Valley Coalition for Human Rights

OAKLAND

with Nez Pas

The quantum of Gay bars in Oakland has diminished once again with the demise of the Bank Club on 14th Street. Supposition had it that the closure was for the completion of their remodeling, but Carrie gave out the information that the expiration was, indeed, final. "And then there were seven" . . . but for how long???

Chef Victor of Revol, in his senescence (that's the process of growing old, Ivan!), gave himself and some friends of his a birthday party the other Monday night in the Revol dining room. It certainly was well attended by prominent personages from around the Bay . . . a definite pontificality of prelates, to say the least! I still think Roy Plumber's invitation was forged, but she did behave herself, somewhat! Of course, yours truly was the epitome of good taste. . . ?

The White Horse, on upper Telegraph, is coming under new ownership, according to one of their bartenders. Graham Bell (do I hear a ringing?) will be the chief executive of one of the longest running Gay bars on either side of the Bay. Perhaps the B.A.R. will now be welcomed there, Gene . . . put your best foot forward!

They all arrived as an ostentation of peacocks and acted as a murmuration of starlings, but the cajolery of taverners helped make Tony Valentine's King and Queen II of Hearts Ball at the Lake Merritt Hotel a triumph occasion. Elected King and Queen II, respectively, were Ray Shreeves of Hayward and David Montoya of the Lake Lounge in Oakland. I understand that their investiture will be held in Oakland in a month or so. (Dan Burris' HAYWARD will have to



Imperial Crown Princess Lady Cha Cha (standing), Empress Suzie of Alameda County Inland Empire, and Deputy Sheriff II John-John of Hayward at Coronation. (Photo by Rink)

report on that one . . . and no, he's not, I repeat NOT, Roy Plumber!) Aside from some extremely drear and petty political differences between certain people from Oakland and Hayward, the evening was filled with the underlying theme of the event . . . LOVE! When will this rancor between personalities cease so the functions can get down to the business for which they are planned? I really thought that Roy What'shisface would come in costume, but she wore that same tired old dress she always wears!

The cups clang and bang, and the cubes clink and clank as the bids of 16 fives and 18 threes are shouted out above the din. It's the Monday Night Liars Dice Club at Revol, naturally! The group is growing so enthusiastically that more cups must be added to accommodate the additional interested participants. HOWEVER, the overbearing hubris and certitude of W.W. and H.E., recent players, is churlish! They lose one round and then drop out. Their feckless excuses just add to their inchoate sense of fair play. Who needs 'em????

My spies tell me that Calvina

May is now working (and lurking?) at the 73rd Avenue Baths in Oakland! Also revealed to me that it happened again to Ms. Earl . . . having to make a much-needed pit stop at the Revol. (Doesn't he ever go in S.F.?) If he'd use the ladies' room like everyone else, he wouldn't have to keep "squeezing the Charmin"! And, goodness, but HOW did liquor salesman Bruce get the nickname Crotch Face????

A gulp of cormorants crowded into Lancers, on Lake Shore, to celebrate the birthday of bartender Brett a couple of weeks ago. How does he manage to look so young, you ask? Well . . . HE IS YOUNG, that's how!

Well-known Oakland personality John Hellesmark is now in the travel business, working for Lucky Tours in San Francisco. Give him a call at 482-1127 for all of your traveling needs (and lusts?). If he's not at that number, he works days at Beef-Eater, 536 Lake Park, in Oakland.

Keep an eye open for future announcements about Revol's Academy Award Oscar Night. You, too, could win your very



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own "Oscar." IF Oscar night coincides with Liars Dice Night, good gawd, what a fun, fun experience! They'll be packed in like a sieve of sardines and as noisy as a descent of woodpeckers!

All Oakland wishes a speedy recovery to Emperor I Ed Paulson. He had an asthma attack, which had him laid up in Hayward's Vester Hospital. Limit your sniffing to poppers, Ed!

By the by, I was reminded by an owner of a local Gay bar that he still hasn't received the

engraved glassware purchased at auction LAST AUGUST! The donor is an ex-emperor from the Gilroy area, whose last name should be Gyp! I urge all prospective auction givers not to accept his donations, and if offered for bid, KEEP SILENT! It's obviously another case of Gays ripping off Gays in the name of charity. I will abjure him every chance I get!

Let's be honest with each other... huh?...

Nez Pas

The State of Idaho and the City of Boise have a law on the books making homosexual contacts illegal. However, it requires that penetration be proved. Due to this, no woman has ever been tried under this law in the history of the State or City.

Without additional financial support, the Boise Women might have to quit. If they have to, a weapon will be provided for those who feel that homosexuals have to right to the protective cloak of the constitution. Send donations to: Boise Women's Defense Fund, PO Box 2256, Boise, Idaho 83702.

HAYWARD

by Dan Burris

Only a few days are left to get your Cotillion tickets. Boy, they're going quick! Miss Sharon McNight, who just last week won yet another Cable Car Award for Outstanding Achievement in Cabaret Entertainment, will star for "A Night in Paradise," February 17 at Centennial Hall, 22292 Foot-hill Blvd., Hayward. It's right across the street from Capwell's and within walking distance from BART. Also, David & Johnny doing great Hawaiian dances with a Hawaiian band and Auntie Porkie will teach you the hula. Empress I Suzie, The Hayward Kockettes, Lady ChaCha from Oakland, great disco music, no host bar, hors d'oeuvres, and lots of great fun. Tickets at all Hayward Gay bars plus in Oakland at the Revol on Telegraph and the Lake Lounge on Madison — or call 881-0144 or 881-9877. Tickets are only \$10 in advance or \$11 at the door. See you there!

On February 17 Big Mama's is having a pre-Cotillion party from 5 to 7PM with hors d'oeuvres and happy hour

prices. On February 24, Empress I Suzie will have a Cut-A-Thon at only \$10 and Emperor I Ed Paulson will have grilled hot dogs at 50 cents each. All money will go to the A.C.I.E.

Tony Valentine's King & Queen II of Hearts Ball on Saturday, Feb. 9, at the Lake Merritt Hotel was a big success with the money going to Oakland's Children's Hospital. There were three winners from Hayward that night. They were Paul Grundman for Outstanding Heart II of Hayward and it was presented by the first winner of this award, Michael Sanchez. The Outstanding Couple was won by Jim and Ray of Big MaMa's and Jim and Smokey of Hayward in which they celebrate their 17th year together. The entertainment was great and so was the food. Thank you, Tony Valentine, for a great night in Oakland for all of us in Hayward.

Remember, there's bowling every Wednesday at Pro Lanes in Hayward, and we welcome all to join in on the fun.

Points South, East, & North

by Gene

San Jose Bar Owner Backs Out of 10 for 10

The Tinkers Damn, who agreed to go along with the 10 for 10 program and put up signs stating that they are a 10 for 10 bar, has backed out of the program. Owner Starkey states that his bar employees do not feel that it is a wise program. However, as of February 8, a phone call to the Tinkers Damn would yield a 'Yes' answer to the fact that they are a 10 for 10 bar. As of this issue date, they have not contributed one cent.

SAN JOSE

Saturday, Feb. 23, The Desperados will hold a Mardi Gras party, with a \$100 prize for best single costume and a \$150 prize for the best couple in costume. The festivities start at 9PM; there is a \$3 cover charge. The Desperados is a 10 for 10 bar.

The B.A.R. serves the Gay community of the Bay Area. From Santa Cruz to Guerneville. From San Jose to Sacramento.

New Gay Coalition Forms in Santa Cruz

The Coalition for Fair Images of Gay People in the Media has been formed here in response to widespread concern in local and national Gay communities about several new motion pictures. Of particular interest to the new coalition are the movies "Windows" and "Cruising."

"Windows" stars Elizabeth Ashley as a lonely Lesbian who is in love with a woman whose rape she arranges and listens to on tape. She spies on her through a telescope and murders the woman's neighbor so she can move in. Lesbian love is portrayed as violent, sick and ugly.

"Cruising," scheduled to open soon nationwide, stars Al Pacino as a young undercover cop who is sent out to investigate the recent series of crimes involving a person who stabs and mutilates Gay men while having sex with them. The film has many violent murder scenes, and ends with the cop murdering the murderer and replacing him. Those persons

Those persons who wish to join the coalition which supports the picketing and demonstrations against these films should contact their local Santa Cruz bars for more information.

New Restaurant in San Jose

South Bay residents don't have to go to San Francisco for excellent dining, entertainment and atmosphere anymore.

The Interlude, 4942 Stevens Creek Blvd., offers inexpensive dining, with a varied menu, including Sunday brunch. Chef Bob, and waiters Rick and Bill, will see to your every culinary wish.

Boise Women in Appeals Court

The Boise Women are now in the 9th Circuit Court of Appeals in San Francisco with their case. They were fired from the Boise (Idaho) Police Department for having a homosexual lifestyle. All the women had excellent work records.

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Why We're Trashing "Cruising"

by Pablo Delgado

In New York this past summer, demonstrations occurred daily for over a month during the filming of CRUISING. The protests were a reaction to the "invasion" of our sector of the Village by William Friedkin and his cohorts. (If you can, imagine Castro Street being forcefully cleared in order to give homophobes space to make a virulently anti-Gay film.) In New York, arrests were made and several people severely beaten by the goons, three hundred of them New York police officers, deployed to protect the film company. Mayor Koch, along with the establishment press, defended Friedkin's enterprise by citing the First Amendment. The mayor went further by saying New York "welcomed" the film makers. (When Nancy Littlefield, an aide to Mayor Koch, was asked about the negative

impact the film might have on the Gay community, she said, "Anything that brings seven million dollars to this city is good.") The protests gave liberal straights the chance to spout homophobia under the guise of defending constitutional rights. The Gay community, on the other hand, was solidly united in its opposition to CRUISING. It afforded one the rare opportunity of seeing members of the National Gay Task Force marching alongside the militants of Gay Activist Alliance.

It was not surprising to witness the straight community's adamant disapproval of the protests. What else could we have expected? Undoubtedly, reaction would have been considerably different had a film company bent on depicting blacks in a racist manner or Jews in an anti-Semitic fashion invaded Manhattan. It would be noteworthy to see these libertarians as indignant over our oppressive portrayals in the

movies as they are about censorship.

Censorship is certainly the most heated issue surrounding the release of the film. Hence, let me put the situation in perspective to show who is "censoring" whom.

During the month of protests in New York, the *New York Times* hardly made mention of them. These were protests in which hundreds, at times thousands, participated. Yet it saw fit to give Friedkin half a page of its editorial section to respond to his critics. We stood no chance with the establishment press that labelled us "fascists and censors." Lesbians and Gay men who use these same arguments to defend CRUISING are identifying with the oppressor. Let's not forget, we are the ones who have been censored out of history. Furthermore, the film will act as a justification for the perpetuation of homophobia. It will reinforce heinous stereotypes the film industry, as well as society, has done little to correct.

When people bring up the arguments of censorship and constitutional rights, it is good to remind them that in this country we do not have equal rights. In most countries, there is a news blackout on Gay-related matters. In light of this, how will our sisters and brothers be able to respond to this attack when it goes international. Why don't we make movies to balance these distortions, I've heard it said. Have you heard of someone offered \$17 million to embark on such a project? And this would be for only one film.

CRUISING will be released shortly before the Gay rights vote in Santa Clara County. Friedlin and Pacino are popular names. Be assured that if someone is unresolved as to how she or he will vote, CRUISING and/or WINDOWS will resolve the conflict. In Canada, the most viable media voice of Gay liberation, *The Body Politic*, is being driven out of existence for having offended middle-class mores by publishing the article "Boys Loving Men Loving Boys." In France, Lesbians and Gays are not heard. In Latin America, our sisters and brothers are struggling against overwhelming oppression to start a Gay Movement. The list is endless. Censorship? Who is being censored? Self-righteous libertarians could, on the same grounds, decry the efforts of Jews in Nazi Germany protesting anti-Semitic propaganda. If you do not think our struggle compares with that of Jews, you have been living in the illusion San Francisco can provide us for too long. Place a "Gay Rights" sticker on your car's bumper and take a drive across this country. I will wager the odds against your making it through unscathed.

If our power is strongest in the Bay Area, it is our responsibility to speak out against the attacks leveled at all of us. (Keep in mind the great numbers that are too intimidated to speak out.) Whether United Artists (owned by the Transamerica Corporation) makes a profit or not is a secondary issue. In the long run, the greatest danger could lie in having let it pass quietly. Unless we are heard, Hollywood and New York will continue to give millions to homophobes like Friedkin. To those who rally against our efforts because the film has not been shown, I can assure them the script is a horror. But let us say that when the film is released we find it is an honest depiction, that is, showing the good and the bad. The film will have been drastically changed because a people, militantly, spoke out against the original obscenity.

To all Gays resolved to see the film because of its controversial nature, you serve to stress our similarity to other oppressed groups. Who says we don't have Uncle Toms? Some of them aided Friedkin by acting in the movie. In the February issue of *Mandate*, there are interviews with six of these Toms. We get a glimpse into the "collective consciousness" of these men who "seriously thought out all the issues" before selling us out.

"The whole gay movement is about freedom of expression. Isn't the image of gays this movie depicts better than suggesting that all homosexuals are nelly faggots?"

Stephen Dasaro

(So what's wrong with effeminacy, Butch? Is it really better to trade one stereotype for another?)

"The total effect will be a very powerful thing, I'm sure. So... it's about murder. Murders happen every day. Friedkin is not creating this artificiality. He's showing it as it is."

Steven Dasaro

(Maybe Steven and his friends get off on stabbing people to death just prior to orgasm. Then again, maybe they prefer the passive role.)

"Things have changed, and even if Friedkin is doing an exploitation film, he has the right."

Kurt Bieber

(At whose expense; and to do what? Promote genocide? Could I humbly assert that I wish to protest this depiction.)

"I'm appalled that gays seem to be united by socialism."

John Edward Burke

(No comment!)

Gay Spiritual Group

Workshops Scheduled

The Tayu Order, a Gay spiritual fellowship, announces its Gay Warrior Workshops. These will be held the first Saturday of each month at IONA, its farm in Sonoma County near Sebastopol. The all-day workshops are designed to awaken Gays to the Way of the Warrior — wherein everything in life is experienced as a challenge, rather than merely as a blessing or a curse.

For further information, Tayu Order can be contacted at P.O. Box 42555, San Francisco, CA 94101, or call (707) 823-2963.

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Letters...

GENE EARL'S REBUTTAL TO
DAVID TREADWELL OF SAN JOSE

* Your questions, Mr. Treadwell, prove that you are a "Johnny Come Lately" to the 10 for 10 situation. You ask what bar owners feel pressured. It is common knowledge that the bar owners in question are Van Thompson of the 641, Jerry and Howard of Aunt Helen's Galley, and Gail and Stuart of Mac's Club.

I have on file signed statements from the owners and patrons of Aunt Helen's Galley that Dana Van Gorder, representing the Santa Clara Valley Coalition for Human Rights, entered Aunt Helen's Galley and informed Howard that if he did not join the 10 for 10 program that it would, in fact, be bad for business (which we know has not happened) and that the word was out not to patronize businesses and bars that did not join 10 for 10 by raising prices, maintaining a door charge, etc. He did the same thing at Mac's Club.

What Mr. Van Gorder said is not half as annoying as the way he said it. He has no right to try to tell anyone how to run his business. Other tactics include informing all persons that they should not patronize the above bars, but neglecting to point out the fact that the owners have elected to support 10 for 10 in other ways, and have the RIGHT to support any cause in a fashion of their own choosing.

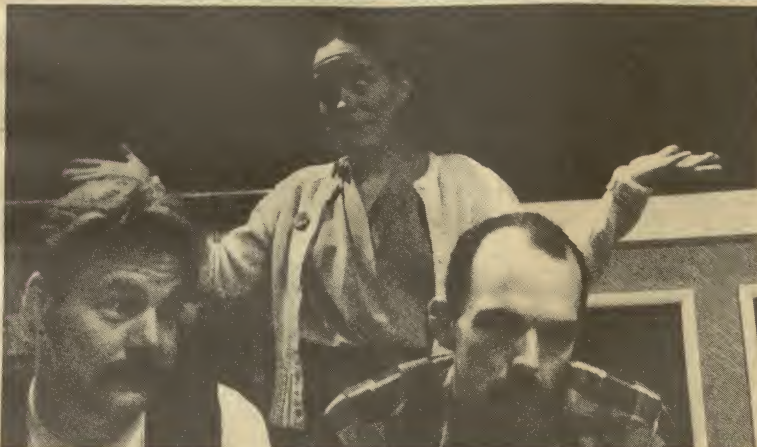
I DO support the 10 for 10 program. In fact, if you read the articles I stated among other positive facts that 10 for 10 was "one of the brightest ideas to come along in Santa Clara County in a long time." I DO NOT support any method of pressure to make anyone go along with the program. The three above-mentioned bars chose to support the 10 for 10 program by having benefits and the like. You, Mr. Treadwell, as well as Dan Relic and Sal Accardi, have never admitted in public that 10 for 10 — the way it has been laid out — might not work in these bars. These bar owners ALL support the Santa Clara Valley Coalition for Human Rights. Even Gail and Stuart of Mac's Club strongly support the Coalition, though the recent interview in *Lambda News* (Vol. V, Issue II) would have you believe differently.

In closing, Mr. Treadwell, no one is against the Coalition, and all know what a hard road lies ahead. You just cannot expect (nor do you have the right) to have everyone do things your way.

Gene Earl

* * * * *

ENTERTAINMENT



Muriel (portrayed by Maggi Sutherland) says of roommates Greg and Ward (Jeff Boyle and Guy Bishop): "They're so committed to non-commitment that they can barely breathe." From *A PERFECT RELATIONSHIP*. Thursdays thru Saturdays at the Goodman Building. A Theatre Rhinoceros production. (Photo by Martin Xero)

Stage:

A PERFECT RELATIONSHIP

THEATRE RHINOCEROS SCORES HIGH

by Dan Turner

Generous laughter and big applause Saturday night at the Goodman Building greeted Doric Wilson's comedy *A PERFECT RELATIONSHIP*. The production by Theatre Rhinoceros plays Thursday, Friday and Saturday evenings at 8:30 through March 30, with Sunday matinees at 4:00.

The play takes a look at two Gay roommates living on Christopher Street in New York. One is supposed to be a little more macho than the other, although this is getting more and more ambiguous. The two actors, Jeff Boyle and Guy Bishop, do not draw sharp lines here, and the director, J. Kevin Hanlon has evidently not insisted on it

The lines point out that indecision is a current fashion for Gay males. The play begins with an argument over who should take a shower first. After much deliberation (like choosing a restaurant or movie to go to) they both decide not to take showers at all. This particular trait seems to define their characters throughout the play, hence their singular identities float between "macho" and "queen."

The landlady (Maggi Sutherland) gets to say what the playwright would like to announce on Dolby stereo: "They're so committed to non-commitment they can barely breathe."

Her line: "I'll make a dash into the powder room and straighten my seams," is an example of where the playwright goes wrong and real women take offense. First of all, the only seams I've seen in recent years have been on Gay men on Halloween. Here, the playwright's character is a Gay male in disguise.

When lines can be interchanged between characters without any noticeable effect, then the playwright has not done his homework. A PERFECT RELATIONSHIP gets very weak as a script at these points. It is unhelpful to the actors who begin to sound like

actors and not characters. We hear them rattle off assorted bon mots to self-indulgent delight. The audience was quite willing to be self-indulgent and luxuriate in one-liners, but a good comedy draws true humor from character.

I found Barry (Robert Stone) the most consistent character. He admits, "I'm into one-night stands, but somehow they never work out." Doric Wilson has nailed this character to the stage. He's the type that moves in and sets up housekeeping.

One of the strongest moments in the play, and one of the best performed, is the seduction of Barry with fantasy stories. Here is one case where the playwright, the actors, and the audience knew their subject well. Ward says, "What do you take me for, Scheherezade?" Exactly. After Barry admits (I liked his admitting) that he didn't much care for cops since he was beat up, he asks Ward to tell him something with firemen in boots. The lights fade out with, "Suddenly you smell smoke!"

The landlady has a relationship problem herself, and let's keep that a surprise. The playwright is trying to lasso a theme very near and dear to our hearts.

At the end of Act One, Barry encourages the roommates, "If you're going to fight, put on jockstraps!" Need you ask if I stayed around to see Act Two?

Charlie Hufford appears more than once as the landlady's boyfriend. As Hank, the liberal intellectual, he knows his plants too well. Here we get some true humor from character. More of that, Mr. Wilson.

please. As an actor, Hufford knows how to use disguise to an advantage.

Greg's monologue is too arty. After the banter and the realism, these lines hit like falling disco lights.

Greg challenges his roommate, "You wouldn't know a relationship if you woke up in bed next to one." The play holds together in theme. The landlady keeps referring to their affair as "whatever," until Ward attacks with, "Greg isn't my 'whatever,' either!"

Muriel, the landlady, has some final advice which is worth considering, and also a very snappy rejoinder which it wouldn't be fair to divulge.

Wilson also gives her a well-written bit at the end, describing why she is fed up with changing jobs.

Whether you finally agree that Greg and Ward have "a perfect relationship," or "whatever," there is a sore need for this kind of positive Gay theater. The audience was also clapping for itself. Reservations may be made by calling 776-1848.

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JO: A Personal History Lesson

by Marjorie Sandor

Women's theater in the Bay Area has slowly begun to build a tradition. Plays written collectively or by one woman have emerged, gradually filling in the gaps in the feminist-feminine spectrum. Yet until recently, no one play dwelt exclusively on the Lesbian experience and portrayed it naturalistically on stage. JO, a new work by playwright-scholar Sue Ellen Case, is such a play: a realistically drawn portrait of a young girl coming to terms with herself as a Lesbian in a small, stifling town, and then, evolving further through San Francisco's Gay community in the 1970's. Forceful, poetic and controversial, JO is a highly personal statement. But it is also a statement of history that has meaning for both the Gay community and the society of which it is a part.

Premiering this month at the Julian Theatre, JO is everything a naturalistic play should be: "funny, blatant and very, very real," in the words of Director Brenda Berlin Reineccius. Invited by the Julian to write a new work for the 1980 Playwrights in Residence Festival, Case originally turned in two rather surreal scripts, both about women, but lacking strong focus. "It seemed to me that she had something very important to say, and was having trouble approaching her subject," said Reineccius. "I encouraged her to just go ahead and write something personal, something she felt

strongly about. A week and a half later, the first draft landed on my desk, a full blown play. It was amazing."

In Reineccius' eyes, JO constitutes an innovation in women's theater and Gay theater as well. "There have been many plays about women," she said, "Megan Terry's work in Omaha, the women's collectives here in the Bay Area, but as far as I know, no one has written solely about the experience of growing up Lesbian, and put it in a realistic setting. There have been several plays about the Gay male experience, but even so, many of

these are physical and stylized, using contact improvisation and other symbolic techniques. JO is absolutely straightforward. That's what gives it its humanity."

The First Act of JO traces the process of an adolescent as she discovers her love for a female classmate. Naturally, no one comes right out and comments about her Lesbianism, but the nervous hints of her parents and classmates are ample. In this act, the playwright's language alternates between the mundane and the mystical, paralleling the teenage moods of her character, Jo. As the girl's life becomes more painful and rebellious, her imaginary world grows more lively and fantastic, forming a cloak against the "outside world's" whispered judgments. She is, in turn, a white trader lost in the jungles of Black Africa, entranced by the "long, black breasts" of the village women, a medieval page in a great lady's castle, and an exiled Paris poet. These images coincide with the outward stages of her struggle: rebellion, brief conformity and finally, her acceptance of her love for women.

Act Two, according to the playwright, is "the story of many women I have known who came to San Francisco from the Midwest or small towns everywhere to go to Gay bars and meet people like themselves." Commenting on an important bar scene in the second act, Case conjures up the ghetto atmosphere of the early Gay rights era: "the unsaid but continual condemnation of their way of life that led them to a kind of self-rejection



Gail Golden (L) as Gwyneth and Pauline Pfandler (R) as Jo in Sue Ellen Case's JO: A LESBIAN HISTORY PLAY, directed by Brenda Berlin Reineccius, at the Julian Theatre. (Photo by Allen Nomura)

which manifested itself in drinking, raucous behavior, overdrawn roles, fighting, promiscuity."

"This scene is especially difficult," said Reineccius. "So many ideas are thrown out to the audience, one after another. The actors have taken considerable time exploring the different sexual and political viewpoints expressed by the women in this scene, so that some hint of the complexity there can be grasped by the audience. It is an important scene; Jo's eyes are opened. She walks into the bar playing the stereotyped role of the butch, and walks out as herself, a unique person."

"Role-playing," whether it occurs in a Gay bar or in society, is the playwright's chief concern. This attitude pervades the play, taking the story from

the personal to the universal. Reineccius calls it "humanity," and emphasizes in her direction the individual's desire to be both part of a larger movement and still distinguishable from the crowd. As a practical director, Reineccius hopes to capture these amplifications through documentary slides and recordings of Gay rights marches, and women's lives together. "The important thing in the production is not to create stereotypes. No one person is just political or just sexual, but a combination of both. The play draws them together as a whole, and shows the humanity of that," she said.

JO, a Lesbian history play, written by Sue Ellen Case and directed by Brenda Berlin Reineccius, will open at the Julian Theatre on February 21. For further information, call 647-8098.

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South of Market Now Boasts Gay Theater

Another Gay theater group, The Folsom Street Warehouse Theatre, has joined the ranks of local Gay companies.

The Folsom Street Warehouse Theatre opened its doors about six months ago, after a series of free workshops, with an original production called NINTH AND FOLSOM. They later produced a bill of one-acts on Gay themes by such writers as Robert Patrick, Tennessee Williams and George Kaufman. They have just completed a run of a Poetry play entitled DAS ENERGI based on the book by Paul Williams.

In March, The Folsom Street group will reopen after renovations with DREAM, a comedy with dancing based on A MID-SUMMER NIGHT'S DREAM by William Shakespeare.

This adaptation, by David Hyman, moves the play from Athens to San Francisco, from 1594 to 1980, and from staid Elizabethan morality to the libidinous and liberated

atmosphere of South-of-Market back-room bars and Land's End pleasure parks.

DREAM will open on March 22 and will run through April. Performances will be on Thursdays through Sundays at 9PM. The Folsom Theatre is at 280 7th Street, just north of Folsom. For further information, call David Hyman, 474-7116.

MCC Goes Into Arts

On Sunday, Feb. 24, MCC launches its spring concert series. According to Ken Tipton, Music Director of the Gay church, the program will spotlight Gail Marie. The program, entitled "Women in Music," will feature music from pop and country/western to opera.

According to Tipton, "Gail Marie performs extensively in the cabaret circuit in San Francisco, and we are happy to present her as our opening entertainer for this series."

FILM CLIPS

By Michael Lasky



Richard Gere plays an escort for hire in *AMERICAN GIGOLO*. "High gloss Hollywood glitz" — Michael Lasky

AMERICAN GIGOLO

Director-writer Paul Schrader who gave us *TAXI DRIVER*, *BLUE COLLAR*, and *HARDCORE*, likes to explore the seamy side of American life. His newest picture is different in only one way — it delves into high class Beverly Hills cheapdom. Richard Gere plays Julian Kay, ace-stud, who is a love machine by trade. Lauren Hutton is the beautiful loveless wife of a pushy politician. She falls for the big lug. Nina Van Pallandt, veteran of Robert Altman films, plays a Malibu pimp-person. Hector Elizondo portrays a Columbo cop a.k.a. Jack Sunday.

Everything they do or say has a genuine ring of phoniness but the production has such a high gloss Hollywood glitz to it that we are titillated enough by it to see how the whole mishegots ends. To do so, we must endure dialogue like:

• Old dowager to gigolo: "I'm getting thirsty just watching you stand there." (Add heavy southern accent in reading.)

• Hutton to Gere: "My husband thinks its chic to have a bilingual wife."

Gere: "I can't be possessed!"

• Gere to Det. Sunday: "Some people are **above** the law."

Det. Sunday to Gere: "Some cops don't have a sense of humor."

• Gere to pimp-person: "The cops are after me for murder."

Pimp-person to Gere: "So you stand me up?" ... "I've checked around — you ARE in trouble!"

• Gere to Hutton: "You should have forgotten me!"

Hutton to Gere: "I'd rather die!"

Well, I would like to rave about *AMERICAN GIGOLO*, but I just washed my hair!

THE LAST MARRIED COUPLE IN AMERICA

George Segal stars as a man who can't seem to piss well anymore; Richard Benjamin who can't get it up anymore; Valerie Harper in the last stages of *Anexoria nervosa*, fresh from her vagina tightening operation, and Natalie Wood troubled by a pimple on her chin. Its script is credited to John Herman Shaner who has a lotta nerve admitting to it.

I was able to sit through about an hour of the film but could take no more. It would probably be a good picture to use to get war criminals to confess. I don't want to be bitter and cruel about this picture. I will maintain noblesse oblige and be completely diplomatic — it sucks!



A revamped Valerie Harper and a traditional Natalie Wood have problems in Universal's *THE LAST MARRIED COUPLE IN AMERICA*. Michael Lasky responds in two words: "It sucks!"

TERESA THE THIEF

Teresa is played by Monica Vitti, who is the best reason to see the whole sordid story through to the end. Even when she is pissing in an antique Etruscan urn, Monica radiates an ingratiating humanity and charm. Born into a household with 11 brothers and sisters and suffering the physical abuse of a father practicing for the Attilla the Hun Lookalike contest, Teresa finds new friends who try to teach her the art of stealing. Teresa is a lousy student and ends up in jail repeatedly,

is abused some more, falls in love for the least ugly man in the picture, winds up in jail a few more times, then is off to an insane asylum, and finally out in the world to steal purses again. The entire proceedings sport yards of self-hurled Italian jokes, scatological humor, a grim view of life, great acting, and Italy's national treasure — the brilliant, divine Monica Vitti.

★ ★ ★

THE FOG

THE FOG doesn't have the

foggiest notion about quality. John Carpenter, who scored a big success with his small budget *HALLOWEEN*, has created with *THE FOG* a purposely Grade B horror movie. It's peopled with wooden characters, better than average — but still dumb — effects, and plotted with such obvious pretensions that it becomes more of a parody of a Gothic horror than the real thing. It concerns a mythical California seacoast town which, as prologue campfire story teller John Houseman relates, was founded by some dastardly

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THE FOG — a contemporary tale of supernatural terror. Here it grabs Jamie Lee Curtis.

people who forced a ship carrying gold to crash into the craggy shore. The myth was that when the fog returned the men on the ship would rise from the waters and come to the town to pay revenge.

Carpenter's real-life wife, Adrienne Barbeau, stars as a breathy D.J. who operates her own radio station from a converted lighthouse. She doesn't get to play "Misty" for anyone — no, that's left to teary-eyed Janet Leigh who desperately needs some Wella Balsam to unstick her hair and perhaps her part. Her (real-life) daughter, Jamie Lee Curtis, plays a hitchhiking femme fatale who thinks her kisses are bad luck — it's clear that smoke got in her eyes! Hal Holbrook plays a wino priest who accidentally runs into a secret and script which on contemplation he wishes he hadn't stumbled upon. The whole shebang is consistently unscary (not unshocking, though) and unflattering to all concerned. That do you expect from fog that comes in, not on the feet of a little cat, but that of a buffalo stampede — and what those bulls hit!

★ ★ ★

JUST TELL ME WHAT YOU WANT

JUST TELL ME WHAT YOU WANT reeks of Hollywood hipness which is to say it thinks it's being terribly clever but isn't. But its Max Factor glossy finish is what saves the picture in the end. Alan King plays a self-made New York Jew — as pushy and abrasive as they come — who is an ogre with a heart of gold. His wife, Dina Merrill, is a dipsomaniac and his favorite mistress (he has more than one) is trying to get the better of him. As the mistress, Ali MacGraw asserts herself by marrying a younger man, and tycoon King, used to getting his own way, fights back. Finally the two meet in a head-on battle in Bergdorf Goodman's on Fifth Avenue in what has to be one of the best battles of the sexes ever filmed.

This is Hollywood's version of New York life which explains why the people are somewhat cardboard, the settings are overly opulent, and the plot and motivations seem unreal. It's also why we can buy into the story. There is a consistent trashiness, a Ross Hunter-Doris Day-Rock Hudson-early 60's quality to the proceedings. Keeping in this genre, no one is ever self-conscious of the obvious pretensions — they just act as if this world were natural. Because none of this garbage is credible and no attempt is made to make it seem like art imitating life, we fall into this make-believe world (80's style: four letter words and nudity) and are entertained by it. We don't envy these people — just what they own. This is Holly-

wood romance in an abrasive New York milieu. Instead of the 60's innocence of Doris Day, lechery of Rock Hudson, and chaperoning of Thelma Ritter, we have Ali, Alan and the thoroughly delightful Myrna Loy. It's all in fun, and although it is a little too long, JUST TELL ME WHAT YOU WANT succeeds despite itself.

★ ★ ★

THE APPLE GAME

THE APPLE GAME rolled into The City this week fresh from its East Coast showings and armed with a fine collection of felicitous reviews. If you are expecting a comedy and a "Czech Woody Allen" you're in for a mite of a surprise. The film opens with some diverting soft shoe music and then plunges into graphic unfaked closeups of maternity ward deliveries. Now I don't know nuthin' 'bout birthin' babies, but after this anyone should be able to perform a Caesarian as easy as apple pie. The plot revolves around the amorous adventures of a doctor at the maternity clinic. He tangles with one nurse too many, the last one being more than a plaything. Jiri Menzel ("Closely Watched Trains"), ordinarily a

Regency 2, and you owe it to yourself to be there.

Michael Lasky

Transsexual Talent Search

Western International Pictures, producers of the upcoming feature film "Vera," announced that the search for a transsexual to play the lead of Vera will continue with a planned audition to be conducted at the Barnum Room in New York City similar to the affair held at the Queen Mary, Studio City. A W.I.P. spokesman added that although over 150 contestants were interviewed and auditioned at the Queen Mary, the final selection for the transsexual who will play the lead has not been determined as of yet.

"The search will continue until we do find the most beautiful transsexual for the role, although we were most impressed with the talent in the Los Angeles area. We feel we would do an injustice to the project if we did not give the rest of the country a chance. It is a difficult casting campaign,



Alan King defends himself from Ali MacGraw in Warner Bros. JUST TELL ME WHAT YOU WANT.

director, is the star here, and when he is not sticking his hand in women (to deliver) he has his hand in their panties (and they deliver). That's it really — just what the "apple game" is never clarified. If an apple a day keeps the doctor away, this still game should keep everyone away.

★ ★ ★

BEING THERE

BEING THERE is at this point the best American film of the year. There's no room to discuss it here, but there will be in the next issue. It's at the

perhaps the most difficult ever conducted for a feature film, but the campaign in Los Angeles was made easier for W.I.P. because of the able assistance of Empress LaRey and Bob Juleff and his staff at the Queen Mary," added W.I.P.'s spokesman, "and we're equally impressed and gratified with the statements made by the press regarding the event. The two-day audition in New York will be held the first week of March and information can be obtained from 'The Search is On,' P.O. Box 88558, Los Angeles, CA 90072."



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Stage:

Mother Courage and Her Children

ANTI-WAR MUSICAL-DRAMA



(L-R) B. Chico Purdman as a young soldier and Jo Ann Tolassi as MOTHER COURAGE. Playing at the Victoria Theatre through March 16.

With the country revving up for another war — a word which is somehow synonymous with economic prosperity — Bertolt Brecht's MOTHER COURAGE AND HER CHILDREN seems an excellent choice as a theatrical reminder of just what hell war can be. Now playing at the 16th Street Victorian Theatre, this production, presented by The Theatre Guild of San Francisco, is only moderately successful. Its subject matter and style are intriguing, but its extraordinary length — over three hours — and uneven performances are ultimately defeating.

The play is set during Europe's Thirty Years' War and focuses on Anna Fierling (Mother Courage) who follows the war throughout the continent selling goods and services to the soldiers, determined to make the war serve her needs. However, as she uses the war, the war uses her, ultimately destroying her three children.

As anti-war drama MOTHER COURAGE manages to reveal the economic realities behind the "glamor" and "honor" of battle. Its musical score by Paul Dessau, often strongly melodic, is a mixed blessing, keeping the drama from becoming ponderous but also tempering the emotional impact of the play.

Jo Ann Tolassi gives a well-controlled if unshaded performance as Mother Courage, and there is also competent acting from Mitchell Welenken as the Chaplain and Laura Tarantino as Yvette, the prostitute. Unfortunately, much of the rest of the cast lacks that competency, giving either too much or too little than the moment calls for.

Substantially cut and more thoughtfully acted, MOTHER COURAGE would be a provocative theatrical experience. This current production playing through March 16, is, unfortunately, only partially satisfying.

Mark Topkin



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by Dan Turner

David Baker, one of the original "Crimes Against Nature" fellows, gave an eye-riveting performance of a long monologue by Robert Patrick. Baker is a first-rate actor, and certainly one of the best Gay-identified actors in the country. He elicited a variety of responses from the audience and changed moods like a chameleon changes colors. I don't know how easy he is to direct, but he directs himself very well. Control and abandon are the two key words describing a performance by this actor. He is a



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"It's Just a Stage" is a funny group of Lesbians. Does that sound sexist? Then, let's say, a Lesbian funny group. Anyway, they performed several skits to the delight of the dark night audience. Mondays are usually considered actor rest-up days. These women had fun poking at opinionated people. In one skit, after being roundly harassed by two predatory animals, a lady pulled her six guns and laid them flat. You may see "Lallo and Jazz to Go!" at Chez Jacques on February 17 and 24. Lallo is an actress with "It's Just a Stage."

The Gay Theater Collective (now men and women) did several improvisations and gave the audience a look at how they work. Much of what this group says is indeed the way they work. Here the medium is the massage and the message. At the moment, they have enthusiasm, but will need more precision before hitting the deck with a performance like their original "Crimes Against Nature."

Theatre Rhinoceros performed a cutting from their current production, "A Perfect Relationship" by Doric Wilson. Gay roommates (not lovers) are beset and besieged by their landlady and her dour straight boyfriend. The satire did not sit well with some audience members. I was hoping that the

Robert Chesley also berated the Gay press for not covering Gay theater efficiently, specifically referring to the time wasted on long straight movie reviews.

The evening was repeated the following Wednesday night. Information on upcoming performances was distributed in the lobby and announcements were made throughout the evening. Currently, "A Perfect Relationship" is in performance at The Goodman Building, 1115 Geary Street. Opening on February 21 is "Jo," a play by Sue Ellen Case at the Julian Theatre. It comes highly recommended by Martin Esslin, drama critic, and concerns the personal and social growth of a Lesbian woman from adolescence to young adulthood. The title of the Earnest Players April production at Gumption Theater in the Haight got a laugh. It's called "Miss Stanwyk Is Still In Hiding."

Watch for more Gay theater get-togethers — a good idea.

Dan Turner

Benefit Concert

Parents & Friends of Gays in an attempt to accomplish a greater outreach will hold its first fundraiser Saturday, Feb. 23 at 8PM.

The driving force in the local group is Bernice Becker, a mother of two Lesbians. To date, the support organization has kept a low profile — it currently meets once a month at MCC, 150 Eureka Street. The next meeting is Sunday, March 2, at 2PM. Between 2PM and 3PM the meetings are open to all. After 3PM they are closed to all except parents.

The concert will feature Joanne Becker and Betty Kaplowitz and will be held at MCC.

For more information phone
349-0542 or 626-6937.

Seeking an alternative? Gay Rap meets every Tuesday at MCC.

By Adam Block

CARMEN McRAE: This classic chanteuse is witty and powerful, mixing jazz, blues, and pop standards with dependable panache. She is returning to the site of her triumphant live lp, circa '76. Former Mocambo habitués should be out in force. (*Great American Music Hall; Feb. 15: 9 & 11:30: \$6*)

EMMYLOU HARRIS: The spunky waif of the LA country scene often has stronger material than her pipes can own, but she is game and backed by a winning team. I'd take her over Nicolette Larson eight days a week. (*Old Waldorf*; Feb. 15, 16, 17; 8 & 11; \$7.50 advance, \$8.50 day)

ROY BUCHANNAN: This "guitarist's guitarist" is a masterful technician who reputedly influenced Hendrix, Beck, and Robby Robertson, but he is a wooden vocalist and uninspired performer; one legend you may choose to pass on, at the "Grand Opening," although it is the sixth booking, of a handsome new North Beach club. (*The Stone*; Feb. 15 & 16; 8 & 11: \$7.50 advance, \$8.50 day)

FAYE CARROL: Our foremost local cabaret talent brings her vocal charms to the Alta Plaza — ain't it chic — every Sunday. Clones welcome. (*Alta Plaza, 2301 Fillmore; Feb. 17 & 24; 3pm; \$3*)

DOUG SAHM: This Tex-a-cali madman can move through juke joint r&b to country weepers, scaring the lead out of both. It has been a decade since his hit with "Mendocino," but my guess is you'll find more fire and daring here than at Leon Russell's shows. This man is unpredictable and a legend not to be passed up. (*Boarding House; Feb. 19 & 20; 8:30 & 11. \$5*)

LENE LOVICH: With raven tresses and an arch, bold vocal attack this woman would move critics last year with her "Lucky Number" single and STATELESS lp. Having made her mark in the U.K., she is taking on the Bay Area. The Mab shows are cheaper, but sold out already. Good Luck! The Mutants appear on the Berkeley bill. (Pauley Ballroom, UCB; Feb. 21; 8pm; \$6 adv., \$7.50 show / Mabuhay; Feb. 22 & 23; 11pm; \$5)

DAVID CROSBY, LAURA ALLEN: The question is whether or not Stills and Nash will join the rambunctious harmonizer. The probable answer is, "who cares?" (*Great American Music Hall*; Feb. 21; 8:30 & 11:30, \$7)

SMOKEY ROBINSON: Bob Dylan's favorite poet and Motown's greatest falsetto has often disappointed since leaving the Miracles, but I still consider this a religious event. (Circle Star Theatre; Feb. 22 & 23 [Fri., 8:30; Sat., 7:30 & 11]; \$8.75)

WEATHER REPORT: The masters of jazz-fusion play loud and lyrical, but they're not beyond flutulent self-indulgence. If only Ron Carter would carve out a bit more space for himself, and Jaco Pastorius would ease off on his meglomania. Nevertheless, a winning aggregate. (Berkeley Community Theatre: Feb. 23, 8pm: \$7.50, \$8.50 & \$9.50 / Warfield Theatre: Feb. 24, 8pm: \$8.50 & \$9.50)

XTC: These anglo lads toss off weird warps on pop cliches that range from irrepressible to smugly cute, on their new Atlantic lp. Here's hoping they aren't so insufferably clever live. (Old Waldorf, Feb. 25 & 26; 8 & 11: \$5 adv., \$6 show)

391, UXA, LEWD, INSULTS: 391 are former Nuns leader Jeff Orlena's new group. UXA are old and not too inspired news. The Lewd are from Seattle, led by former Whiz Kid Satin Sheets (who used to do a mean Bette Davis.) The Insults are a garage band from Carmel. Quite the pot luck show. (*Mabuhay*: Feb. 27, 11pm: 13)

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Stage:

ACT's "The Girl of the Golden West"

by John F. Karr

Whoever had the felicitous idea of reviving David Belasco's **THE GIRL OF THE GOLDEN WEST** at ACT should be congratulated. This smash hit of 1905 proves to be as successful now as it was then, and is the perfect complement to the Opera's performances of Puccini's operatic version.

Castro-ites and city cowboys will love the opening scenes of **GofGW**. Cowboys, rowdy and boisterous, crowd the Polka Saloon. Playing cards, drinking, singing, and dancing with each other for lack of women, these cowboys are the well-springs of so many current Gay styles. They are entertaining in their scripted antics as well as in the wonderful fantasies they can trigger in our minds. If only the Badlands was like this!

Playwright Belasco captures these cowboys rather realistically. He includes their strength and masculinity, necessary qualities for anyone living in such a rugged time and place, and also points out their childish aspects. These were, after all, young men, living without parental guidance under extreme conditions and needing outlets. Belasco shows us their quick swings from boisterous to sentimental, from rough to gentle. Mention "Mother" and they go soft and dewy. In the middle of a fight they're willing to sit down quietly and listen to a balladeer sing about "Old Dog Tray." They aren't scared of guns, and they aren't scared of tears, homesickness or loneliness. In their spontaneity they are more at ease with the qualities that make up a man than many a Gay person today who cannot reconcile such opposites.

Fears that the play would show its age are ungrounded. Surprisingly, it doesn't even creak that much at all. Only during an extended and rather silly session of schooling at the beginning of Act 3 does the action bog down. This scene calls upon the cowboys to be childishly cute for an awfully long time as the Girl teaches them to read. The third act, and the evening, is long enough, and this section could be trimmed. The other creaky moments arise more from heavy-handed direction than from any inherent faults of the play itself. But these slide quickly by, leaving us the enormous delights of the duets and trios comprising the tale of the Girl, her highwayman lover and the villain, Sheriff Jack Rance, who wants her for himself.

The Girl of the Golden West is Minnie, owner of the Polka Saloon, capable of handling anything. She is a shrewd businesswoman, able to handle a gun, but inwardly soft, desiring a man and a family. Her plight is that she falls for a notorious bank robber, although she doesn't know who he is for half of the play. Fortunately for her, he wants to go straight, and love eventually triumphs.

Half the delight in **GofGW** comes from the love scenes these two play. Today we'd see a physical love scene. In 1905 a love scene had to be verbal. There's nothing racier than a perfectly chaste kiss in this show, but what lovely talk. The

wooing and winning of the Girl by her handsome suitor are ardent enough to set your heart throbbing. No cruising, no eye contact, no colored handkerchief codes. Just the language of love. It's no wonder Puccini wanted to put it to music.

Richard Denison plays Dick Johnson and is the perfect picture of the robber-boyfriend. He's six feet, seventeen inches tall, blond, bearded and has a deep and sonorous voice. Although he looks right, he's not quite up to the demands of the role. An underlying softness makes his reputed leadership of a gang of bandits doubtful. And though there's frequent rhapsody in his lines, there's little music in his voice. He is, however, ardent and sincere, and has us on his side.

The rest of the large, almost entirely male cast couldn't be better. Even the usually overly mannered Sydney Walker turns in a touching and straightforward performance, underplaying his role as the Girl's saloon keeper. And, as the Girl herself, Barbara Dirickson sweeps any reservations aside.

Dirickson is a joy and a wonder. Her first entrance is shocking in its girlish enthusiasm, a little like "Tammy Meets the Golden West." One expects the Girl to be a bit more burly, less flighty than this hummingbird with boots on. Yet Dirickson has built her performance wisely. The script itself reveals the practical business side and strengths of the Girl. To stress these physically would expose the play's age. Dirickson wisely lets her actions speak for themselves, and gives us a believably feminine creature, on the nervous verge of her first romance. She imbues Minnie simultaneously with the entire spectrum of emotions. Nervous at her first invitation to dance, flighty and emptyheaded at a tete-a-tete with her man, deeply in love, then grieving at his loss, the intensity of her inner fires and the illumination of mind and soul this fire gives off is acting of the highest sort.

The play must have seemed very modern in 1905, what with the usually pure sheriff being a villain, and a highwayman being pure at heart. It is just these touches that make the play still enjoyable, despite the old-fashioned inspirational postlude. **GofGW** was the **ELECTRIC HORSEMAN** of its day, and as entertaining, too. See if you don't gasp when the sheriff finds Minnie hiding the bandit, and try not to bite your nails when she plays poker with Rance to either win her man or lose herself to Rance.

GofGW is theater at its best, specifically tailored for Castro cowboys. Maybe next year ACT will allow us the pleasure of seeing the original CAMILLE when the Opera performs **LA TRAVIATA**.

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Stage:

Ride Hard/ Die Fast

by Dan Turner

This production by Snake Theater is dedicated to Europe from California. Bikers vs. automobiles is the theme. Hitler runs the Harley-Davidson factory while Henry Ford wants to know his business secrets.

The Snake was founded in Venice, California, by Laura Farabough and Chris Hardman in 1972. Laura choreographs her puppet-faced actors in stylized patterns. Chris writes and designs with a Hitchcock fastidiousness. Lary Graber and Evie Lewis joined the company in 1977. Lary composes and engineers the music with the precision of a NASA scientist. Evie acts. The total effect is highly innovative and professional. They will take Europe by Sturm and Drang.

Their first pop-opera I saw at the YMCA on Leavenworth, called "24th Hour Cafe." They totally changed the environment by encasing the audience in part of Christo's running fence. Left over canvas pieces were painted brown and made into a tent. The performance began with china dinner plates being hurled across the stage. A waitress entered from a dog-house size kitchen and served sand out of a coffee pot to patrons cut from plywood and holding coffee cups. Two truckers fought it out — presumably over the waitress. Real crickets were miked to give authenticity to the desert air.

Their last authentic adventure was titled "Auto." It was performed at a gas station in Marin and elevated the energy crisis to a work of art.

Now **RIDE HARD/DIE FAST** is an entertaining audiovisual feast on the molding of

minds and men. You may see it at Project Artaud until March 1 on Friday and Saturday night, both at 8 and 10PM.

Martin Bates plays the Hell's Angel "Motorman." The biker hero wins his fight, but says, "I ain't no fuckin' hero!"

Snake begins **RIDE HARD/DIE FAST** with a film. It could have been "Triumph of the Will." In it you see the knight on the white horse, a Parsifal. It is Hitler's vision to make men

think that they are heroes. Henry Ford makes "interchangeable parts for interchangeable people."

Snake Theater is for today's audiences — a comic book, TV nurtured audience, that pays attention to lyrics and not to words. All the voices of the characters are transmitted from the speakers. Anything said comes from the orchestra pit which more closely resembles the Mission Control Center in Houston. Scenes are

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Larry McQueen as Henry Ford and Ernesto Sanchez as Hitler in Snake Theater's *RIDE HARD, DIE FAST* at Project Artaud, weekends until March 1.

introduced by paintings. Small and large models of reality, like cars and factories, are pulled across the stage and make statements in themselves.

Film and television have abounded with what we think is realistic. Snake Theater has found a new way to make live audiences stop, look, and listen.

After March 1, *RIDE HARD/DIE FAST* will be presented at Lone Mountain College on March 14 and 15, and a Zellerbach Auditorium on March 30. For reservations call 332-6848. See them now, before they end up in "The New Yorker."

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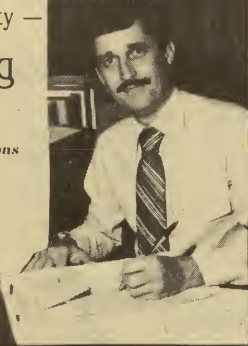
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L.A. Times 11/3/79

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On The Beat

Beyond Disco?

by Adam Block

Item: Donna Summer, after completing one of the worst musical specials ever to air on t.v., filed suit against her record label, Casablanca, asking that her contract be voided as she had been willfully misled. Casablanca, with Ms. Summer, pioneered some of the most successful disco tunes of the last decade.

Item: Howie Klein, an expert in such matters, noted recently, "Disco is over. The bin for disco records at Aquarius, on Castro, is now smaller than the Electronic Music section. Chris, the owner, tells me that all those clones are coming in asking for new wave, and I don't mean Blondie, I mean weird, obscure stuff."

Item: In a recent conversation with this reporter, an executive at one of the nation's leading labels confided, off the record, that his company's disco affiliate was doing next to nothing. "Frankly, it has had it. The sales just aren't there," he confessed.

I wonder if the death of disco is finally upon us. By us I mean the Gay community. By disco I don't mean dancing, but that brand of manufactured music with a rhythm track as dependable as rigor mortis, generally laden with dizzy string sections, and anonymous, witless vocals. I'm talking about records made exclusively to anchor a qaualude/amyl high, under punishing strobes, to a mock-erotic beat of military regularity. When was the last time you wanted to slip "In The Navy" on your stereo, let alone such disco classics as "Devil's Gun," "Push, Push, In The Bush," or "I Need A Man"?

Don't get me wrong. Disco has produced its share of classics: "Backstabbers," "Turn The Beat Around," "Don't Leave Me This Way" and "Hot Stuff," for instance. But in the last year a glut of numbers with a half-life seldom exceeding one week has persuaded increasing numbers of record buyers that disco may not be such a swell investment.

Gay people all but invented the disco scene before there was such a thing as "disco music." The first Gay bars I went to, back in '71, were also the first discos, though we just called them dance bars. The closest thing to disco was "Shaft's Theme," and the bars also played "Wild Nights" by Van Morrison, and even the Rolling Stones. The notion of a "disco-mix" — extending a song's climaxes and codas, switching between two turntables to double or triple its length — was originated by dj's and later adopted by the record companies. Increasingly, records began to be constructed for the dance floor. The process produced such marvels as Tom Moulton's mix of

"Disco Inferno" and Sylvester's "Dance Disco Heat," but it was also the beginning of the end.

I was blind to much of this. I wrote about pop music, but I never imagined that the music these crazy faggots were obsessed with would sweep the nation, let alone the planet. "Saturday Night Fever" and the Village People proved me wrong. But if someone had told you that a Gay concept group, singing about tricking at the YMCA, would have a #1 international hit, would you have believed it? It still flabbergasts me. When it happened, critic Lester Bangs wrote in "Rolling Stone" that the Village People had shown that Gays can be just as inane and mindless as anyone else. He suggested that we Gay were well on our way to becoming the Fonzie's of the 80's; once dangerous figures in the American imagination reduced to cute, harmless, jesters. The anarchic passion that made the young Elvis Presley, James Dean, and Marlon Brando so frightened and potent in the 50's was transformed dishonestly into the cozy antics of the Fonzie in the 70's.

The revolt that the 50's rebels represented was, and is, a threat to the complacent values of middle America. Make no mistake, so are faggots. Many Gay men want nothing more than to be accepted by that society, but how many of them will you find dancing with their buddies at "straight" discos? At the recent opening party for The City, once the city's foremost Gay disco and still a regular advertiser in this paper, I asked a Gay t.v. reporter if he thought the club would attract many Gays. "No," he scoffed, "too many breeders." A young friend of mine asked that in writing about The Stud I quit announcing "women welcome." Both of these men think of themselves as liberals, if not radicals.

My point is that discos were originally created by Gay men as refuges against the rest of society; places where we could let our hair down and camp or cruise at will. The celebration of physicality and sexuality was an implicit criticism of a society that had never allowed us to express those things. It wasn't just that these were dance bars. Straights had dance bars too, but they seemed so much stiffer, even for heterosexuals. Well "dance bars" caught on — soon with more conventionally minded Gays who once thought dancing with another man too risky, and eventually with middle America. In the process, the scene and the music became increasingly styl-

ized and all too predictable.

Again, many Gays were pleased as punch. There were lots of Gays who took to the Village People's Gay-Fonzie approach with as much enthusiasm as any other fan of Bob Hope Specials. What was being lost, though, was the very spirit of experiment and variety that gave birth to the disco scene to begin with. The Village People announced that they were **not** a Gay group. Who was kidding whom? It became obvious that the disco scene had become just as stifling as the scene it was invented in revolt against.

At least that's what I'd like to believe. I would like to think that some members of the Gay community are cultural pioneers who are rejecting that scene because it no longer belongs to them, because it has been bled of its revolt into fun.

In New York and San Francisco the first bars to start playing rock music, new wave, reggae, and old Motown hits as an alternative to disco were Gay bars. It doesn't bother me that The City, owned and operated by Gays, spearheaded by a Gay dj, will cater largely to straights. After all, The Stud began playing rock two years ago, and it is cheaper and more fun than The City; and, yeah, it is also ours. I do think that it is ironic that a massive new Gay disco opened just down the street from Trocadero last week. One client remarked, "Honey, it's fabulous. It's just two years too late." Exactly.

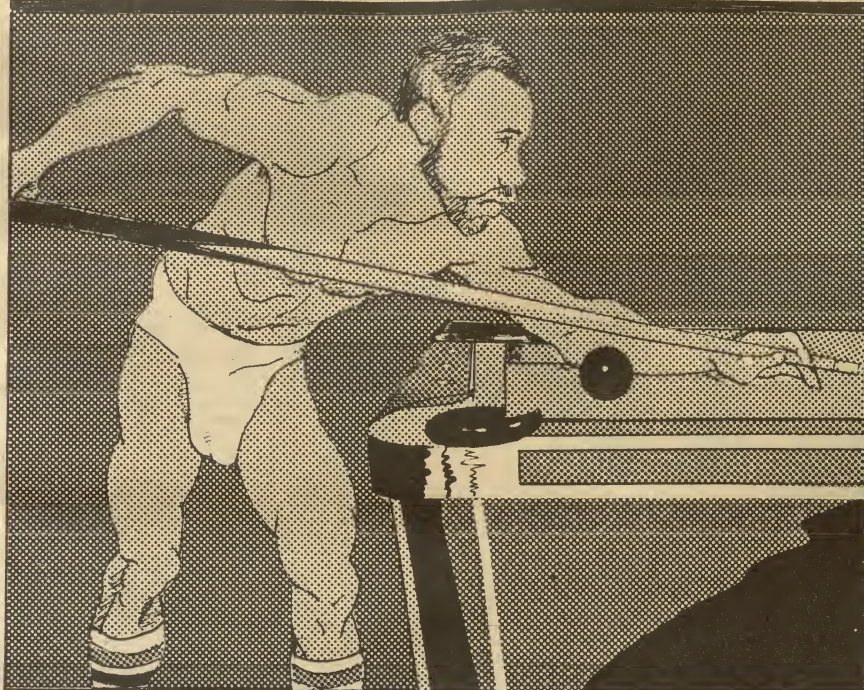
I'd like to think that the answer to that boring question about the "death of disco" is, if we invented disco, who could better reinvent it? When I say we, I don't really mean the Gay community, whatever that is. I mean those Gays who find that being Gay has given them the opportunity to welcome alternatives, to invent their lives in different ways, to make unlikely connections, to enjoy and express the risks that give their lives a keen edge. You don't have to be Gay to be part of this community, but I would like to feel that Gays have a leg up on society here. In accepting the fact that our very existence is a revolt against, and affront to, many people's values, we have the freedom to make our own choices. Our choices and our fun can be exhilarating, terrifying, even liberating, rather than dull and predictable.

The music I love these days seems to come from that same passion and experiment that I still find within the Gay community that I identify with. I get a great charge from Gays, and straights, dancing and listening to the new Clash album **London Calling**, or Marianne Faithful's **Broken English**, or Mango Records' great ska anthology **Intensified**, as well as Donna Summer's "Hot Stuff," The Jackson Five's "I Want Your Back" or the Stones doing "Brown Sugar."

I want to believe that Gays are once more revolting into style. Let disco crawl off to middle America and the suburbs where the moribund form can keep twitching into parody. We don't have to follow society's worst instincts when we can follow our best ones. That calls for humor and compassion, and yeah maybe a world record with sex, and drugs, and rock'n' roll.

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Books

by Frank Howell

States of Desire: Travels in Gay America
by Edmund White
Dutton; \$12.95

It is always a pleasure to encounter reality as mirrored in penetrating writing that glides effortlessly past the eye. Ed White provides us with a compelling model for his craft. His prose is lyrical, arresting, and easy to digest. His fiction is puzzling to some readers (*Nocturnes For The King of Naples*) but his non-fiction is always on target.

Regional views of our country can arouse our curiosity. How do New Yorkers think compared to Southerners? Why is the idea of Gay rights so difficult to sell in other parts of the USA?

White, coauthor of *The Joy of Gay Sex*, invites us to take a trip with him across 3,000 miles of Americana. He provides a lavender-eyed gander at Gay ways in the major American cities.

White commences his leisurely tour with Los Angeles and San Francisco. He drops in on David Goodstein in Atherton and discusses the "Advocate Experience" with him.

Along the byways, White dissects, with telling insights, the American state of mind. He paints portraits of people, places and odd happenings.

As he roams Castro Street,

his observations about teenagers who harass Gay men provide a stunning mirror for the social processes that bubble around us.

In New York and San Francisco, where Gays are perceived as more a threat than in places where homosexuality is less visible, city kids and teens are often hostile to Gays. Straight teens want many of the same things many Gay adult men already have — glamorous cars, sporty clothes, membership in the best discos, sexual license, lots of spending money, access to drugs. It's not that the kids want to be Gay, far from it. Indeed, the kids are disturbed precisely because the Gay way of life is too close to the one they'd like to lead. Heterosexual adults — married, a bit staid, not up on the latest fads — seem less attractive as models. Gay men are attractive in every area except the crucial one of sexual orientation; the conjunction of so many admirable attributes with a despised sexuality turns Gays into natural targets for adolescent fag-baiting.

Our modern day Homer pushes on to Salt Lake City as he penetrates the pure Mormon exterior to discover the bigotry that boils underneath. He discovers, for example, that some Mormon men wear a special type of long underwear designed to limit sexual desire.

Kansas City seems to strike White as especially repressive and provincial — "the 50's in deep freeze." Gay couples are frequently the rule and many homosexuals there tend to be

"homebodies."

We learn as much about ourselves when the ways of people in other areas are compared. White speaks of an "almost oriental politeness of the West Coast," as contrasted with the more aggressive quality of those who inhabit New York.

Our friend also pokes around Portland, Seattle, Texas, Florida, Boston, and Washington, D.C.

He encounters the S&M clubs, the baths, the disco scene, and makes further stabs at the stark truths about the social castles we build and live in. He remarks that, "with the collapse of other social values . . . sex has been forced to take up the slack . . . I can picture wiser people in the next century regarding our sexual mania as akin to the religious madness of the Middle Ages — a cooperative delusion." White also believes that close friends substitute for the many love affairs that never quite make the grade.

As we close *States of Desire* we feel full and well nourished; our voyage gave us not only a geography of human passion and custom, but a realization that people, Gay or straight, are different. And yet, we are all so much the same.

Frank J. Howell

Poet Saints of India

Ancient Indian music from the poet saints of India will be presented by Swami Narayananda in both concert and lecture Sunday, Feb. 24, at 7PM at the San Francisco Siddha Yoga Dham Meditation Center, 710 Sanchez Street. Free. Call 285-8213 for further information.

Valentines Exhibited at *P.S.

The *P.S. Restaurant, 1121 Polk Street, will be hosting an exhibition and sale of Victorian era Valentines this month beginning on St. Valentine's Day, Thursday, Feb. 14, and running through Sunday, Feb. 23.

The exhibition includes many fine examples of the highly developed lithography of the nineteenth century. Die-cut lace overleaves, gilt paper, velvets, satins, watermarked taffetas, black jets and jewels are used to achieve a highly intricate Victorian design embodying a style of "over-ornamentation."

There are approximately 70 Valentines in the exhibition and sale, all of museum quality, and appraised by W. D. Smith, Senior Member of The American Society of Appraisers. The collection is the property of graphic artist Chuck Thayer.

"Most of these Valentines," says Thayer, "are from the 1880's. They give us a glimpse of a more gracious time when romanticism and naivete was at its height. They all demonstrate a most decidedly sentimental view of their time and reflect a special grandness that engendered another age."

Chuck Thayer, well-known graphic artist, will be showing his collection of Victorian valentines at the *P.S. Restaurant beginning February 14.

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The Men in My Life

Gay Guano

Paul-Francis Hartmann



New Year's Day on Castro Street — waiters at Bear Hollow. (Photo by Rink)

PART II A SECOND INSTALLMENT OF RECENT GAY "LITERARY" EFFORTS THAT PASSED THIS WAY

A third arrival, which if it lived up to its hype: "a delightful new product of the San Francisco imagination" would be more revealing of our poverty than its authors, is a 37-page cook booklet.

The author describes herself in the back inside jacket: "a resident of San Francisco, Joni Gold is currently working for United Airlines as a Reservations Agent. In her spare(?) time, she is making her dream to become a cabaret singer a reality. Watch for this name in lights, folks!

"Add to this list of talents (what list?) her new status as published author and — the future of wonderful possibilities.

"Where does she find the time to cook?"

Happily, or perhaps revealingly, the booklet/booklet can be purchased only at the Folsom Gulch Bookstore — on the boulevard of tarnished fantasy.

Why the bitch? Litter is not to my taste and Gay kitty litter no less dangerous to our health.

"Experimentation and openness to life are rampant in their story and in their cooking as they discover (through various mishaps) new lifestyles and culinary delights such as 'Kitchen Sink Macaroni and Cheese,' 'Stuck in Airport Traffic Eggplant Parmesan,' and 'Croustons Flambe.'"

With a ha-ha and ho-ho like this, can nausea be far behind. Also to remind Ms. Gold that her new-found status as "published author" might be better hid under her bread basket and to alert cabaret audiences what's in store for them.

★ ★ ★ ANOTHER BOOKLET, ANOTHER PRESS RELEASE

With what arrogance does one flit from the gaseous range to "one of the most passionate-

Researcher on Gay Elderly

B.A.R. Interview with Keith Vacha

B.A.R.: Could you talk about your present project and how you came to do it?

K: Sure. I could talk for quite a while on that question.

but I'll try to be concise. I am working on a book of interviews with older Gays. The reasons are probably obvious — to break down the stereotypes of what it is to be an older

ly anticipated volumes of Gay male poetry in recent years"? I suppose with the horseblinkers that cannot recall any volume of poetry being "passionately anticipated" in the past 200 years.

"In association with Canada's prestigious Catalyst Press [part of the good neighbor policy one supposes] New York City's Sea Horse Press sends along Dennis Cooper's poetry paperback "Idols" available at fine book stores" we are told... without word whether the Folsom Gulch Bookstore will be one of them. Enough for the feathers... the proof of the bird lies in the dark meat hidden between the sheets.

Ninety-nine percent of the public today have no clear idea what to do with current crops of poetry. Hence unless it's ground already covered or it retreads some maudlin emotional clichés, they run for cover.

Even on the coffeehouse circuit poetry readings — generally attracting only other poets — have lost whatever popularity they had. At best, most listeners went away not knowing what was meant by what was heard — despite the knowingly nodding heads that accompanied the reading.

In no small way a volume of poetry remains a troublesome thing — one becomes quickly saturated — yet the pull persists to get through it — through it all in one sitting. This is a mistake because a poem is a study some thing. The sooner it stales, the smaller its worth.

A good poem is fresh and remains fresh — with each reading it works on us again and affects us. A great poem does all that but in addition never ceases in opening new meanings, awakening in us deeper connections.

Like most would-be poetry, explicit Gay poetry is no better — often worse. Of all artists today, poets are the least patient and the least trained. Their ambitions are most easily realized and more often than not their products are the most disappointing.

Dennis Cooper writes good poetry. He writes chiefly about men he has met, yearned for, or had: his Idols. Like slipping down through a funnel, he leaves the reader with a salient irony, a droplet of insight. His language is lean, his vision hard.

Cooper is 26 and writes about the 1970's youth, their aspirations, attitudes, and follies all viewed through a Gay spyglass. At \$4.95 — should you come across Dennis Cooper and his Idols — in any fine bookstore — take him home and savor his pieces one at a time or in pairs.

Cooper is a trick worth turning; he's hot.

The moral: Gay droppings can just as easily be so much bat shit or nutrients to our culture. In this instance, Cooper is food, Gold is ca ca.

You know, we Gays really haven't had any pre-established roles in growing up that weren't heterosexual. For example, I have relatives in my own blood family which I suspect are Gay but they were unmentionables in my early home life. I feel that needs changing. Though I believe everyone will follow a destiny of their own choosing, I think it would be good for us to have a better sense of our Gay history and alternative role models. At least this way we can better understand our place in time. With the presentation of "role models" we can better say this is what I want or do not want to be like as I grow older.

You see, I feel any research, no matter how academic or literary, is grounded in the author's own need to know something though many researchers may deny this and insist that they are seeking for knowledge for its own sake. But the final catalyst for beginning this project now was an Aging Symposium I attended last March. I was in a sexuality and aging workshop and the "experts" there insisted nothing was known of older homosexuals and that their problems and lives were no different than heterosexuals'. I was enraged and thought to myself, "It's time to do the book."



Currently, Vacha is in San Francisco proceeding with his research.

B.A.R.: So is this a scientific project?

K: No, though I suppose that depends on your definition of science. I feel that what little research that has been done on Gays has been very scientific. But I feel that we need more "non-scientific" presentations to offset the ever-increasing volume of statistical data that is done by numbers with lingo such as "cohort group, controls, ideal types, etc." These studies rely heavily on the data interpretation of the researcher and their own biases. These statistical studies are important to our movement but we must also be allowed the more human side. To see ourselves as individuals. This book will contain the actual interviews themselves.

B.A.R.: So what are the interviews actually like?

K: Well, they usually last about 1 1/2 to 2 hours long. I ask participants to describe their life up until the present, their present life, and their future anticipations. I don't have specific questions per se, but I will ask questions related to what people tell me and what I find interesting. It is basically up to each person to talk about what they feel is important. Roughly half are using their real names and half are using pseudonyms.

I've gotten stories about growing up, being Gay in the 20's, oppression, stories of love affairs continuing over 30 or 40 years, sexual adventures, World Wars, anxieties, elated experiences, etc. One man told me about a sexual affair he had on top of the Great Pyramid of Cheops II under the full moon,

(Continued on Page 34)

Sweet Lips Sez

Valentine Kisses

by Dick Waters



Entertainment at the Empress Coronation, February 2 at California Hall. (Photo by Rink)

* Congratulations to our new Empress Tessie . . . you did a good job, Tessie, and I am sure that you will be a good Empress. Remember, Sunday the 17th at 2PM is a Privy Council meeting at the Tavern Guild office. Yes, Luscious Lorelei and yours truly will be back on the council.

"Suzie's" Courtyard Sale at 750 O'Farrell St. across from Sweet Lips . . . a saloon from 11 till 5 during the day . . . lots of crap on sale, so drop by.

Dale and Stark together again . . . at the Cinch — 8AM till 2PM on Saturdays and Sundays . . . so drop by and have a bit of poison with these two charmers . . . cookies anyone?

"hi" to Jack and Dale at the "Fag-abond" — oops, I mean the Vagabond . . . and with any luck you might run into Danny, the manager, as he does appear once in a while to work . . . hi, Danny.

Urban Country on Castro St. still does some of the most fabulous arrangements in the city — and you are "buying Gay" when you deal there . . . hi, Rose.

Thank you, Rex Ann, for coming up from L.A. to visit Rose Buckley. But I understand that she had your address and phone number crossed out in her book and "deceased" written by it. What did you do to that wonderful person, Rose, who only has



"San Francisco Crab" costume from Beaux Arts Ball at Cable Car Awards. (Photo by Rink)

Bert Farber, Tommy Lee Sherck, Larry Noack and, of course, John David are the new owners of the Stallion and have already taken it over. Don't know what the plans are, but knowing that group there are sure to be some fabulous changes.

Drop in some 6AM and say

kind words to say about everyone?

"Nickzie," how come you give "massages" with a half gallon of gin and your teeth out . . . even that didn't help you get that young boy, did it . . . another "502" almost?

No, it isn't true that Helen

Trent fell out of the balcony of the Strand Theater last week . . . actually, Helen was trying to find her way to work at the Yacht Club a day late and got on the wrong bus and ended up at the Strand.

Nice to have had Danny Strong nee Cramer here for the Coronation . . . but why wouldn't you loan us the truck, Bob?

On Sunday evenings at the Gangway, John Wise a.k.a. "Mr. Classical" has canapases and plays opera and classical music. It is a very interesting evening and you should stop by — especially if you enjoy this type of music. Thank you, John.

Marlow and Ed Spease of the Club Dori were supposed to be going to Las Vegas for a holiday, but that shrewd Marlow changed the tickets unbeknownst to Ed and they landed in New Orleans . . . you certainly are good to your employees, George Banda . . . Hi, June!

Welcome home, Darrell of Gilmore's, after your two-month vacation in Australia . . . understand that it has changed "Down Under" and it is wide open now. Let's have lunch some day soon. Hi, Fred.

The White Swallow had a fantastic feed on Saturday night in honor of their winning the Pool Tournament for the second year. They are also going to have a plant auction — on the 28th, I think — to help send the team to L.A. to play . . . let's all get out and help support this event, as it would be great if we could bring the trophy back to the White Swallow. Hi, Mabel.

Jay Noonan and Chester are on the way to Mardi Gras in New Orleans. Remember, Chester, what Mame of Portland looks like in case you start doing the same things in the bar again in New Orleans.

Mame, Jimmy (Thank You Again) Quinn and Dick (Roxie Hart) Bumpus are the official hostesses for the 10th Hanging of Sweet Lips . . . should be a biggie, Louise.

Congrats to Mr. Marcus for beating me out as Social Columnist of the Year at the Cable Car Awards — and as sweet Polk Street Sally (Dixon) said at the Starlight Room the other day, "There IS a God" Dixon can be seen at the "P.S. Thursdays thru Sundays during the day — if you do want to see him.

Les Balmain (Sutter's Mill) is recruiting team players for the "Fighting Forties" softball GSL team sponsored by Sweet Lips . . . let's have fun: right, Mike Dooley?

Happy Valentines greetings to all of you lovers and would-be lovers. Gary and Sonny.

Lady Bird, your aunt was very pleasant and thank you for bringing her and Krystal in for a drink. Yes, Krystal is still at Ginger's.

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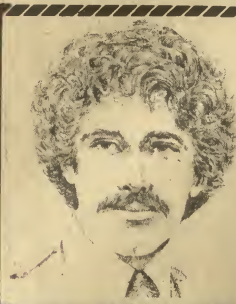
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5720 MELROSE
Los Angeles, CA.
90038

BEFORE you buy an IMITATION, send \$1 for more details about ...

The chaps that put the zipper on the OUT side!

MENTION THIS AD



Mr. Marcus

And The Winner Is ...

Southern Scandals

You can expect to see South of Market swarming with the colorful uniforms of some forty bike clubs this weekend who are here from Los Angeles, Sacramento, Long Beach and Reno to participate in the 14th Annual Motorcycle Awards program being staged by the BARBARY COASTERS M/C this Sunday, Feb. 17, at California Hall. The doors swing open at 4PM and the show starts at 5PM. Also expect to witness a dazzling display of banners and flags when the elite of organized motorcycling

display their colors as a prelude to announcing the winners in various biking competition categories. A show consisting of the nominated "best numbers on a run" will be interspersed with the reading of the nominees for both the North and the South. Add a generous open bar with cocktails and beer at club prices to the suspense inherent in any awards presentation and it all adds up to a super show. Tickets for limited seating are still available at \$7.50 and on behalf of the biking community, welcome to all out-of-towners. A complete schedule of weekend activities is printed elsewhere in this edition of B.A.R. Congratulations to all the nominees and the winners. This is your weekend to shine! Magnificently!

★ ★ ★

First off, I want to thank all of you who voted me Outstanding Social Columnist at the 6th Annual Cable Car Awards held two Sundays ago by my goomba, Bob Cramer. It was an unexpected surprise, but in chronicling all of YOUR activities, I'm used to getting surprises. Thank you all again. There is no greater satisfaction than knowing that your efforts are appreciated.

★ ★ ★

Since we last faced each other, we've elected Tessie as our 15th Empress by a landslide. Bravo! A great choice. South of Market's newest leather bar, the asylum, opened Friday, Feb. 8, with little fanfare but a hunky leather crowd on hand at 12 Decatur Street. The city's newest and biggest disco, DREAMLAND on Harrison, welcomed a huge throng the same night and will



Dan, a Zeus Collection star. Zeus, a Los Angeles-based operation of photos and magazines, specializes in bondage.

feature live performers on their Busby Berkeley-type stage soon. J.C. Krawchuck, formerly of the BOOT CAMP, got himself married to Peter the Pipe(r) giving the rest of us a chance. A new product, CORTAID, appeared on the market guaranteeing "relief for itchy genital and anal areas" among other things (are you reading this, Col. Clinque?). The ARENA celebrated its 2nd Anniversary with much merry-making, prizes and a tasty

buffet by that cute Al Jutsey of the Constantines. Lastly, you can expect a big new crop of masochists in about eight years since the Los Angeles School Board voted to bring back spankings to students up to the Ninth Grade. Suggested guidelines for this endeavor: limit the number of swats to three per episode and the number of spankings per student to three a year. And I thought SF was progressive! If it ever happens here, the students would get ration books, I'm sure!

★ ★ ★

SPECIFIC TELL & TELL...

The latest issue of NUMBERS magazine (Feb. '80) is out and the entire thing looks like a DRUMMER issue — the fiction in it is to DIE over, so check it out... If you're celebrating Valentine's Day today and you're into kinkiness, you might check out that new wave rock group, THE SCATT BROTHERS, appearing at Temple Beautiful on Geary tonight; be sure to wear your BROWN hankies, however... Jimmy Phillips of the dynamic PRINTMASTERS also got married to Elias Ramos recently and his co-workers report it's a "fizz" of a marriage (pay attention, you're getting a quiz later)...

The staff at HAMBURGER MARY'S are understandably high after winning a Cable Car Award for having the most humorous float in the Gay Parade last year — Hi, Rose! ... That hot dude cruising around town on the yellow

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Honda 1000cc. who happens to be associated with another Gay newspaper here was NOT amused when he received a Valentine from an ex-admirer which read: "I'm just a yard dog whining after my favorite bitch." After threats of litigation (settled out of court), demands for legal fees and other trenchant maneuvers, the Sender is lucky he can walk on the same street as the Receiver . . . Splendid new bar/restaurant in LA is THE ZOO at 4322 Melrose (1 block west of the L.A. STUD) and if you've been wondering what happened to that hunky Dominic formerly of the FICKLE FOX he's there, so you might try rattling THAT cage on your next trip South . . . Speaking of hot bartenders you gotta check out Dallas at SWEET LIPS . . . A SALOON (excuse me, my palms are getting REAL moist) . . . The folk who frequent the new bars on Fillmore in Terrific Heights (thanks, Sally) have already dubbed them with their own names, to wit: GRAY GARDENS (Alta Plaza); GAB 'N' GIGGLE (Pacific Exchange) and SCORE BOARD (Numbers). Everyone agrees that NUMBERS is the cruelest plus their tearoom is heaven, even if it is in the basement. . .

It is now Sunday night, Feb. 3, at the front desk of the BULLDOG BATHS where an angry covey of drag queens headed by the intrepid Melvina, Empress de Colma, and the Great Lady Herman are confronting Bob, the desk clerk, who refused them admittance because they were "not properly attired." Since they were not asked to present at the Cable Car Awards and were dressed to the nines, they had to take it out on SOMEBODY, didn't they? Their next target: the GIRAFFE on Polkstrasse where the Detroit-style management have banned drags . . . in the Valley of the Queens?

Watch for a new leather bar coming soon to Folsom and be called FRUIT BOOTS. Is this a joke? Was Cochise an Indian? Can I have a cocktail?

OBITUARIES. . .

Is Chuck With The Rimless Glasses getting senile? His latest ads seem to be "headed" in that direction . . . A new bike club in the Valley of the Dolls (Castro)? Hear tell you must wear a plain shirt, Levi's, construction boots, have a beard and moustache, and own a bike of more than 350cc. Its name? THE ROLLING CLONES M/C! . . . Buddy Thompson, former CMC Pres., should be happy. His San Diego lover, Nelson, will be in town this weekend for the bike awards, but Buddy, you should have seen him in action at the Oedipus Rex Coronation in LAX two weekends ago, darling . . . Mrs. BLUMSTEIN moving to Marin? Dishgusting! . . . Rumors are still unconfirmed that Ken Leetow, the 1st Mr. Gay Calif., Mr. Cowboy of SF, et al, has married a straight woman who also happens to be on the SFPD. All inquiries should be directed to the TRENCH, but isn't marrying a uniform a little too much for a fetish? . . . Count Reynaldo del Fino is back in town after a "get-acquainted" tour of the US. He especially enjoyed having his car break down outside the gates of the prison riot in New Mexico, proving that even TRUE royalty is sick, sick, sick! . . . Don't forget, the next Full Moon is Saturday, March 1, so GET KINKY! . . . My mail box is bombarded almost daily with flyers from ROBES BY MAYA at 1550 California. Is someone



Clay, a model from the Zeus Collection.

trying to tell me something? When Larry (LALA) Beach, the Ayatollah of Baloney Blvd., was cruised by a hot man on Castro, from a distance, it looked like he blushed candy apple red. investigation reveals he just re-

turned from cruising the Caribbean. LALA blush? Indeed!

★ ★ ★
That's how it is, kids. Be kind. Remember, everyone you meet is fighting a hard battle.

MISTER MARCUS

Nine Nude Bathers Conquer Hawaii

by Charles Finley



Clara Bailey, Bill Chapin and Charles Finley at Hanakapiai Beach on Kauai.

On most of the beaches in Hawaii, nude sunbathing on public beaches is an offense, punishable under the "open lewdness" or "indecent exposure" sections in the Criminal Code. It's considered to be a misdemeanor with a maximum sentence of a year in jail or a \$1,000 fine. But despite the anti-nudity laws in the islands, nine nude beach activists recently took off everything to expose their battle to win legal "clothing optional" sites.

Shortly after arriving in Waikiki, the group was met by members of *The Advertiser*, Hawaii's leading daily newspaper. The news media photographed the activists as they paraded down Waikiki Beach with a giant banner which read "Legalize Nude Beaches." Many of the tourists along the way were shocked, while others were delighted and wanted to join the group. The march soon became a front page story and was picked up over local Hawaiian radio sta-

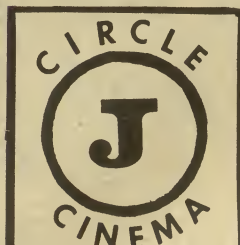
tions. Everyone in Hawaii soon knew the group had landed.

The three women and five men group was led by Charles Finley of San Francisco who last year presented the California Parks and Recreation Board in Sacramento a petition with 10,000 names favoring legal nude bathing beaches for each California coastline county.

The first nude beach we visited in Hawaii was indeed very legal with a mile long zone for skinny dippers. It is known as Hawaii's Nudist Park and is run by Pru and Larry Beck on the windward side of Oahu. They provide rooms and cabins and even cook meals for guests. The beach is lined with tall sand dunes and has two excellent swimming areas between the coral reefs. There are outdoor showers and a recreation hall just off the private airstrip. The camp is surrounded by wild horse ranches and a sugar mill. Daily passes can be obtained or overnight reservations made by writing to Pru and Larry Beck, P.O. Box 8417, Honolulu, Hawaii 96815.

Our second stop was on the island of Maui and the well known nude beach called Makena Beach just south of Wailea. This beach is reached by driving about a mile on the dirt road and hiking over a cliff at the right end of Big Makena Beach into the cove at Little Makena Beach where generally several hundred nude bathers sun, swim, and enjoy the tropical scenery. Here the beach is excellent with a sandy wide clean look and a quarter of a mile in length. It is edged with trees for shelter from the sun, and while Makena Beach is per se a legal nude beach, it is seldom patrolled because it is remote. There are hotels close by, plus car rentals, which make this beach an easy target for nude sunbathers.

We next headed over to Kauai, the island remembered by the film "South Pacific." After renting a small van at the airport, our group headed to the Na Pali Coast near Hanalei. This was indeed to be the highlight of our vacation as we backpacked in the nude into the Hanakapiai Beach long used by naked vacationers. The trail into Hanakapiai Beach is mainly level for the two-mile journey about 2,000 feet above the cliffs in the most lush greenery and beautiful waterfalls I've ever encountered in this jungle of rare wild fruit trees and bright colored wild flowers. The beach itself is in a cove about half a mile long with huge stones. There is a cave and a stream which leads up to a spectacular waterfall featured recently in *National*



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Nude activists march down Pihale State Park Beach on Kauai in defiance of the "Nudity Prohibited" signs. (Photo by Charles Finley)

Geographic Magazine.

If one ventures another 11 miles on the trail, there is still one more nude beach called Kalalau, reached only by foot or helicopter. This is one of the most photographed beaches on earth and a paradise for honeymooners. More caves and

honey mooners. More caves and falls to explore plus wild mountain goats can be spotted from time to time. Nudity is totally accepted and not a problem in this Na Pali Coastline area.

Directly on the other side of

Kauai is a beach called Polihale reached by driving around the island on the main road and then via several dirt roads through sugar cane fields. This beach is posted with "No Nudity" signs and that is exactly how you know you've hit the right location. One park ranger patrols the more than seven miles of beach on this isolated coastline. It is a cat-and-mouse game with the nude bathers along this beach who do indeed all go nude. They simply watch for the ranger's jeep and cover up till he is out of view; if not, he politely tells you to cover up but seldom issues a citation unless some-

one gives him a hard time. This beach has towering sand dunes and is very wide with miles to explore complete with rest rooms and camping areas.

On the big island of Hawaii is

Scuba dive or explore its coral reefs.

So no matter which island you choose, if you're into nude beaches, Hawaii is the perfect vacation paradise. All you

(Continued from Page 31)

just after King Tut was discovered.

B.A.R.: Are you getting many sexual stories?

K: I'm getting a fair amount. As I said, people tell me what they feel is important to their lives. I don't believe people have to talk about sex to prove they're Gay. What is most interesting is to learn how these men and women are getting along now in their late 50's, 60's, 70's, 80's, and even 90's. It disproves all the stereotypes of the sad and lonely child molesters. Most are enjoying a rich intellectual, social and sexual life with the anticipation of more of the same for the future.

B.A.R.: Has this affected your life personally?

K: It's exhilarating! It may sound corny, but for me it's similar to coming out. It's a journey into a new consciousness. In our youth-dominated society, many younger Gays never anticipate or are fearful of growing older. As one older man told me, "You never think when you are young that you will reach the age of 40, but you do. You do. And if you are wise those will be the most rich and beautiful years of your life. So many petty frustrations remain behind and so much appreciation of life is present."



Feeding the wild horses which roam through the Hawaii Nudist Park. (Photo by Charles Finley)

a new naked paradise in the sun called the Kona Lodge, run by Roy and Reni, P.O. Box 2023, Kailua-Kona, Hawaii 96740. Located on a sparkling blue lagoon rimmed by a white sand beach which is dotted with palms, it is highly recommended if you like to nude

need bring is a toothbrush.

Charles Finley

All alone on the street where you live? Not if your whistle is handy...

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Barbary Coasters M/C 14th Annual Awards Weekend Schedule

FRIDAY, FEBRUARY 15

8 to 11PM: Cheaters M/C Cherry Festival Cocktail Party at Febe's, \$5 (Open)

SATURDAY, FEBRUARY 16

11AM to 2PM: Recon M/C Winter Field Meet, \$5. Check-In at The Trench (Open)

2 to 5PM: Champagne Reception for Oedipus Rex XLIV at the Arena of SF (Invitation Only)

4 to 7PM: Buddy Club M/C Cocktail Party at Febe's (Invitation Only)

8PM to 12AM: Constantines M/C Mix 'n' Match Party at The Plunge, \$6, includes dinner (Open)

SUNDAY, FEBRUARY 17

2 to 4PM: Warlocks M/C Pre-Awards Cocktail party at The Plunge (Invitation Only)

Barbary Coasters M/C 14th Annual Motorcycle Awards Program & Show, California Hall, \$7.50. Doors open 4PM. Ceremony begins 5PM. (Open)

SF GDI's Winner's Circle Party at the Arena of SF. Immediately following Awards Program. (Open)

MONDAY, FEBRUARY 18

SF Serpents Beer Bust at the Watering Hole. Time not announced at press time. (Open)

"HE'S* STILL GOING
STRONG, AND NOW
HE'S EVEN GOT HIS
TWO OLDER BROTHERS
WITH HIM!"

* L.A. TOOL & DIE — THE MOVIE WITH "KANSAS CITY" & "EL PASO" — IN ITS SEVENTH NOT WEAK WEEK AT THE NOB HILL.

Sports

Softball You Say!!!

Mark Brown

DECISIONS-DECISIONS

Softball practice is in full swing for the Up & Coming

swing for the up and coming Gay Softball League and the Community Softball League with the usual problems and decisions that must be made by players, managers, sponsors and the executive boards the topic of conversation by all.

FOR THE PLAYERS: Deciding what team will I try out for? Do I want to play just for fun? Do I want to play on a winning team? Do I want to play in the all Gay league or the straight-Gay league, or both? Will I make the starting ten or will I warm the bench most of the season? Should I shop around or stick with this team?

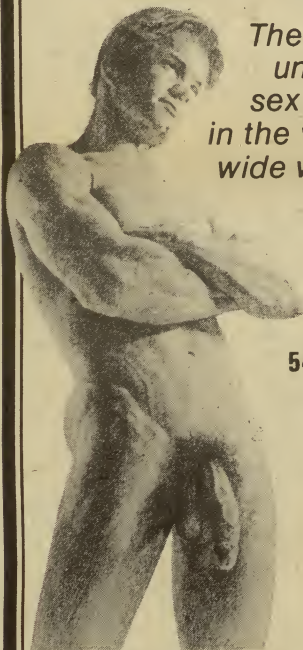
FOR THE MANAGERS:



Sharon Robbins (R), president of the Community Bowling League, and Smitty Reinhardt (L), secretary-treasurer of the league. (Photo by Tom Houck)

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SUNDAY THRU THURSDAY

Noon to 6 A.M.

FRIDAY, SATURDAY & HOLIDAYS
Noon to 6 A.M.



A PROUD G.S.Q.

YOU'RE LIKELY TO SEE ANYWHERE WEARING A STUDDER "GOLDEN SHOWERS" BELT, PERSONALIZED BUCKLE AND THE EVER PRESENT YELLOW HANKIE IN THE RIGHT HIP POCKET.

I WEAR THESE PUBLICLY — NOT FOR CRUISING — BUT, TO SHOW HOW PLEASED I AM TO BE WHAT I AM. THANKS TO YOU, MY VALENTINES!

Deciding which league I want my team to play in — the G.S.L. or the C.S.L., will I find that certain outfielder or second baseman to make my team a solid contender, making those 8:30AM Monday calls to Park & Rec to reserve a field for my team to practice on, acting as father and mother — a true confessor, and above all keeping my team together for the season.

FOR THE SPONSOR: Finding a bar for his team to go to after the games if they are not already bar-sponsored, working with the manager to get team uniforms and learning to be a perfect host.

FOR THE EXECUTIVE BOARDS: The ultimate headaches of all — laying the groundwork for the entire season, scheduling fields, arranging for umpires, setting up scorekeepers, who's going to put out the bases, being applauded by some, criticized by others, and making all those so important final decisions.

All the weeks of frustration and preparation, sometimes agonizing, sometimes seeming futile and sometimes just plain hard work preparing the body physically and mentally will all jell together come opening day — when that first pitch is thrown out and the umpire yells, "Play Ball!" it all has been worth it.

To Commissioner Tony Nemger and his G.S.L.'ers and to Commissioner Duke Joyce and his C.S.L.'ers, although league philosophies differ, good sportsmanship is the name of the game. The best of luck to both leagues.

PLAYERS NEEDED

Sweet Lips Fighting Forties in the Gay Softball League are looking for players who have reached that prime age of forty. Please contact Les Balmain, 282-9126. Players are also needed for other teams. If you wish to try out, call me during the day at 652-2838 or evening at 285-7869.

★ ★ ★

Mark has kindly granted me an extension on my nervous breakdown from covering the GSL last year, but since I wasn't able to attend the ceremony I wanted to thank the Cable Car Committee for

its nomination of me for their sportswriting award, and especially to congratulate Mark on winning it! Actually, the B.A.R. staff deserves its own award considering all the Monday mornings Mark and/or I came in screaming, "Hold the presses!" with the score of a 33-2 Cliffhanger. In the coming season I'll mostly just cover box scores (the only fixture more predictable at GSL games is the grandstands, and we're both getting rickety and weather-

beaten. . .).

Also, I want to congratulate the GSL's most-valuable-player, Peter Jaremko, whose abilities helped get the '79 Allie's team within 4 runs of Beer-town (no disparagement to Milwaukee . . . the series was great, just wish the DeLuxe had won, of course), and the CSL's perennial MVP, Bobby Hartman.

Mac McCarrick

Front Runners

SCHEDULE OF SUNDAY RUNS

Our purpose is to provide encouragement and support to Lesbians, Gay men, and others who are interested in running. We sponsor weekly Sunday Fun Runs, which are non-competitive, free and all are welcome. Please note the tailgate brunches on the first run of each month; you're invited to bring some food to share in these picnics after the run.

In making plans for 1980 our primary interest is in how we can best serve you. What would you like your running club to do for you? We're very anxious to hear your thoughts and hope that you will discuss them with us. For example, we're looking for ideas for new activities in addition to our Sunday Fun Runs. Phone: 826-8067.

SUNDAY FUN RUNS

All runs start at 10AM at the indicated start point.

Sunday, February 17

Stern Grove - 3.6 miles
Lower parking lot - off Crestlake Dr.

Sunday, February 24

Tennis Court Loop - 3.0 miles
Stow Lake driveway and South Dr. - Golden Gate Park

Sunday, March 2

Mountain Lake - 3.3 miles
Lake St. and 14th Ave. - Note new start point
★ ★ Tailgate Brunch ★ ★

Sunday, March 9

Portals of the Past/Beach - 3.0 miles
Lloyd Lake - Kennedy Dr. and Transverse Dr., G.G. Park

Sunday, March 11

North Beach - 3.2 miles
Orange space structure (gazebo) - Washington and Drumm

Sunday, March 23

Sunset Boulevard - 5.4 miles
Parking lot - Sunset and Lake Merced Blvds.

March is Whistle Awareness Month.
Join the parade!



Last week a flash fire at 18th and Castro seared the Elephant Walk and burned into the 2nd story Clip Joint. (Photo by Rink)

V.D. Rages On

GAY VOLUNTEERS SEEK TO STEM TIDE

Approximately 20,000 cases of Early Syphilis and Gonorrhea were reported to the San Francisco Public Health Department in 1979. That represents 400 more cases of syphilis and 300 more cases of gonorrhea than 1978, when San Francisco was ranked "Number 1" in venereal disease in the nation. The per capita rate of venereal disease in 1978 for San Francisco was 2936.8 per 100,000 population, compared to 987.3, the average for other major U.S. cities.

While this situation may look critical, there are some positive aspects to this gloomy picture. Effective case detection methods and increased visits to City Clinic, one of the busiest venereal disease clinics in the country, have contributed significantly to San Francisco's high ranking in national venereal disease rates.

Last year over 90,000 persons were tested for gonorrhea through City Clinic's Gonorrhea Screening Program which supports about 50 testing sites throughout the city. Over 2400 cases of gonorrhea were identified in men and women who, for the most part, were unaware of their infections!

The Clinic also sponsors an Outreach Screening Program which last year tested an additional 1500 persons, primarily Gay men, at the Baths, Street Fairs, Carnivals, and at street corners using the VD Mobile Unit. The testing teams consist of City Clinic staff and members of the VD Volunteers, a group of concerned men who have donated their time and energy to help in the fight against venereal disease transmission. Their efforts led to 145 more cases of syphilis and gonorrhea brought to treatment.

The identification of these asymptomatic cases is crucial to preventing venereal diseases. It is the "carriers," persons infected without knowing it, who spread the disease. People sexually active with different partners can protect themselves by getting regular checkups at least every three months.

Among the many places to get a **free** checkup are:

1. City Clinic; 250 4th Street; Monday and Thursday, 9:30-6:00PM; Tuesday, Wednesday and Friday, 8:00-4:00PM.
2. Health Center #1; 3850 17th Street; Monday thru Thursday, 1:00-7:30PM.
3. Primary Care Center (R. K. Davies); Castro and Duboce; Monday and Thursday until 7:00PM; Tuesday and Friday until 5:30PM.

For details about joining the City Clinic volunteer group, contact co-ordinator Jim Stuart at 386-2030.

GAY V.D. TESTING

Thursday, Feb. 14	21st St. Baths	8:00-10:00PM
Thursday, Feb. 21	Club Baths 8th & Howard	8:00-10:00PM
Monday, Feb. 25	Liberty Baths 1157 Post	8:00-10:00PM
Tuesday, Feb. 26	S.F. Gay Rap 150 Eureka	7:30-9:30PM
Wednesday, Mar. 5	Club S.F. 330 Ritch	7:00-10:00PM
Thursday, Mar. 13	21st St. Baths	8:00-10:00PM
Thursday, Mar. 20	Club Baths 8th & Howard	8:00-10:00PM
Monday, Mar. 24	Liberty Baths 1157 Post	8:00-10:00PM

**Walking alone at night? Where are your hands
— in your pockets or on your whistle?**

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B.A.R. Classifieds

BUSINESS OPPORTUNITIES

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RESPONSIBLE PEOPLE
interested in becoming initial organizers of Gay financial institution write: 625 Post St. #267, San Francisco, CA 94109 E5

RENO BAR RESTAURANT

Lease w/option or purchase fully equip bar and complete restaurant operation. Plus parking. Includes one bedroom apartment above bar with outside entrance. All slot machines, pool table, juke box, cig. mach., etc., included. Kitchen well equip with top equipment and walk-in box. This would be only bar-restaurant operation of this type in Reno. Call (702) 825-5460 and leave number or (702) 826-7811. Ask for Mike (Realtor)

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3465 JOAQUIN MILLER RD.
LARGE FAMILY hates to leave this custom 5 bedroom, 2 1/2 bath home in the Oakland hills. Large wooded park across street. 2 fireplaces, large family room, many extras. Family relocating because of job changes. \$179,950. Home to be open Sundays 2-4:30. Dorothy or Sam Carey, 339-0484. Wells & Bennett Realtors 531-7000 E4

\$29,950 up; SF, 2 BR & studios, owc 10%, 10% dn. Nr Polk, 99 yr lse, 383-1707 eve. E5

Noe Valley view home plus income motivated seller Full 5 + Studio, \$157,000. Call Golden Prop., 681-7220 E4

UNIQUE BUSINESS

Furniture stripping 7 yrs old, room for expansion. Easy one man operation. Owner reports net of \$23,000 per year, will train buyer. \$35,000. Campus Realty, 548-0363. Broker co-operation 5% SB E4

Matthew Boulton, Hester Bate-man, Paul Storr and lots of other old silver at Van Ormer and Meyer at 1980 Union, San Francisco E4

JOBS OFFERED

Accounts Receivable Book keeper/General Office/Order Desk. 7 1/2 hr day. Downtow Oakland, 2 blocks from Bart \$800 month. 562-4179 after 5PM E4

DENTAL ASST WANTED
F/T or P/T in growing, caring people-oriented Castro office Must have strong motivation Experience/Expanded duty & plus. \$ commensurate with capability. Contact Harolc daytime 431-5286 B4

CITY & COUNTY OF S.F.
Dept. of Social Services

Child Welfare Supervisor, to \$2214 per mo.

Dept. of Public Health
101 Grove Street

Pharmacist, to \$2245 per mo.

Personnel Office
City Hall, Room 151

or
CETA Office
1453 Mission, 2nd Floor

Transit Operator (Muni Rail-way), to \$9.13 per hour

COUNTY OF MARIN
Housing Authority
47 Paul Drive, San Rafael
472-4030

Tenant Relations Specialist I, to \$1,258 per mo.

Maintenance Worker III, to \$1,345 per mo.

Cashier, to \$919 per mo.

LOVE IT



**BUDDY DAYS
TWO FOR ONE
MONDAY AND FRIDAY**



CLUB SAN FRANCISCO
330 RITCH ST. S.F. CA.
(415) 392-3582

Considering a Gay travel adventure?

For the Gay way, contact:

A. Marc Leventhal
B.A.R. Travel Writer
(415) 421-4460

WORLD TRAVEL ARRANGERS
312 KEARNY STREET
SAN FRANCISCO, CA 94108

JOBS OFFERED

Houseperson
Marin County. Cook, clean, garden, like animals. Room, board, salary, own cottage. Experienced, references. Write PO Box 2712, San Rafael, CA 94901 E4

JOBS WANTED

Exp. bartender seeks empl. E4
or SF. Bill 444-6029 E4

WANTED

W/M 16. I'm looking for a place to live. I will take care of house and cooking for my keep and other! I'm 5'8", 179 lbs., goodlooking. No S/M. I'm looking for a man 35 and under E4

Wanted: Sterling, 8-12 place sets. To 1000. Eves 922-4259 E4

WE PAY CASH OR WILL TRADE YOUR OLD GAY/straight mags, books, films
Green Door Books
109 6th St. at Mission
543-1656 B5

Stamps U.S. 1893 1934 buy pay cash! Collector or trade. Have Eumig auto proj., adult films! Many unused. Others films, Tel-Ans., guitar. Vince, 776-4402. Non-sexual! E4

WANTED

WE BUY-SELL-TRADE GAY/STRAIT MAGS/FILMS
Green Door Books
109 6th St. at Mission
543-1656 E5

MODELS & ESCORTS

\$20—Hot Defined Jock
Hung Nice, 6'1", 170
Sensual Massage
Bill 415/441-1054 E4

Dave — hot, young, sexy, vers. & handsome. Call Dave 928-6293. E5

Jeff — tall, handsome, very versatile. 415/451-4059 E5

Paul, muscleman, 928-0135 E6

Enjoy An Internal
massage by the best red
bandana in SF. Call Bruce at
415-621-8667 E4

MASSAGE

Black Super Masseur
5'11", 165#, 10 1/4" cut thick,
muscular, athletic, hairy. In/
Out/Travel. 24 hrs. Vers.
DOUG 673-8383 N.HILL E4

\$20—Hot Defined Jock
Hung Nice, 6'1", 170
Sensual massage!
Bill 415/441-1054 E4

CLERK-TYPISTS

- Good jobs with California State Government in San Francisco and Oakland
- Salary: \$818 - \$960 per month
- Outstanding benefits, promotional opportunities, public contact, jobs with variety
- Requirements: 40 wpm, high school graduation, one year clerical experience OR college or business school education
- For more information, call the State Personnel Board at 557-0576 or go to 100 Van Ness Ave., 11th Floor, San Francisco

CLERK-TYPISTS

MASSAGE

The Therapeutic Touch
Had A Rough Day?
Treat yourself to a
therapeutic massage
in your own home.
It is a professional
massage for both men
and women.
DAVID ANDREWS M.T.
441-7190

Sensitivity training and valuing
a healthy body as every man's
right makes my massage damn
good! Swedish/Shiatsu/Polar-
ity and Trager. Certified. 1 1/2
hours, \$20. 673-7924, Paul, E7

Masseur; athlete; films; low
rates; Barry; 552-9025 E4

Non-Sexual
Swedish massage, 1 1/2 hours.
In my home \$20
Keith Bishop 282-8410 E4

In Marin only complt massage.
Athlete trainer Rick. Before
12PM 459-9943 Room 1 E5

Intimate, caring massage.
Completely relaxing. Thor-
oughly exciting. Call Dan,
431-8361 E5

Age 42, clean, slender. Good
massage. Older men welcome.
626-7863 E5

Treat your mind and body with
a sensual massage. David,
441-3621 E5

Versatile nude masseur de-
livers exciting, complete mas-
sage anytime! Dave: 28,
5'11", 160 lbs., clean-cut,
trim and hung! 824-5343 E6

Private Masseur
Complete sensual massage.
Versatile. In/Out. Anytime,
Dick S.F. 441-0150 E5

PEOPLE

Video Buffs
Let's make & copy our own.
625 Post #377, SF 94109 E5

Wanted: young 18-25 attrac-
tive Asian, Eurasian, Latino
smooth athletic & versatile as
houseboy & masseur, etc. easy
cleaning chores. Must be re-
liable and happy personality. 2
hours daily, good pay for right
person. Call Steve 626-1848. E4

W/M 40 wants so much a
small little guy to love & share
with. Write Larry, #26 1051
Post, SF 94109 E4

Yng hot dudes Dave's Villa
Caprice Palm Springs action!
Alex E4

Handsome strong and happy
father will affectionately spank
naughty boys 18-24. J.D., 537
Jones St. #3905, San Fran-
cisco 94102 E4

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Get a Donor Option card
and designate:

GAY RIGHTS ADVOCATES

DRUG PROBLEMS?
Gay men's drug abuse group
meets at San Francisco Drug
Treatment Program. Call 922-
3700 and ask for Gerry. H0

WE BUY-SELL-TRADE
Gay/Straight mags, books, films
(maybe even your old Tricks)
Green Door Books
109 6th St. at Mission
543-1656 B5

Wanted: young under 21 at-
tractive little brother type boy
any race for loving friendship. I
am 25 very good looking. I
have own car bike home and
my own business. I can pick
you up to meet Bart near John
408/946-2052 Milpitas, Cal. E4

By popular demand **THE WATERGARDEN** will continue to pay for your transportation from San Francisco to our club. Just save your receipts from Greyhound or Amtrak, the taxi from either station to our door and purchase a regular \$12 annual membership. You'll be reimbursed for your trip immediately. A super deal to a super place. We think you'll agree.

THE WATERGARDEN
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SAN JOSE - 275-1242 E5

Lonely? I just might have
someone for you! Makes no
difference who or what you
are, or have been! Just drop
me a line and tell me about
yourself and what you are
looking for to: PO Box 11228,
S.F., CA 94101 E4

Going to Guadeloupe and
Martinique. Want W male to
spend month with me. 20 to 30
yrs old. References required.
Must be good swimmer, clean
shaven and neat. No swishes.
Leave in 2 weeks after ad an-
swered. Call 441-1840 7AM-
9AM 5PM-7PM, Jack. ALL
expenses. E4

THE FORCE plans
50% of all our lives. Tell your
fortune - no, but I will transcribe
and type

THE NEXT 14 PEAKS
in your life, with 95% chance
of being reality in 6 mo. Robert
B. Simmons, potent psychic/
counselor, 986-3772, ext. 208
or leave message. E4

W/M, 30, 5'10", 175, 15"
arms, 42" ch., seeks masc.
dude, 25-35 yrs., for compan-
ionship & possible relationship.
I am athletic & into skiing,
weightlifting, racquetball,
movies. No S/M or W/S.
Non-smoker preferred. No
heavy dopers or heavy drinkers
Only sincere need call. Cullen
(415) 952-3966. E4

Psychic - Have helped many,
w/personal problems. Call
Danny 681-5617 E5

Perfect French on Market
Nice guy does his job well. Will
863-4479 after 10PM. Open to
many scenes. E6

W/M 27 very goodlooking &
cleancut seeks same 18-30. No
mustache. Photo helps. 681
Ellis #3247 SF 94109 E5

Marin 28 yr old gay seeks same
Box 1256 Novato CA E4

ASIAN AND AMERICAN FRIENDSHIP SERVICE ARE YOU LONELY?
Are you tired of the
"cat and mouse chase"?
Discreet, professional and
inexpensive service.
Call 441-8162 6-9pm daily E5

Smoking too much? Over-
weight? Sexual/relationship
problems? Hypnosis can help
you. Call Dan at 431-8361.
Cert. Hypnotherapist M.A.
M.F.C.C. E5

ROOMMATES

Polynesian guy 29 will share 2
bdm apt Nob Hill area avail-
able March 1 furnished view
sunny \$190 a month. Must be
over 30 neat clean straight
looking. Call Sam 673-7164
after 5PM weekdays anytime
on weekends. E4

Share flat w/ GWM 32 non-
smoker no pets. Share util.
New redeck, frplc, \$200 mo.
552-4505, Joe. E4

Pro man 37 seeks man to share
lux. furn. 2BR 2BA mod flat
near Castro: view, AEK, frplc,
free W/D, maid. Must have
local refs. Call after 6PM 285-
3967. \$300. E4

W/M 47 sks non-smoker any
age share home on beach. Rent
free to person willing to help
around house. Call Don at
566-9781 E6

Roommate or other in April to
share San Mateo duplex. Rent
\$200/mo. + util. For info call
Steve after 7PM 344-6635 E5

Share apartment South of Mkt.
30 yrs old & up, non-smoker.
Your own bedroom, yard, near
all bus lines. Handicapped per-
son welcomed. \$85 incl utilities
Ray, 863-3656 E4

Share large Newark home.
Bus-deck-yard-trees-frplc. Em-
ployed only. Non-smoker.
\$175 + utils. 794-7234 eves.
E4

FOR RENT

Youngboys Hotel rooms rea-
sonable, 664 Larkin, 864-7081
E12

SPECIAL!

Deluxe sleeping rooms, sauna,
sundeck, 24-hour desk. New,
modern and clean. From \$70
weekly or \$150 monthly. 626-
0350. CALL NOW! E6

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BOB'S BAZAAR FEB. 14, 1980 PAGE 38

WAREHOUSE DIRECT STEREO & TV CLEARANCE SALE

STARTING AT
NOON
FRIDAY

BUY
DIRECT

THE GOOD GUYS WAREHOUSE IS OPEN TO THE PUBLIC 4 DAYS ONLY STARTING AT NOON FRIDAY. AT LEAST 25%* SAVINGS ON ABSOLUTELY EVERY OUT-OF-BOX ITEM. HUNDREDS ARE ACTUALLY HALF PRICE,* AND OVER \$10,000 OF TOP NAME AUDIO & VIDEO IS SLASHED 75%!*

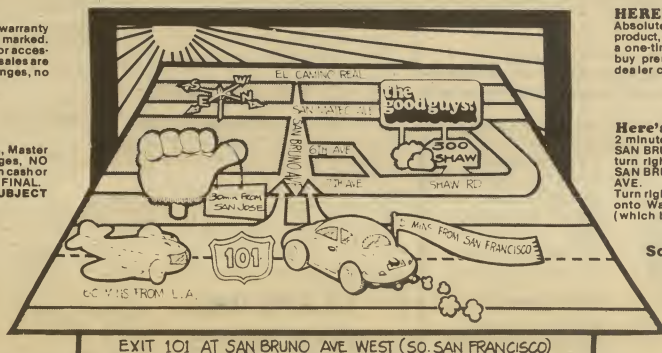
Your one chance to buy the top names in color TV, Video, Stereo components and autostereo DIRECT from the warehouse at a fraction of original price. From all locations we've gathered every one-of-a-kind closeout floor sample, customer exchange, discontinued model, blemished cabinet, demonstrator, closeout, and "as is" and are willing to sacrifice them in many cases BELOW BEST WHOLESALE DEALER COST. Absolutely nothing at regular price- All open stock minimum 25% OFF, hundreds 50% and 75% Off... It definitely is planned to be the biggest warehouse event in the six year history of THE GOOD GUYS - don't miss it!

Here's How It Works-

Every Product has a complete manufacturer warranty and is electronically perfect unless otherwise marked. Many without original box and packing and/or accessories. All cabinets are as you see 'em... all sales are final and sold as shown- absolutely no exchanges, no refunds. Delivery is extra.

Terms of the sale:

Cash, local imprinted check with proper ID's, Master Charge or Visa. NO financing. NO exchanges. NO refunds. NO layaways. NO dealers except with cash or certified check. ALL SALES ABSOLUTELY FINAL. EVERYTHING ON A FIRST-COME BASIS SUBJECT TO PRIOR SALE.



HERE'S What's NOT Included:

Absolutely nothing held back; every brand, every product, every product category is represented. Truly a one-time chance to forgive a scratch or a ding and buy premium quality equipment near, at or below dealer cost.

Here's Where It's At-

2 minutes from Highway 101 by the Airport. Take the SAN BRUNO AVENUE EXIT WEST one block to Walnut, turn right one block to 7th, turn left on 7th Avenue SAN BRUNO AVENUE EXIT WEST one block to SIXTH AVE. Turn right on 6th Avenue. Go one block and turn right onto Walnut, then one block & turn left onto 7th (which becomes Shaw). And you're there!

300 Shaw Road
So. San Francisco, CA. 94080

86 examples of over 1000 more unadvertised items being sacrificed starting at NOON Friday 2/15/80

COLOR TV

- MGA 13" One Gun/Five Video Stage Color. AFT. Reg. \$348.....\$249
- TOSHIBA 19" C990 "Blackstripe" Color. Last Year's \$458.....\$299
- SONY 19" KV1922 TRINITRON Color. Express Tuning.....\$399
- SANYO 19" Wireless Remote Control Color. Last Year's \$499.....\$349
- GOLDSTAR 13" CT401 Portable Color.....\$199
- SONY KV2142 21" Wireless Remote Control TRINITRON Color.....\$599
- MGA One Gun 25" Color Console- Wireless Remote Control, Electronic Tuning. Last Year's \$999. CK2552.....\$749
- SONY KV2601 26" TRINITRON One Gun Color Console. Reg. \$1046.....\$786
- MGA One Gun/Five Video Stage Color Portables. Special out-of-carton grouping including 13" 15" & 19".... some with electronic tuning, some with Remote Control.....ALL 25% OFF
- JVC Color TV/AM-FM/Cassette Recorder. Reg. \$588.....\$439

LIFESIZE PROJECTION COLOR

- VIDIMAX/QUASAR 50" Lifesize Projection Color System. One Piece. Washable Screen. Last Year's \$1699.....\$999
- LESS than 1/2 PRICE... MGA/MITSUBISHI 72" Lifesize Projection Color with wireless remote, electronic tuning. \$3798 in 1978.....\$1799
- ALL other lifesize projection color system display models. Includes SONY, MGA and ADVENT... every one complete with wireless Remote Control.....AT LEAST 25% OFF

VIDEORECORDERS, Etc.

- MGA "VHS" Videorecorder/Tuner/Timer- Almost \$300 less than 1978 wholesale dealer cost!!!.....\$499
- SONY BETAMAX SL5400 5 hour "Beta" Videorecorder with special effects Remote Control.....\$899
- JVC "Vidastar" Compact VHS Videorecorder/Tuner/Timer with special effects remote. \$1288 in 1979!!!.....\$699
- QUASAR/MATSUSHITA Portable VHS Color Videorecorder. Solenoid Control. With Rechargeable battery. Optional tuner/timer/charger.....\$599
- RCA SELECTAVISION Seven Day Programmable "VHS" 4 hour. Electronic Tuning.....\$699
- SANYO Color Videorecorder/Tuner with freeze frame.....\$399
- HITACHI 2 1/4 hour VHS Color Videorecorder/Tuner/Timer with electronic tuning.....\$599
- JVC Former Top-of-the-line GC350 Color Camera WITH ZOOM, ELECTRONIC VIEWFINDER. Introduced in 1978 at \$1498!!!.....\$499
- SANYO Audio/Video Camera. Originally \$299. Can be adapted to most ANY videorecorder.....\$99
- FRESH STOCK T120 Two/Four/Six Hour "VHS" Color Videotape. 2000 Pieces: Choice of brands!.....\$12.99
- SONY "Beta" or TDK "VHS" Videotape. 1000 pieces.....\$8.99 Your Choice
- ALL remaining pre-recorded movies.....2 for 1

PORTABLE TV

- SANYO 12" Portable TV- UHF/VHF.....\$59
- SONY 12" AC/DC TV123. (Battery/boat/auto option).....\$89
- JVC Portable TV/Cassette/AM-FM. Reg. \$288.....\$199

PORTABLES, CASSETTES, & COMPACTS

- SANYO M9909 STEREO Cassette/STEREO AM-FM.....\$89
- SONY UHF/VHF TV/AM-FM/Cassette. Originally \$299.....\$219
- Portable Cassette/AM-FM. Battery & AC Operation.....\$39
- JVC Stereo Cassette/4 Band AM-FM. SW1/SW2.....\$149
- SONY Pocket Size Cassette. Reg. \$99.....\$50
- ALL SONY Audiotape including SONY'S Answer to UDXLII.....2 for 1
- Genuine TDK C90 Audio Cassettes.....99¢
- ALL TDK Audio tape, including the new "SA".....40% OFF
- SONY HMK229 Stereo Phono/Stereo AM-FM/ Stereo Cassette Recorder.....\$129
- HITACHI Front Load Cassette/Stereo AM-FM/ Stereo Phono including Speakers!.....\$149

RECEIVERS AND SPEAKERS

- SONY STRV3 35 Watts RMS per channel AM-FM Stereo Receiver with DC Amp.....\$199
- 15 Watts RMS per channel AM-FM Stereo Receiver.....\$99
- MGA/MITSUBISHI 50 Watts RMS per channel integrated amplifiers & matching tuners/ your choice.....\$125 each
- ALL remaining closeout SONY and JVC integrated amplifier/AM-FM Stereo tuner combos. AS LOW AS \$250 the pair!.....1/2 PRICE
- SONY STRV6 120 Watts RMS per channel AM-FM Stereo Receiver. DC Technology Amp.....\$299
- FISHER 150 Watts RMS per channel Receiver with 5 Band Graphic Equalizer Built-In.....\$399
- JVC JRS201 60 Watts RMS per channel Receiver with 5 Band Graphic Equalizer.....\$249
- 55 Watts RMS per channel SANYO Receiver.....\$199

TURNTABLES

- FISHER 6225 Linear Pole DIRECT DRIVE Turntable with base & cover.....\$99
- JVC Full Automatic BELT DRIVE with manual & repeat options. With base & cover. JLF30.....\$69
- 50% OFF SONY PSX6 Full Automatic Direct Drive Turntable with base & cover. Last Year's \$270.....\$135
- QUARTZ LOCK DIRECT Drive Semi Automatic Turntable with base & cover. Introduced at \$199.....\$99
- JVC Quartz Lock QLA2 Direct Drive T/T with base & cover. Automatic return & Shutoff.....\$119
- BSR 250S Full Automatic changer with "S" shaped arm. Includes base, cover and cartridge.....\$49
- STANTON 681 EEE Hand Calibrated Audiophile Cartridge.....\$59
- 50% OFF Our last advertised price- EMPIRE diamond tip magnetic elliptical cartridge.....\$19

SPEAKERS

- SONY 2 Way speakers. Soft dome tweeters.....\$25 each
- EPI 100V Linear Sound Speakers- Top Rated in cornum.....\$69 each
- CERWIN VEGA 3 Way 12" Rock n' Roll Last Chance at this one, ever.....\$99
- SONY SSU3000 Towers. Way below wholesale dealer cost (introduced at \$299 each).....\$125 each
- JBL 50% OFF!! Absolutely every displaysample L110, L150, L220 and L222 from all locations- Way below wholesale dealer cost. Sold in pairs only.....1/2 PRICE
- JBL 4311 3 way 12" Studio Monitor Type Speakers.....\$199 each
- JVC 2 way 10" & JVC 3 way 12". FISHER 3 way 12" and every remaining CANNON specially purchased blemished cabinet A2 stock (as low as \$75 each !!!).....ALL 2 for 1
- CERWIN VEGA 3 Way 15" 317P Floor Standing Rock n' Rollers below wholesale dealer cost.....\$255 each

STEREO CASSETTE DECKS

- SONY TCK 1A Front Load Stereo Cassette Deck with DOLBY NR.....\$100
- METAL Capable Cassette Deck- DOLBY NR, Sendust Alloy head, 0.05% Wow & Flutter, 30-19,000:2 db.....\$180
- FISHER 2 speed METAL Capable Stereo Cassette Deck with Sendust/Ferrite Head.....\$200
- DOLBY NR.....\$200

- SONY TCK6 Solenoid Control Full Logic Cassette- Ferrite & Ferrite Head, DOLBY NR, Mic/Lina. \$418 Last Year!.....\$225
- 3 MOTOR 2 HEAD Solenoid Control Cassette with Microprocessor, Sendust Head, DOLBY NR. Regularly \$399.....\$250
- 1/2 OFF Last Year's \$500 Closeout Top-of-the-line JVC KD3030 Rack mountable cassette. Super ANRS, SenAlloy Head.....\$274
- JVC Stereo Cassette Deck \$389 in 1979- Exclusive Super ANRS Noise Reduction, SenAlloy Head, 10 LED Plus meters. \$184!!!!.....1/2 PRICE
- ALL remaining PIONEER 8 track record & play decks.....75% OFF

CASSETTE AUTOSTEREO

- AT LEAST 50% OFF PIONEER, CLARION, JENSEN Absolutely every out-of-carton underdash and Indash stereo cassette, power Amp and speaker system. Examples:
- PIONEER TS168 3 way speakers.....\$69 pair
- CLARION PE62C "European" style Indash.....\$125
- JENSEN 6 piece "Separates" speaker.....\$75
- PIONEER KE2000 Electronic tuning Indash.....\$150
- Autoreverse SONY Stereo Cassette TC26F. Last Year's \$159.....\$79
- SANYO Autoreverse Indash stereo cassette AM-FM FT42.....\$99
- Last Year's \$349 SANYO Electronic touch tune FT1670 DIGITAL Readout Indash stereo cassette/ AM-FM.....\$149
- CLARION PE751A High Power Indash cassette/AM-FM with pushbutton tuning, autoreverse, DOLBY NR.....\$175
- CONCORD HP350 HIFI Spec 20m Watts RMS per channel Indash cassette/AM-FM. SenAlloy Head. \$348 Last Year.....\$200
- 7 Band Bi-amplified GRAPHIC EQUALIZER with remote controlled motorized fader.....\$80
- 120 Watts RMS per channel Bi-AMPLIFIED Power Amp. 0.05% distortion, motorized fader. Reg. \$248.....\$180
- MITSUBISHI 8" X 9" Duocore Speakers each.....\$10
- SANYO three way Speakers-Bi-amp option, each.....\$19

AND EVERYTHING ELSE!

- Color Stands-pedestal base & rollabout.....\$5 & \$10
- EVERY GUSDORF & OSULLIVAN "out-of-box" TV Stand and Stereo component furniture.....LESS THAN 1/2 PRICE
- EVERY piece of discontinued accessory, battery pack, microphone, carrying case, the works.....75% OFF
- WHATEVER! Office equipment, furniture, counters, fixtures, trade-ins, "as is" freight damaged goods.....ANY OFFER CONSIDERED

the good guys!

Friday Noon 'til midnite / Sat. 10 'til 6 / Sun. 12 'til 6 / Mon. 12 'til 10

© 1980 The Good Guys Stereo, Inc.

* Most examples are one-of-a-kinds

* All Savings claims are based on either our original price, our original advertised price or a major competitor's regular price for new-in-the-box fresh stock on the exact same item!

Our Name Is Our Way Of Doing Business